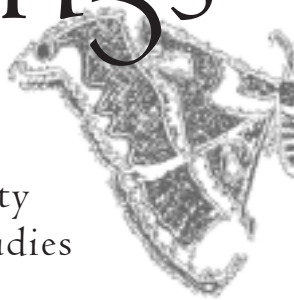


Borders & Crossings



Northeast American Society
for Eighteenth-Century Studies

2004 ANNUAL MEETING
BURLINGTON, VERMONT

The Sheraton Burlington Hotel &
The University of Vermont Conference Center

November 4-6, 2004

THE NORTHEAST AMERICAN SOCIETY
FOR EIGHTEENTH-CENTURY STUDIES

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OVERVIEW

FRIDAY, NOVEMBER 5, 2004

		ROOM
8:30-10:00	SESSION 1	
1A	Plato in 18th-Century Germany	Valcour
1B	The Work of the Poets	Shelburne
1C	<i>A Tale of a Tub</i> I	Willsboro
1D	Organizing the Globe I	Diamond I
1E	Wandering between Domesticity and Empire	Diamond II
1F	Education, Socialization, and Reality	University Amphitheater
1G	Aesthetics after Locke	Emerald Ballroom I
10:15-11:45	SESSION 2	
2A	The Late Works of Lessing	Valcour
2B	Spies, Counter-spies, and other Guys	Shelburne
2C	<i>A Tale of a Tub</i> II	Willsboro
2D	Organizing the Globe II	Diamond I
2E	<i>Tristram Shandy</i> I	Diamond II
2F	Eighteenth-Century British Novel	University Amphitheater
2G	Intersecting Worlds of Samuel Johnson	Emerald Ballroom I
12:00-1:30		
	Lunch	Emerald Ballroom III
	Executive Board Luncheon	Providence Boardroom
1:30-3:00	SESSION 3	
3A	Austrian Cultural History	Valcour
3B	Borders and Crossings in 18-C American Studies	Shelburne
3C	Rousseau	Willsboro
3D	Organizing the Globe III	Diamond I
3E	<i>Tristram Shandy</i> II	Diamond II
3F	Roundtable I: Challenge of Teaching Satire	University Amphitheater
3G	Crossing Borders in 18-C Theatre Studies I	Emerald Ballroom I
3:15-4:30	PLENARY I	
	Kari Winter: "Bordering Freedom but Unable to Cross into the Promised Land: Africans in Early Vermont"	Emerald Ballroom III

OVERVIEW

SATURDAY, NOVEMBER 6, 2004

8:30-10:00 SESSION 4

4A	The Psychology of Reading	Valcour
4B	Crossing Borders: Transgressions I	Shelburne
4C	Responses to the French Revolution	Willsboro
4D	German Tales of Masters, Artists, and Students	Diamond I
4E	The Borders of Authorship I	Diamond II
4F	Interrelationship of Religion and Literature I	University Amphitheater
4G	French Theater, Novel, and Film	Emerald Ballroom I

10:15-11:45 SESSION 5

5A	Southeast Asia in European Consciousness	Valcour
5B	Crossing Borders: Transgressions II	Shelburne
5C	Crossing Borders in 18-C Theatre Studies II	Willsboro
5D	Novel Dialogues	Diamond I
5E	The Borders of Authorship II	Diamond II
5F	Interrelationship of Religion and Literature II	University Amphitheater
5G	Words and Music: the "Lied"	Emerald Ballroom I

12:00-1:30

Lunch and NEASECS Business Meeting	Emerald Ballroom III
Northern New England AATG Business Luncheon	North Terrace, Restaurant

1:30-3:00 SESSION 6

6A	Myopia of Post-National Historiography	Valcour
6B	Legal Status/Writer's Identity for 18-C Women	Shelburne
6C	"Dangerous Pleasures" and 18-C French Studies	Willsboro
6D	Letters, Travels, and Proverbs	Diamond I
6E	On Flora and Fauna: The Writer as Naturalist	Diamond II
6F	Roundtable II: How Long was the "Long" 18-C?	University Amph
6G	Virtue & Desires in Drama and Opera	Emerald Ballroom I

3:15-3:25

Announcement of Edna Steeves Prize	Emerald Ballroom III
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3:25-4:45 PLENARY II

Nicholas Saul: "Morbid? Suicide, Freedom, Human Dignity, and the German Romantic Yearning for Death"	Emerald Ballroom III
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THURSDAY, NOVEMBER 4

5:00-7:00 PM	REGISTRATION	Diamond Foyer
7:30-10:00 PM	OPENING-NIGHT READING, CONCERT, & RECEPTION	UVM Music Recital Hall

Welcome: Denise Youngblood (University of Vermont)

1. Philip Baruth (University of Vermont)
“What Even Boswell Can’t Say Out Loud: A Novelist’s Account of Madness, Exhibitionism, and Silence in the Lives of the Brothers Boswell”
2. “Crossing to the Promised Land”: A Concert of Music Celebrating Transitions.
Works by Haydn, Kozeluch, Schubert, and Soler, among others.
3. The Reception following the Concert is free of charge and is sponsored by Ashgate Publishing.

Buses leave the Conference Center at 7:00 pm and will return there at 9:45 pm.



FRIDAY, NOVEMBER 5

7:30 AM-5:00 PM	REGISTRATION	Diamond Foyer
7:30-11:45 AM	REFRESHMENTS	Promenade
9:00 AM-6:30 PM	BOOK EXHIBITS	Promenade
8:30-10:00	SESSION 1	

IA. PLATO IN EIGHTEENTH-CENTURY GERMANY Valcour
Chair: Monika C. Nenon (University of Memphis)

1. David Pugh (Queen’s University)
“Wieland and the German Plato”
2. Wulf Koepke (Texas A & M, emeritus)
“Johann Gottfried Herder’s Plato: The Hemsterhuis Connection”
3. Edward T. Larkin (University of New Hampshire)
“Platonic Thought in the Writings of Friedrich Heinrich Jacobi”

FRIDAY, NOVEMBER 5

IB. THE WORK OF THE POETS

Shelburne

Chair: Connell Gallagher (University of Vermont)

1. Scott M. Cleary (New York University)
“Rethinking the ‘Dull Duty’: Alexander Pope’s Works of 1736 and the Footnote as Literary Genre”
2. Brian Hurley (Rutgers University)
“‘Pure Poetry’ as Critique of Modernity: Joseph Warton’s Temporal Poetics”
3. Ingrid Horrocks (Princeton University)
“‘Such Blank Despair’: Wandering from Experience in Charlotte Smith’s Sonnets”
4. B. Eugene McCarthy (Holy Cross College, Emeritus)
“Reading Blake: A Case for Memorization”

IC. *A Tale of a Tub* & *Battle of the Books* (1704-2004), PART I

Willsboro

Chair: Glen Brewster (Westfield State College)

1. Nigel Aston (University of Leicester)
“High Church Responses to *A Tale of a Tub*”
2. Christopher Johnson (Francis Marion University)
“The Nature of Fallen Things: Another Look at Lucretius and *A Tale of a Tub*”
3. Seán D. Moore (University of New Hampshire)
“Swift and Contemporary Exegetical Theories”

ID. ORGANIZING THE GLOBE, PART I

Diamond I Ballroom

Chair: Jason H. Pearl (Boston University)

1. Alan C. Taylor (Boston University)
“Mapping *The House of the Seven Gables*”
2. Jessica L. Hollis (University of Kentucky)
“Early Eighteenth-Century Geography, Class, and *Moll Flanders*”
3. Victor Suthren (HM Bark Endeavour Foundation)
“Creating the Instrument: The Transformation of James Cook in North American Waters, 1758-1767”

IE. WANDERING BETWEEN DOMESTICITY AND EMPIRE

Diamond II Ballroom

Chair: Laurel Broughton (University of Vermont)

1. Barbara F. Gloré (Marquette University)
“Locating the Irish as Other: Mary Davys Encounters the English in *The Merry Wanderer*”

FRIDAY, NOVEMBER 5

2. Christine Roulston (University of Western Ontario)
“Crossing the Border Between Marriage and Empire in Isabelle de Charrière’s *Letters of Mistress Henley* and Sarah Scott’s *Sir George Ellison*”
3. Oana Chivoiu (Purdue University)
“Walking Away from the House in Jane Austen’s *Persuasion*”

- IF. EDUCATION, SOCIALIZATION, AND REALITY** University Amphitheater
Chair: Ann Dean (University of Southern Maine)
1. Madhvi Zutshi (Rutgers University)
“Writing History/Circulating Rumours: Reading Orality in *A Journal of the Plague Year*”
 2. Gefen Bar-On (McGill University)
“Pope, Theobald and Bentley: Two Approaches to the ‘Newtonian’ Truth of Shakespeare”
 3. Jack Russell Weinstein (University of North Dakota)
“Adam Smith’s Philosophy of Education”
 4. Catherine Tite (University of Regina)
“‘The Use of the Senses’: Sensation and Danger in the Writings of Allan Ramsay”

- IG. AESTHETICS AFTER LOCKE** Emerald Ballroom I
Chair: Ian Balfour (York University)
1. Melissa Atkin (Savannah Arts Academy)
“Locating Lockean Borders and Catching the Writers who Crossed Them.”
 2. Karen Valihora (York University)
“Immediate Perception”
 3. Peter Walmsley (McMaster University)
“Locke and the Gothic”
 4. Neil Saccamano (Cornell University)
“Hume’s Disfigured Tragedies”

10:15-11:45 SESSION 2

- 2A. THE LATE WORKS OF GOTTHOLD EPHRAIM LESSING AND THEIR IMPACT:
THE LIMITS OF ENLIGHTENMENT** Valcour
Chair: Wulf Koepke (Texas A & M, emeritus)
1. Monika C. Nenon (University of Memphis)
“‘Die Menschen sind nur durch Trennung zu vereinigen’: On Lessing’s Political Conception in his Dialogues *Ernst und Falk*”

FRIDAY, NOVEMBER 5

2. Gail M. Newman (Williams College)
“Lessing’s *Nathan der Weise*, Kleist’s “Der Findling,” and the Dialectic of Enlightenment Adoption”
3. Arnd Bohm (Carleton University, Ottawa)
“What did Coleridge Learn from Lessing?”

2B. SPIES, COUNTER-SPIES, AND OTHER GUYS: INTELLIGENCE OPERATIONS AND INTRIGUE IN THE AMERICAN REVOLUTION Shelburne

Chair: Robert B. Craig (Independent Scholar)

1. Edward G. Lengel (University of Virginia)
“George Washington’s Intelligence Operations in New York City”
2. John K. Rowland (Joint Military Intelligence College, Washington, DC)
“British Military and Political Intelligence in the Eighteenth Century: Lessons for the Occupation of Boston, May 1774-April 1775”
3. Jacob Judd (CUNY, emeritus)
“A Romantic Spy: Maligned Captors? Major John Andre in Tarrytown”

2C. *A Tale of a Tub & Battle of the Books* (1704-2004), PART II Willsboro

Chair: Seán D. Moore (University of New Hampshire)

1. Michelle Syba (Harvard University)
“Reading Authorial Intention in *A Tale of a Tub*”
2. David Palumbo (Tufts University)
“Excess, Irony, and Anti-Epistemology in Swift’s *A Tale of a Tub*”
3. Katherine Ellison (Emory University)
“Secretarial Communication and the Material Poiesis of Information in Swift’s *A Tale of a Tub*”

2D. ORGANIZING THE GLOBE, PART II Diamond I Ballroom

Chair: Jason H. Pearl (Boston University)

1. Michael Keevak (National Taiwan University)
“The Great Wall of Europe: ‘Discovering’ China in the Eighteenth Century”
2. Glenn Henry Timmermans (University of Macau)
“The Diplomacy of Enlightenment: The Macartney Embassy and Anglo-Chinese Scientific Encounter”

FRIDAY, NOVEMBER 5

3. Laura Baudot (Princeton University)
“The Metaphysics of Space and the Voyage of Discovery in Horace Walpole’s *An Account of the Giants Newly Discovered* and *The Hieroglyphic Tales*”
 4. Aya Tanaka (Rutgers University)
Knowledge of the World: Science and Possession in Bougainville’s *Voyage autour du monde*”
- 2E.** “WHAT A TRACT OF COUNTRY HAVE I RUN!”: BORDERS, CROSSINGS, TRANSPORTS, TRANSGRESSION, TRANSMISSION, TRANSLATION, TRANSMIGRATION, TRANSMUTATION, & OTHER LIMINALIA IN, AROUND, ABOUT, OR BECAUSE OF STERNE’S *Tristram Shandy*, PART I Diamond II Ballroom
- Chair: Robert Chibka (Boston College)
1. Brian Michael Norton (New York University)
“Disputing Hobby-Horses: Subjectivism and the Good Life in the Eighteenth Century”
 2. Dawn Morgan (St. Thomas University)
“The Name and the Nose in *Tristram Shandy*”
 3. Jeffrey Ousborne (Boston College)
“‘Child of Wrath! Child of Decrepitude!’: Genetic Pessimism in *Tristram Shandy*”
- 2F.** THE EIGHTEENTH-CENTURY BRITISH NOVEL University Amphitheater
- Chair: Barbara Saylor Rodgers (University of Vermont)
1. Tina Iraca (University of Connecticut)
“Crossing Gender Borders: The Ambiguous Gendering and Message of Henry Mackenzie’s *The Man of Feeling*”
 2. Ann Campbell (Boise State University)
“Surrogate Families and the Marriage Market in Fanny Burney’s *Evelina*”
- 2G.** THE INTERSECTING WORLDS OF SAMUEL JOHNSON: EXPLORATIONS IN GENRE, GEOGRAPHY, CLASS, RACE, OR GENDER Emerald Ballroom I
- Chair: Victoria Warren (Binghamton University)
1. Steven Lynn (University of South Carolina)
“Johnson in Petticoats: Disgendering Desire”
 2. Victoria Warren (Binghamton University)
“A Question of Genre and Culture: Samuel Johnson’s *Rasselas*”
 3. Chris P. Pearce (Boston University)
“Recovering the ‘Rigour of Interpretative Lexicography’: Border Crossings in Johnson’s *Dictionary*”

FRIDAY, NOVEMBER 5

12:00-1:30 PM **LUNCH**
EXECUTIVE BOARD LUNCHEON

Emerald Ballroom III
Providence Boardroom

1:30-3:00 **SESSION 3**

3A. **AUSTRIAN CULTURAL HISTORY IN THE LONG EIGHTEENTH CENTURY**
Valcour

Chair: Edward T. Larkin (University of New Hampshire)

1. Dieter Anton Halbwidl (Independent Scholar)
“The Idea of History and ‘national education’ (National-Erziehung) in the transnational Reforms of Maria Theresa and Joseph II. A Discussion”
2. Gerhard Graml (Independent Scholar)
“Borders and Border Crossings: The Language of the ‘Wiener Volkskomödie’ in the Habsburg Monarchy”
3. Andrea Jakobs (Brandeis University)
“Philosophes and Patriots in the Emergence of Hungarian National Identity in the Age of Enlightenment”
4. Robert Rawson (Cambridge University and Anglia Polytechnic University)
“Der Türken Anmarsch: Music, Symbol and the 1683 Ottoman Siege of Vienna”

3B. **BORDERS AND CROSSINGS IN EIGHTEENTH-CENTURY AMERICAN STUDIES**
Shelburne

Chair: Robert Rodgers (University of Vermont)

1. Marc Harris (Pennsylvania State University, Altoona College)
“Pennsylvania’s Border at Lake Champlain: Borders and Contexts in Colonial North America”
2. Monika Hottel (Universität Augsburg)
“Beyond Prejudice: Visions of a Common Humanity in Indian Captivity Narratives”
3. Richard Schade (University of Cincinnati)
“*Look to the Mountain* (1941): The New Hampshire Frontier in Times of War”
4. Agnieszka Perlinska (University of Vermont)
“The Eighteenth-Century Roots of the American Democratic Leadership Model”

FRIDAY, NOVEMBER 5

3C. ROUSSEAU

Willsboro

Chair: Patrick Hutton (University of Vermont)

1. Mira Morgenstern (City College of New York and CUNY Graduate Center)
“Crossing Lines: Rousseau and the Creation of Community”
2. Joan G. Gonzalez (University of California, Los Angeles)
“The Natural Religion of Jean-Jacques Rousseau”

3D. ORGANIZING THE GLOBE, PART III

Diamond I Ballroom

Chair: Jason H. Pearl (Boston University)

1. Brijraj Singh (Hostos Community College, CUNY)
“Crossing Borders: The Case of Begum Samru”
2. Elizabeth Elbourne (McGill University)
“The Brant family and the Circuits of Empire in Gendered Perspective”
3. Scott Palmer (Tufts University)
“Impermanent Resident: Cultural Articulation and Resistance in *The Interesting Narrative of Olaudah Equiano*”

3E. “WHAT A TRACT OF COUNTRY HAVE I RUN!”: BORDERS, CROSSINGS, TRANSPORTS, TRANSGRESSION, TRANSMISSION, TRANSLATION, TRANSMIGRATION, TRANSMUTATION, & OTHER LIMINALIA IN, AROUND, ABOUT, OR BECAUSE OF STERNE’S *Tristram Shandy*, PART II

Diamond II Ballroom

Chair: Robert Chibka (Boston College)

1. Elaine Norris (LeMoyne College)
“Sex, Silliness, and Irishness: Transgression in *Tristram Shandy*”
2. Christopher Fanning (Queen’s University)
“Inv.T.S./Scul.T.S’: Graphism, print and authorship in *Tristram Shandy*”
3. Patricia Bruckmann (University of Toronto)
“The Shapes in *Shandy*: Volumes, Pages, and Catchwords”

FRIDAY, NOVEMBER 5

3F. ROUNDTABLE I: THE CHALLENGE OF TEACHING SATIRE TO UNDERGRADUATES
University Amphitheater

Chair: Jaclyn Geller (Central Connecticut State University)

1. John Richetti (University of Pennsylvania)
2. Eric Leonidas (Central Connecticut State University)
3. Blanford Parker (City University of New York, College of Staten Island, and CUNY Graduate Center)
4. Seán D. Moore (University of New Hampshire)

3G. CROSSING BORDERS IN EIGHTEENTH-CENTURY THEATRE STUDIES, PART I
Emerald Ballroom I

Chair: Katherine Scheil (University of Rhode Island)

1. Katherine Scheil (University of Rhode Island)
"Permeable Playtexts: Crossing Borders between Theatres and Fairs"
2. Todd Gilman (Yale University): "Why Folks Like Handel Better than Arne"

3:00-3:15 AFTERNOON REFRESHMENTS Promenade

3:15-4:30 PLENARY I Emerald Ballroom III

Introduction: Robyn Warhol (University of Vermont)

Kari Winter (American Studies, SUNY at Buffalo)

**"Bordering Freedom but Unable to Cross into the Promised Land:
Africans in Early Vermont"**

5:00-6:30 RECEPTION AND BOOKSIGNING PARTY Promenade

7:30 LANE SERIES CONCERT: "TRIO MEDIAEVAL"
UVM Music Recital Hall

Buses leave the Conference Center at 7:00 pm. Reception following the concert.

(Pre-purchased tickets required.)



SATURDAY, NOVEMBER 6

4. Patrick Hutton (University of Vermont)
“Walter Benjamin, Auguste Blanqui, and the French Revolutionary Tradition”
- 4D. TALES OF MASTERS, ARTISTS, AND THEIR STUDENTS IN GERMAN CLASSICISM AND ROMANTICISM** Diamond I Ballroom
- Chair: Dennis F. Mahoney (University of Vermont)
1. Helmut Ammerlahn (University of Washington)
“Discovering the Artist Novel behind the Bildungsroman: Goethe’s *Wilhelm Meister*”
2. Justin England (University of Vermont)
“The Myth of the Blue Flower in Novalis’s *Heinrich von Ofterdingen*”
3. Andreas Nolte (Independent Scholar)
“The ‘Dark Destiny’: The Aberration of the Artist and his Redemption in E.T.A. Hoffmann’s *Die Elixiere des Teufels*”
4. Paola Mayer (University of Guelph)
“Variations on a Romantic Theme: the Master Artist-Student Relationship in E.T.A. Hoffmann’s *Der Kampf der Sanger* and *Der Feind*”
- 4E. THE BORDERS OF AUTHORSHIP: AUTHORIAL IDENTITY AND LITERARY PROPERTY, PART I (AUTHORIAL IDENTITY)** Diamond II Ballroom
- Chair: Elizabeth Blood (Salem State College)
1. Gillian Prowse (Harvard University)
“‘A Gentleman well known for his Works’: Owning (Up to) Anonymous Identity in Early Defoe”
2. Tess Chakkalakal (Williams College)
“‘Secrets and Lies’: Fiction and Equiano’s *Interesting Narrative*”
3. Rocco Rubini (Yale University)
“J.-J. Rousseau’s Philosophy of Hindsight: Recapitulation and Palinode as means to Authorial Restoration”
- 4F. THE INTERRELATIONSHIP OF RELIGION AND LITERATURE IN THE LONG EIGHTEENTH CENTURY, PART I** University Amphitheater
- Chair: Martha F. Bowden (Kennesaw State University)
1. John Burke (University of Alabama)
“Crossing Borders in Dryden’s *Life of St. Francis Xavier*”

SATURDAY, NOVEMBER 6

2. Katherine M. Quinsey (University of Windsor)
“No Christians thirst for gold! Religion and Colonialism in Pope”
3. Blanford Parker (City University of New York, College of Staten Island,
and CUNY Graduate Center)
“The Eucharist and the Pattern of Augustan Satire”
4. Anne Barbeau Gardiner (John Jay College CUNY)
“Pierre Bayle and the Convergence of Calvinism and Cartesianism in the late
Seventeenth Century”

4G. FRENCH THEATER, NOVEL, AND FILM Emerald Ballroom I

Chair: Brigitte Humbert (Middlebury College)

1. Maria Park Bobroff (Duke University)
“Silvia vs. Marivaux: Exploring the Actress/Character Identity”
2. Sarah Watts (Johns Hopkins University)
“L'Époux suborneur, ou Le Comte chasseur: Beaumarchais' *Mariage de Figaro*
in the light of Renoir's *Règle du jeu*”
3. Thomas Wynn (University of Oxford)
“Cinematic Adaptations of Manon Lescaut”

10:15-11:45

SESSION 5

5A. SOUTHEAST ASIA IN EUROPEAN CONSCIOUSNESS: THE LONG EIGHTEENTH CENTURY

Valcour

Chair: Rachel Crawford (University of San Francisco)

1. Tamara Wagner (Nanyang Technological University, Singapore)
“‘The advantages of commerce, and commerce alone’: The Rise of Romantic
Commercialism in Colonial Southeast Asia and its Impact on Occidental
Imaginations of the Globe” [to be read by Huck Gutman, University of Vermont]
2. Adrian Hsia (McGill University /University of Hong Kong)
“Herder on Southeast Asia”
3. Rachel Crawford (University of San Francisco)
“Before the Second Empire: Southeast Asia in the British Literary Imagination”

SATURDAY, NOVEMBER 6

**5B. CROSSING BORDERS: VOICING ARTISTIC, SOCIAL AND SEXUAL
TRANSGRESSIONS, PART II** Shelburne

Chair: Paul Collins (Manhattan College)

1. Leslie Wickes (McGill University)
“Criminal Writings: Portraying the Anxieties of Female Authorship in
Jane Barker’s *A Patch-Work Screen for the Ladies*”
2. Veronique Olivier-Wallis (Beloit College)
“Manon Roland’s *Mémoires* on the Borderline”
3. Sara Burnett (University of Vermont)
“Sexing the Serpent in John Keats’s *Lamia*”

5C. CROSSING BORDERS IN EIGHTEENTH-CENTURY THEATRE STUDIES, PART II
Willsboro

Chair: Janet Whatley (University of Vermont)

1. Nandini Bhattacharya (University of Toledo)
“Sheridan’s Follies: The Scandal of Auctioning Ancestors”
2. Charlotte M. Craig (Rutgers University)
“Georg Christoph Lichtenberg: An Amateur ‘Man on the Aisle?’”
3. Nancy Jarchow (University of Vermont)
“The Politics of Spectacle: A Study of the Theatre of the French Revolution”

**5D. NOVEL DIALOGUES: PERSPECTIVES FROM THE LONG EIGHTEENTH CENTURY
(1660-1830) AND FROM THE ROMANTIC CENTURY (1750-1850)
ON THE BRITISH NOVEL** Diamond I Ballroom

Chair: Miriam L. Wallace, New College of Florida

1. Margaret Case Croskery (Ohio Northern University)
“The Romantic Novel in 1755?: Fielding’s *Tom Jones* and Haywood’s *Betsy Thoughtless*”
2. Scott C. Campbell (University of Connecticut)
“‘Disagreeable Misconstructions’; or, Epistolary Trouble in Charlotte Smith’s *Desmond*”
3. Hannah Cowles Freeman (University of Kentucky)
“‘Her Face Was Like Death’: Austen’s Treatment of Death and Fantasy”

SATURDAY, NOVEMBER 6

**5E. THE BORDERS OF AUTHORSHIP: AUTHORIAL IDENTITY AND LITERARY PROPERTY,
PART II (TEXTUAL PLAY) Diamond II Ballroom**

Chair: Antonello Borra (University of Vermont)

- I. Anjili Babbar (University of Rochester)
“Forging Identity in the ‘Age of Authours’”
2. Elizabeth Blood (Salem State College)
“Found in Translation: Goldoni, Adaptation, and Authorial Identity in
18th-Century Europe”
3. Edmund King (University of Auckland)
“Authorial Virtue, Textual Corruption: Editing the ‘Shakespearean Apocrypha’
in the Eighteenth Century”

**5F. THE INTERRELATIONSHIP OF RELIGION AND LITERATURE IN THE LONG
EIGHTEENTH CENTURY, PART II University Amphitheater**

Chair: Anne Barbeau Gardiner (John Jay College CUNY)

- I. Martha F. Bowden (Kennesaw State University)
“Practical Preachers: William Rose’s 1762 Collection of Sermons by
Eminent Protestant Preachers”
2. Kevin L. Cope (Louisiana State University)
“The Magnanimity of Magma: Or, The Generosity of German Geology”
3. John Mahoney (Boston College)
“Windsor Forest and Tintern Abbey: Religious Experience and Landscape
in the Long Eighteenth Century”

5G. WORDS AND MUSIC: THE “LIED” Emerald Ballroom I

Chair: Jane Ambrose (University of Vermont)

- I. Reinhard Mayer (Wheaton College)
“Reflections on Goethe’s Second ‘Wanderers Nachtlied’ and the Musical Settings
of Friedrich Zelter, Franz Schubert, Robert Schumann, Franz Liszt, Charles Ives,
and Lionel Nowak”
2. Lewis M. Holmes (Independent Scholar)
“The Role of Song Composition in the Emergence of German Romanticism,
as Reflected in the Musical Settings of Ludwig Gotthard Kosegarten’s Poetry”
3. Bettina Matthias (Middlebury College)
“‘Nur wer die Sehnsucht kennt...’: Goethe’s Mignon as a Chiffre for Female
Creativity in Fanny Mendelssohn-Hensel’s Musical Work”

SATURDAY, NOVEMBER 6

12:00-1:30 PM

LUNCH AND NEASECS BUSINESS MEETING

Emerald Ballroom III

NORTHERN NEW ENGLAND AATG BUSINESS LUNCHEON

North Terrace, Restaurant

1:30-3:00

SESSION 6

6A. ENLIGHTENMENT AND BEYOND: THE MYOPIA OF POST-NATIONAL HISTORIOGRAPHY
AND THE DUTCH CASE OF MODERNIZATION Valcour

Chair: Evert Schoorl (Groningen University)

1. Wijnand W. Mijnhardt (University of Utrecht)
“The Myopia of Post-National Historiography and the Dutch Case of Modernization”
2. Inger Leemans (University of Nijmegen)
“Migratory Canaries: The Exchangeability of Dutch and German Culture 1750-1840”
3. Evert Schoorl (Groningen University)
“They Came With a Bang: The Academization of Dutch Economics”

6B. LEGAL STATUS/WRITER’S IDENTITY FOR EIGHTEENTH-CENTURY WOMEN
Shelburne

Chair: Christine Roulston (University of Western Ontario)

1. Elena Olsen (University of Washington)
“The Borders of Identity and Writing: Elizabeth Rowe’s Enthusiastic Self-Imagining”
2. Robin Craig (University of Western Ontario)
“Les droits d’auteurs: French Women Writers and the legal borders of Eighteenth-Century Authorship”
3. Cheryl Nixon (University of Massachusetts Boston)
“The Border between Legal and Literary Maternity: Wollstonecraft and Chancery Court Cases”

6C. “DANGEROUS PLEASURES” AND EIGHTEENTH-CENTURY FRENCH STUDIES
Willsboro

Chair: Nadine Berenguier (University of New Hampshire)

1. Amy Wyngaard (Syracuse University)
“Unruly Disciplines: Shifting Territories in Rétif Studies”
2. Joseph Acquisto (University of Vermont): “Sowing some roses on the thorns of life’:
Nature and Human Nature in Sade and Baudelaire”

SATURDAY, NOVEMBER 6

3. Jesse Molesworth (McGill University)
“Etteilla’s ‘Bibliothèque Complète’: On the Pre-history of Tarot Cartomancy”

6D. LETTERS, TRAVELS, AND PROVERBS Diamond I Ballroom

Chair: Wolfgang Mieder (University of Vermont)

1. Wolfgang Mieder (University of Vermont)
“‘God Helps Those Who Help Themselves’: Proverbial Resolve in the Letters of Abigail Adams”
2. Gabriele Wurmitzer (Duke University)
“The Feminist Worldview in Sophie von La Roche’s *Reise durch Holland und England*”
3. Folke-Christine Moeller-Sahling (University of Southern Indiana)
“‘Das Papier ist ein so ungetreuer Bote...’: Mediations of Love in the Correspondence of Sophie Mereau and Clemens Brentano”
4. Dennis Mahoney (University of Vermont)
“‘Was nicht ist, kann noch werden’: Proverbs and Early German Romanticism”

6E. ON FLORA AND FAUNA: THE WRITER AS NATURALIST, THE NATURALIST AS WRITER Diamond II Ballroom

Chair: William C. Lipke (University of Vermont)

1. Sandra Sherman (University of Arkansas, Fayetteville)
“Pineapples, Turtles, and the Imaginative Naturalist Writer: How Excitement Got Domesticated in Eighteenth Century Cuisine”
2. Ann A. Huse (John Jay College, CUNY)
“Beasts and Botanicals in Aphra Behn’s Surinam”
3. Frans De Bruyn (University of Ottawa)
“Narrative Point of View in Eighteenth-Century Scientific Writing: The Examples of Arthur Young and William Marshall”

6F. ROUNDTABLE II: HOW LONG WAS THE “LONG” EIGHTEENTH CENTURY?

University Amphitheater

Chair: Kevin L. Cope (Louisiana State University)

1. Steven Scherwatzky (Merrimack College)
“Does Size Matter? Measuring the Long Eighteenth Century”
2. T.E.D. Braun (University of Delaware)
3. J.T. Scanlan (Providence College)
4. Charles Knight (University of Massachusetts Boston)

SATURDAY, NOVEMBER 6

6G. VIRTUE, DESIRES, AND THEIR “BORDERS AND CROSSINGS” IN SENTIMENTAL
DRAMA AND OPERA Emerald Ballroom I

Chair: Katherine M. Quinsey (University of Windsor)

1. Robert Chibka (Boston College)
“Men of his speculation are above desires’: Crossed Signals and the Cost of Comic Reform in Steele’s *The Conscious Lovers*”
2. Kristina Muxfeldt (Yale University)
“The Fairy Tale and the Censor: Schubert’s *Der Graf von Gleichen* (An Opera for Posterity)”
3. Bill Thierfelder (Dowling College)
“Re-inventing the Countess: Mozart’s Rosina in *Le Nozze di Figaro* and Strauss’s Marie Therese in *Der Rosenkavalier*”

3:00-3:15 AFTERNOON REFRESHMENTS Promenade

3:15-3:25
ANNOUNCEMENT OF THE WINNER OF THE EDNA STEEVES PRIZE
Emerald Ballroom III

Chair of Prize Committee:

Blanford Parker (City University of New York, College of Staten Island,
and CUNY Graduate Center)

3:25-4:45 PLENARY II Emerald Ballroom III

Introduction: Dennis F. Mahoney (University of Vermont)

Nicholas Saul (German, University of Durham, Great Britain)

“Morbidity, Suicide, Freedom, Human Dignity, and the German Romantic
Yearning for Death”

5:30-8:30 EIGHTEENTH-CENTURY BANQUET
Billings Library, UVM

Buses leave the Conference Center at 5:15 pm.

(Pre-purchased tickets required.)

INDEX OF PANELISTS

A

Acquisto, Joseph, 6C
Ambrose, Jane, 5G
Ammerlahn, Helmut, 4D
Aston, Nigel, 1C
Atkin, Melissa, 1G

B

Babbar, Anjili, 5E
Balfour, Ian, 1G
Bar-On, Gefen, 1F
Baruth, Philip, Opening-
Night Reading
Baudot, Laura, 2D

Berenguier, Nadine, 6C
Bhattacharya, Nandini, 3C
Blood, Elizabeth, 4E, 5E
Bobroff, Maria Park, 4G
Bohm, Arnd, 2A
Borra, Antonello, 5E
Bowden, Martha F., 4F, 5F
Braun, T.E.D., 6F
Brewster, Glen, 1C
Broughton, Laurel, 1E
Bruckmann, Patricia, 3E
Burke, John, 4F
Burnett, Sara, 5B

C

Campbell, Ann, 2F
Campbell, Scott C., 5D
Chakkalakal, Tess, 4E
Chibka, Robert, 2E, 3E, 6G
Chivoiu, Oana, 1E
Cleary, Scott M., 1B

Collins, Paul, 4B, 5B
Corman, Brian, 4A
Cope, Kevin L., 5F, 6F
Craig, Charlotte M., 5C
Craig, Robert B., 2B
Craig, Robin, 6B
Crawford, Rachel, 5A
Croskery, Margaret Case, 5D

D

Dean, Ann, 1F
De Bruyn, Frans, 6E

E

Elbourne, Elizabeth, 3D
Ellison, Katherine, 2C
England, Justin, 4D

F

Fanning, Christopher, 3E
Freeman, Hannah Cowles, 5D

G

Gallagher, Connell, 1B
Gardiner, Anne Barbeau,
4F, 5F
Geller, Jaclyn, 3F
Gilman, Todd, 3G
Glore, Barbara F., 1E
Gonzalez, Joan G., 3C
Graml, Gerhard, 3A
Guttman, Huck, 4C, 5A

H

Halbwidl, Dieter Anton, 3A
Harris, Marc, 3B
Hurley, Brian, 1B
Hollis, Jessica L., 1D
Holmes, Lewis M., 5G
Horrocks, Ingrid, 1B
Hottelet, Monika, 3B
Hsia, Adrian, 5A
Humbert, Brigitte, 4G
Huse, Ann A., 6E
Hutton, Patrick, 3C, 4C

I

Iraca, Tina, 2F

J

Jakobs, Andrea, 3A
Jarchow, Nancy, 5C
Johnson, Christopher, 1C
Judd, Jacob, 2B

K

Keevak, Michael, 2D
King, Edmund, 5E
Knight, Charles, 6F
Koepke, Wulf, 1A, 2A

L

Larkin, Edward T., 1A, 3A
Leemans, Inger, 6A
Lengel, Edward G., 2B
Leonidas, Eric, 3F
Lipke, William C., 6E
Lynn, Steven, 2G

INDEX OF PANELISTS

M

Mahoney, Dennis F., 4D, 6D,
Plenary II
Mahoney, John, 5F
Matthias, Bettina, 5G
Mayer, Paola, 4D
Mayer, Reinhard, 5G
McCarthy, B. Eugene, 1B
Mieder, Wolfgang, 6D
Mijnhardt, Wijnand W., 6A
Moeller-Sahling, Folke-
Christine, 6D
Molesworth, Jesse, 6C
Moore, Seán D., 1C, 2C, 3F
Morgan, Dawn, 2E
Morgenstern, Mira, 3C
Muxfeldt, Kristina, 6G

N

Nenon, Monika C., 1A, 2A
Newman, Gail M., 2A
Nixon, Cheryl, 6B
Nolte, Andreas, 4D
Norris, Elaine, 3E
Norton, Brian Michael, 2E

O

Olivier-Wallis, Veronique, 5B
Olsen, Elena, 6B
Ousborne, Jeffrey, 2E

P

Palmer, Scott, 3D
Palumbo, David, 2C

Parker, Blanford, 3F, 4F
Pearl, Jason H., 1D, 2D, 3D
Pearce, Chris P., 2G
Perlinska, Agnieszka, 3B
Prowse, Gillian, 4E
Pugh, David, 1A

Q

Quinsey, Katherine M.,
4F, 6G

R

Rawson, Robert, 3A
Reesman, Linda L., 4B
Richetti, John, 3F
Rodgers, Robert, 3B
Ross, Trevor, 4A
Roulston, Christine, 1E, 6B
Rowland, John K., 2B
Rubini, Rocco, 4E

S

Saccamano, Neil, 1G
Saul, Nicholas, Plenary II
Saylor Rodgers, Barbara, 2F
Scanlan, J. T., 6F
Schade, Richard, 3B
Scheil, Katherine, 3G
Sherman, Sandra, 6E
Schervatzky, Steven, 6F
Schoorl, Evert, 6A
Shimkin, David, 4B
Singh, Brijraj, 3D
Suthren, Victor, 1D
Swartz, Richard, 4C
Syba, Michelle, 2C

T

Tanaka, Aya, 2D
Taylor, Alan C., 1D
Thierfelder, Bill, 6G
Tierney-Hynes, Rebecca, 4A
Timmermans, Glenn Henry,
2D
Tite, Catherine, 1F

V

Valihora, Karen, 1G

W

Wagner, Tamara, 5A
Wald, Margaret, 4A
Wallace, Miriam, 4C, 5D
Walmsley, Peter, 1G
Warhol, Robyn, Plenary I
Warren, Victoria, 2G
Watts, Sarah, 4G
Weinstein, Jack Russell, 1F
Whatley, Janet, 4C, 5C
Wickes, Leslie, 5B
Winter, Kari, Plenary I
Wurmitzer, Gabriele, 6D
Wyngaard, Amy, 6C
Wynn, Thomas, 4G

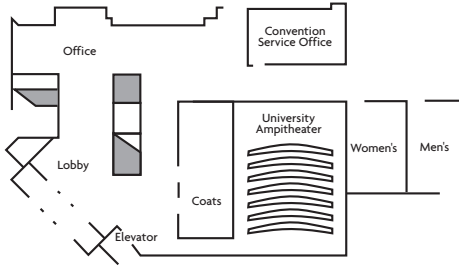
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Youngblood, Denise,
Opening-Night Welcome

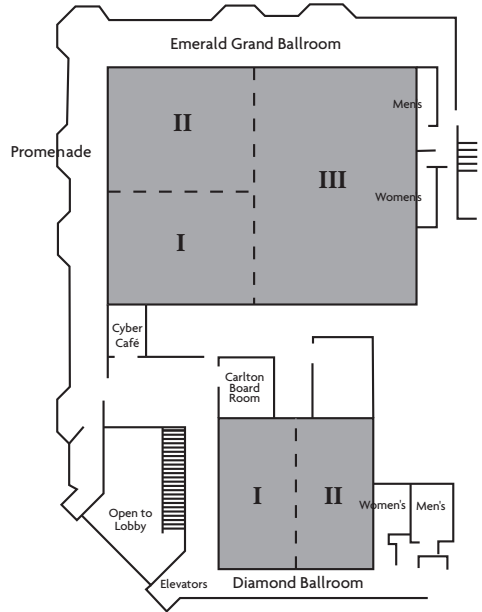
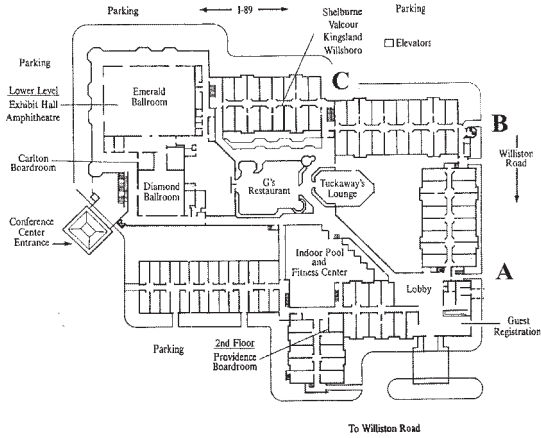
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Zutshi, Madhvi, 1F

CONFERENCE CENTER



SHERATON HOTEL



IN MEMORY OF

Joan Smith
(1935-2004)

Dean of the College of Arts and Sciences
University of Vermont