

# TRANSATLANTIC DESTINIES

*Connections and Disconnections  
Across the Atlantic Seaboard in the  
Eighteenth Century*

## PROGRAM

NORTHEAST AMERICAN SOCIETY  
FOR EIGHTEENTH-CENTURY STUDIES

2007 ANNUAL MEETING  
OCTOBER 25 – 28, 2007

DARTMOUTH COLLEGE  
HANOVER, NEW HAMPSHIRE

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## PROGRAM NOTES

NEASECS at Dartmouth is proud to present the 2007 program in conjunction with the **Leslie Center for the Humanities' International Institute on Visual Humor, *No Laughing Matter***. As part of the NEASECS Conference the Institute will present two panels on the role visual humor has played in the 18th century in disseminating ideas of race, nationality, and ethnicity.

The **Hood Museum of Art** will be making its beautiful Kim Gallery available to NEASECS for a reception and invites all conference participants to explore its excellent collection. A special treat will be the film, *OROZCO: MAN OF FIRE*, 2006, directed by Laurie Coyle and Rick Tejada-Flores, narrated by Anjelica Huston. Filmmaker Laurie Coyle will introduce the program and answer questions. The stunning **Orozco Frescoes** are located in the reserve room in the basement of the Baker Library and are on permanent exhibit at the College.

The **Rauner Special Collections Library** will display a selection of Dartmouth's exceptional rare book holdings of particular interest to the theme and period. Documents include Dartmouth's early charter and letters between Dartmouth College's founder Eleazar Wheelock, and his Native American pupil and fundraiser, Samson Occom, as well as some interesting first folio editions of the *Essay on Man*.

## PROGRAM COMMITTEE

Colin Calloway, Native American Studies  
Peter Cosgrove, English  
Joseph Cullon, History  
Carl Estabrook, History  
Gretchen Gerzina, English  
Angela Rosenthal, Art History

## CONFERENCE SPONSORS

Leslie Center for the Humanities, the generosity and ongoing participation of which made this conference possible

Office of the Provost, Dartmouth College

Dickey Center for International Understanding  
Hood Museum of Art  
Rauner Special Collections Library

Department of Art History  
Department of English  
Department of German  
Department of History

Center for Conferences and Special Events, Dartmouth College  
Hanover Inn

Special thanks to Adrian Randolph and Isabel Weatherdon, Leslie Center for the Humanities.

## CONFERENCE OVERVIEW

*FRIDAY, OCTOBER 26, 2007*

<b>9.00 – 10.30am</b>	<b>Session 1</b>	<b>Room</b>
1. Celtic Fringe: Cultural Reclamation as Resistance		Haldeman 041
2. Blogging the Long 18th Century		Haldeman 125
3. African Atlantics		Wren Room
4. Transatlantic Periodicals & Cultural Self-Definition		Haldeman 246
5. Constructions of Womanhood		Haldeman 031
<b>11.00 – 1.00pm</b>	<b>Plenary Lunch</b>	Alumni Hall
Plenary lunch with Caryl Phillips and book signing.		
<b>1.30 – 3.00pm</b>	<b>Session 2</b>	<b>Room</b>
6. Phillis Wheatley: Transatlantic Perspectives		Haldeman 041
7. Libertinism: A Panel in Honor of John O'Neill		Haldeman 125
8. Transatlantic Dartmouth		Wren Room
9. Perspectives and Cross-Cultural Encounters		Haldeman 246
10. Families and Atlantic Horizons		Haldeman 031
<b>3.30 – 5.00pm</b>	<b>Session 3</b>	<b>Room</b>
11. Formal Issues in 18th-Century Poetry		Haldeman 041
12. Letters, News, and the Literature of Commerce		Haldeman 125
13. Visual Humor in the Global 18th Century I		Wren Room
14. Olaudah Equiano		Haldeman 246
15. Slaves and Communities of Faith		Haldeman 031
<b>5.30 – 7:30pm</b>	<b>Reception</b>	Kim Gallery
Hood Museum of Art		
<b>7.30pm</b>	<b>Film <i>Orozco: Man of Fire</i></b>	Loew Auditorium

*SATURDAY, OCTOBER 27, 2007*

<b>9.00 – 10.30am</b>	<b>Session 4</b>	<b>Room</b>
16. The Body Politic		Haldeman 041
17. Forced Relocation		Haldeman 125
18. The Politics of the 18th-Century English Sermon		Wren Room
19. Material Culture: Collection and Circulation		Haldeman 246
20. The German Connection I		Haldeman 031
21. Classical Authority and European Colonialism		Haldeman 124

<b>11.00 – 12.30pm</b>	<b>Session 5</b>	<b>Room</b>
22. Myth vs. Reality: When 18th-Century French Idealists Encountered 18th-Century America		Haldeman 041
23. Reconceiving 18th-Century Poetry		Haldeman 125
24. Visual Humor in the Global 18th Century II		Wren Room
25. Transatlantic Drama and Performance		Haldeman 246
26. The German Connection II		Haldeman 031
27. Diderot: Word and Image		Haldeman 124

**12.30 – 2.00pm**      **Lunch Break**  
Lunch break. Occom Website Lunch discussion.

Executive Board Luncheon, Hanover Inn.

<b>2.00 – 3.30pm</b>	<b>Session 6</b>	<b>Room</b>
28. Colonialism and the Romance		Haldeman 041
29. Representing the Other		Haldeman 125
30. Encounters with Other Religions in the 18th Century		Wren Room
31. Colonial Fantasies: In Memory of Susanne Zantop		Haldeman 246
32. Historicizing the Public Sphere		Haldeman 124

*SATURDAY, OCTOBER 27, 2007*

<b>4.00 – 5.30pm</b>	<b>Session 7</b>	<b>Room</b>
33. Transatlantic Geographies: Historical and Literary Encounters		Haldeman 041
34. Visual Representations of the Other		Haldeman 125
35. The Intellectual and Historical Legacies of the English Civil Wars		Wren Room
36. Traveling Songs: Lyric in the Transatlantic 18th Century		Haldeman 246
37. Johnson I		Haldeman 031
38. Fielding(s) Across the Genres		Haldeman 124
<b>6.30 – 9.30pm</b>	<b>Plenary Lecture</b>	Alumni Hall
Madge Dresser, “Set in Stone?: Statues and Slavery in London”		

Grand Dinner Buffet, courtesy of Dartmouth College

*SUNDAY, OCTOBER 28, 2007*

<b>9.00 – 10.30am</b>	<b>Session 8</b>	<b>Room</b>
39. Scholarship and its Sources		Haldeman 125
40. Gender and the Representation of Natural Philosophy		Haldeman 124
41. Texts, Canonic and Uncanonic		Haldeman 246
42. Samuel Johnson II		Haldeman 031

# SESSIONS AND PAPERS





THURSDAY, OCTOBER 25, 2007

**5.30 – 7.30pm**                      **Registration, Welcome & Reception**  
**Hayward Lounge, Hanover Inn**

Welcoming remarks: Adrian Randolph, Director, Leslie Center for the Humanities

FRIDAY, OCTOBER 26, 2007

**8.00 – 9.00am**                      **Breakfast**                                      **Russo Gallery**

A continental breakfast will be available to all participants in the Russo Gallery of the Haldeman Center.

Booksellers from Dartmouth Bookstore, Scholars Bookshelf, and the University Press of New England will have displays in the Russo Gallery of the Haldeman Center throughout the length of the conference.

Late Registration: Russo Gallery of the Haldeman Center

**9.00 – 10.30am**                      **Session 1**                                      **Room**

**1. *Celtic Fringe: Cultural Reclamation as Resistance***  
**Haldeman 041**

Chair: Karen Gevirtz (Seton Hall University)

- Jennifer Thorn (Colby College) “Progress without Progress: *Roderick Random*, Chapbook Chivalry, and Scottish Ambivalence”
- Karen Mura (Susquehanna University) “Edward Jones: Re-imagining Ancient Wales in 18th -Century London”
- Ann A. Huse (John Jay College-CUNY) “Women’s Mobility on the Celtic Fringe: New Biographical Research on Katherine Philips”

FRIDAY, OCTOBER 26, 2007

- 9.00 – 10.30am      Session 1, cont.      Room
2. *Blogging the Long 18th Century*      Haldeman 125  
Chair: David Mazella (University of Houston) and Carrie Shanafelt (CUNY Graduate Center)
- A roundtable on the 18th-century blog managed by David Mazella and Carrie Shanafelt. **This roundtable will feature an initial, predistributed paper that will appear on our blog around the time of the program mail-out, at the following address:** <http://long18th.wordpress.com>.
3. *African Atlantics*      Wren Room  
Chair: Edward White (University of Florida)
- Christopher L. Miller (Yale University) “Olympe de Gouges, ‘Earwitness to the Ills of America’”
  - Catherine Gallouët (Hobart and William Smith Colleges) “*Le Spartacus noir*: the ‘other’ African in the French Imagination”
  - Stuart Andrews (Independent Scholar) “Les Amis des Noirs: Brissot, Cooper and the Bristol Pantisocrats”
  - Daniel Livesay (University of Michigan) “Imagining Difference: Abolition and Mixed Race in the British Atlantic”
4. *Transatlantic Periodicals and Cultural Self-Definition*      Haldeman 246  
Chair: Richard Squibbs (Cal Tech)
- Chris Beyers (Assumption College) “Ben Franklin Discovers Ouguella; Or, What Happened When Roman Libya Was Reconstructed in Early 18th-Century British America”
  - Kyle Roberts (American Antiquarian Society Fellow) “Crafting an ‘American’ Evangelical Magazine: The Persisting Influence of British Print Culture in the Early Republic”

*FRIDAY, OCTOBER 26, 2007*

**9.00 – 10.30am            Session 1, cont.            Room**

- Todd Nathan Thompson (University of Illinois at Chicago)  
“Mr. Spectator Meets the Widow Dogood: The Birth of American Satire”

**5. *Constructions of Womanhood*            Haldeman 031**

Chair: Laura McGrane (Haverford College)

- Mira Morgenstern (CCNY) “Closing the Circle: the Implications of Slavery in the Political Thought of Jean-Jacques Rousseau”
- Margaretmary Daley (Case Western Reserve University)  
“Poisonous Books: Reading as a Woman’s Disease in Caroline Fischer’s *Die Honigmonathe*”
- Marilyn Walker (National Technical Institute for the Deaf)  
“Raging Hearts: Rhetorical Revolt in the Antislavery Verse of Anna Letitia Barbault and Helen Maria Williams”

**11.00 – 1.00pm            Plenary Lunch            Alumni Hall**

**Caryl Phillips** (Yale University) will read from his new novel, *Foreigners*, followed by a book signing, hosted by Dartmouth Bookstore.

Lunch catered by the Hanover Inn, courtesy of Dartmouth College

FRIDAY, OCTOBER 26, 2007

- 1.30 – 3.00pm                      **Session 2**                      **Room**
6. *Phillis Wheatley: Transatlantic Perspectives*                      **Haldeman 041**  
Chair: Zabelle Stodola (University of Arkansas at Little Rock)
- Babacar M'Baye (Kent State University) "The Trans-Atlantic and Pan-African Dimensions of Phillis Wheatley's Writings"
  - Slaughter-White (UCLA) "'And Thus the Victor Takes My Life Away': Repositioning Phillis Wheatley's 'Ocean'"
  - Elizabeth Powers (Independent Scholar) "Neoclassical Idiom Versus Romantic Subjectivity: Which Is More Authentically 'Black'?"
7. *Libertinism: A Panel in Honor of John O'Neill*                      **Haldeman 125**  
Chair: Anna Battigelli (SUNY Plattsburgh)
- Alison Conway (University of Western Ontario) "Libertinism's Revolutions: The Case of James Scott, Duke of Monmouth"
  - Melissa Mowry (St. John's University) "Normalizing Libertine Privilege: Non-elite Women and Ned Ward's *The London Spy*"
  - James Grantham Turner (University of California, Berkeley) "Great Agents for Libertinism"
  - Respondent: John O'Neill (Hamilton College)
8. *Transatlantic Dartmouth College*                      **Wren Room**  
Chair: Ivy Schweitzer (Dartmouth College)
- James Zug (Journalist and Writer) "Wheelock's Slaves"
  - Renee Bergland (Simmons College) "Samson Occom's Great Quietness"
  - Bethany Schneider (Bryn Mawr College) "An Inoculated Mohegan in King George's Court"

FRIDAY, OCTOBER 26, 2007

- 1.30 – 3.00pm            Session 2, cont.            Room
9. *Perspectives and Cross-Cultural Encounters*    Haldeman 246
- Chair: Colin Calloway (Dartmouth College)
- Bruce Greenfield (Dalhousie University) “Following Tracks and Keeping Track: Early Hudson’s Bay Company Journals and their Authors”
  - Marcia Schmidt Blaine (Plymouth State University) “ ‘My Family was a Mixture of Nations’: Captivity and the Individual along the New England Frontier”
  - Lorraine Piroux (Rutgers University) “ ‘Is the Book of Travel Possible?’ The Books and Beads of Jean-François Lafitau”
10. *Families and Atlantic Horizon*            Haldeman 031
- Chair: Jordana Rosenberg (University of Massachusetts, Amherst)
- Margaret Enright Wye (Rockhurst University) “Hidden Architecture in *Mansfield Park* and *Persuasion*: Jane Austen’s Growing Understanding of the Transatlantic Social Sphere”
  - Bliss Kern (Rutgers University) “Alternate Domesticities in the 18th-Century Novel”
  - Kate Bethune (University of Cambridge) “Transatlantic Channels of Commerce and Culture: the Enduring Influence of ‘Britishness’ on the Philadelphia Merchant Elite 1760-1800”

FRIDAY, OCTOBER 26, 2007

- 3.30 – 5.00pm                      Session 3                      Room**
- 11. *Formal Issues in 18th-Century Poetry*                      Haldeman 041**
- Chair: J. Paul Hunter (University of Virginia)
- Helen Deutsch (UCLA) “Intimacy and Poetic Form”
  - Roger Lund (Le Moyne College) “Scorched Batavians?: Pindar, Waller, and the Failure of Panegyric”
  - Lorna Clymer (California State University, Bakersfield [Emerita]) “Closeted Formalism”
- 12. *Letters, News, and the Literature of Commerce*                      Haldeman 125**
- Chair: Joseph Cullon (Dartmouth College)
- Amy Witherbee (Boston College) “‘Lazarus’ Coffers: Early British Transatlantic Banking Schemes”
  - Carl B. Estabrook (Dartmouth College) “Financial Corruption and the Commodification of the Press in England, 1694-1730”
  - Steven W. Thomas (The College of St. Benedict/St. John’s University, Minnesota) “William Byrd II and the Tobacco Acts”
- 13. *Visual Humor in the Global 18th Century I* Wren Room**
- Chair: Angela Rosenthal (Dartmouth College)
- Frédéric Ogée, Art History (Université Paris VII – Denis Diderot, Paris) “‘The Extreme Different Face’: Hogarth, Otherness, and France”
  - Peter Wagner (Universität Koblenz-Landau, Germany) “The Aesthetics of Hogarthian Humour”
  - Romita Ray (Syracuse University) “Nabobery Galore”

*FRIDAY, OCTOBER 26, 2007*

- 3.30 – 5.00pm                  Session 3, cont.                  Room**
- Kathy Hart (Hood Museum of Art, Dartmouth College)  
“Charles Fox and the Abolition of the Slave Trade: Caricature and Displacement in the Debate over Reform”
  - Respondent: David Bindman, Morton Senior Fellow  
(Dartmouth College)
- 14. *Olaudab Equiano*    Haldeman 246**
- Chair: Gretchen Gerzina (Dartmouth College)
- Betsy Erkkila (North-Western University) “Traveling Narratives: Equiano and the Creole Atlantic”
  - Andrew Curran (Wesleyan University) “Paper Trails: On the African and Caribbean Travelogue”
- 15. *Slaves and Communities of Faith*    Haldeman 031**
- Chair: Robert Craig (Independent Scholar)
- Joe Lockard (Arizona State University) “The Reluctant Pietist: Boston King and Transatlantic Methodism”
  - Stephen R. Berry (Duke University) “Rising from the Depths: Religious Experience Aboard British Slave Ships”
  - Srividhya Swaminathan (Long Island University) “Match Made in Heaven: Evangelicism, Antislavery, and Defining the ‘True’ Christian”

*FRIDAY, OCTOBER 26, 2007*

**5.30 – 7:30pm**

Reception at the Kim Gallery of the Hood Museum to mark the opening of the exhibition: *No Laughing Matter: Visual Humor in Ideas of Race, Nationality and Ethnicity*

This event is hosted by NEASECS in conjunction with the **Leslie Center Humanities Institute**. The Hood Museum exhibit will include many images of print shops in England and France showing caricatures and visual satires from the late 18th and early 19th centuries. Informal docent tours will be offered during the reception by the organizers of the exhibit.

The Hood permanent collection also has a number of 18th-century paintings as well as the recent acquisition of a portrait of the Earl of Dartmouth

**7:30**

**Film *Orozco: Man of Fire***

Loew Auditorium

Narrated by Anjelica Huston. Filmmaker Laurie Coyle will introduce the program and answer questions.



*SATURDAY, OCTOBER 27, 2007*

**8.00 – 9.00am                      Breakfast                                      Russo Gallery**

A continental breakfast will be available to all participants in the Russo Gallery of the Haldeman Center.

Booksellers from Dartmouth Bookstore, Scholars Bookshelf, and the University Press of New England will have displays in the Russo Gallery of the Haldeman Center,

Late Registration, Russo Gallery of the Haldeman Center,

**9.00 – 10.30am                      Session 4                                      Room**  
**16. *The Body Politic*    Haldeman 041**

Chair: Roger Emerson (University of Western Ontario)

- Anthony Galluzo (UCLA) “Revolutionary Republic of Letters: Anglo-American Radical Literature in the 1790s”
- Glen Brewster (Westfield State College) “The Transatlantic Vision of the Social Body in William Blake’s America and Europe”
- Marc Harris (Penn State Altoona) “A Saxon View of the Rights of British America: Thomas Jefferson and the Ancient Constitution”

**17. *Forced Relocation*    Haldeman 125**

Chair: Al Coppola (Fordham University)

- Melissa Patterson (University of Indiana) “Relocations: Rooting British Identity in an Age of Transport”
- Susan Staves (Brandeis University) “Habeas Corpus: How far could the Writ Reach?”

*SATURDAY, OCTOBER 27, 2007*

- 9.00 – 10.30am          Session 4, cont.          Room**
- 18. *The Politics of 18th-Century English Sermon* Wren Room**  
Chair: Anna Battigelli (SUNY, Plattsburgh)
- George Williams (University of South Carolina, Upstate) “Preaching from the Grave? George Whitefield’s Posthumously Published Sermons”
  - James Caudle (Yale University) “British Sermons on the ‘American War,’ 1775-1783: From Rebellion of Brethren to Global War of Superpowers”
  - Tony Claydon (University of Wales, Bangor) “The Politics of Sermons in the Early 18th Century”
  - Respondent: Lori Anne Ferrell (Claremont Graduate University)
- 19. *Material Culture: Collection and Circulation* Haldeman 246**  
Chair: Carl Estabrook (Dartmouth College)
- Heidi Nickisher (Rochester Institute of Technology) “Discursive Tendrils: Atlantic Trade and Global History”
  - Timothy D. Walker (University of Massachusetts, Dartmouth and Universidade Aberta de Lisboa) “Slaves, Chocolate, and the Portuguese Atlantic Colonies, 1730-1825”
  - Barbara M. Benedict (Trinity College) “Collecting Ironies in 18th-Century Museum Catalogues”
- 20. *The German Connection I*          Haldeman 031**  
Chair: Edward T. Larkin (University of New Hampshire)
- Arnd Bohm (Carleton University-Ottawa) “News from America in 18th-Century German Periodicals”
  - Norbert Puszkar (Austin Peay State University) “Johann Gottfried Seume’s ‘The Savage.’ Homely/Unhomely Encounters in the Wilderness”

*SATURDAY, OCTOBER 27, 2007*

- 9.00 – 10.30am            Session 4, cont.            Room**
- Richard Schade (University of Cincinnati) “Count Rumford’s Transcultural Agenda: Indian Corn in Bavaria”
  - Charlotte Craig (Rutgers University) “A Glimpse of America: Perception, Anticipation, Image in Goethe, Schiller, and Lenau”

**21. *Classical Authority and European Colonialism***

**Haldeman 124**

Chair: Margaret Williamson (Dartmouth College)

- Nicole Horejsi (UCLA) “Re-examining the Past in the New World: Classical Quotation in Charlotte Lennox’s *Euphemia*”
- Laura Auricchio (The Parsons School for Design, NYC) “Romulus and Rousseau: Classicism and Nature in Early American Patriotic Prints”
- Matthew H. Fisk (UC Santa Barbara) “Ruined American Colossus: Charles Willson Peale’s ‘Mastodon’ and the Construction of an American Antiquity, 1780-1825”

**11.00 – 12.30pm            Session 5            Room**

**22. *Myth vs. Reality: When 18th-Century French Idealists Encountered 18th-Century America***            **Haldeman 041**

Chair: Catherine Gallouët (Hobart and William Smith Colleges)

- Catherine Beaudry (Dickinson College) “Innovative Educational Institutions: A Transatlantic Phenomenon”
- Andrew Moore (Calvert Hall College High School) “New Travels in North America: Brissot de Warville’s Version of the Truth”

*SATURDAY, OCTOBER 27, 2007*

- 11.00 – 12.30pm      Session 5, cont.      Room**
- Evelyn Kassouf Spratt (The College of Notre Dame of Maryland) “Transatlantic Realities: The Du Pont Family’s Immigration to America”
- 23. *Reconceiving 18th-Century Poetry*      Haldeman 125**
- Chair: Claudia Thomas Kairof (Wake Forest University)
- John Sitter (Notre Dame University) “Notes Toward a Theory of Middle Modern English Poetry”
  - Jennifer Keith (University of North Carolina at Greensboro) “Poetic Circulation: The Politics of Remaking Anne Finch”
  - Dustin Griffin (New York University) “Swift and Pope: In Conversation”
- 24. *Visual Humor in the Global 18th Century II*      Wren Room**
- Chair: Angela Rosenthal (Dartmouth College)
- Sarah Betzer (University of Virginia) “Androgyny, Ideality, and Anxiety on the Grand Tour”
  - Melissa Hyde (University of Florida, Gainesville) “Humoring the Subject: Women and the Painted Self-Portrait”
  - Todd Porterfield (Université de Montréal) “Theorizing Visual Satire: Caricature and Hate Speech”
  - Respondent: Patricia Crown (University of Missouri-Columbia)
- 25. *Transatlantic Drama and Performance*      Haldeman 246**
- Chair/Respondent: Elizabeth Maddock Dillon (Northeastern University)
- Jason Shaffer (US Naval Academy) “Global War in the Transatlantic Theatre: British Plays, Colonial Settings, and the British War for North American Empire”

*SATURDAY, OCTOBER 27, 2007*

- 11.00 – 12.30pm      Session 5, cont.      Room**
- Elliott Visconsi (Yale University) “Robert Rogers’ *Ponteach* and the Genealogy of the 18th-Century Amerindian Play”
  - Jenna M. Gibbs (UCLA). “Slaves in the Seraglio: Susanna Rowson’s Transatlantic Feminist and Abolitionist Appeal”
- 26. *The German Connection II*      Haldeman 031**
- Chair: Arnd Bohm (Carleton University–Ottawa)
- Manfred Durzak (Universität Paderborn) “Nachdenken über Amerika bei Johann Gottfried Herder”
  - Wulf Koepke (Emeritus, Texas A & M) “Bishop Berkeley, Benjamin Franklin, ‘Neger-Idyllen’ and a ‘Friedensfrau’: Johann Gottfried Herder’s Visions of Old Europe in a New Continent”
  - Edward Larkin (University of New Hampshire) “Duke Bernhard’s America Travels: ‘Amerika, du hast es besser,’ or, isn’t it nice to be home again”
- 27. *Diderot: Word and Image*      Haldeman 124**
- Chair: Julie Candler Hayes (University of Massachusetts Amherst)
- Zeina Hakim (University of Geneva) “Diderot et l’usage de la métalepse”
  - Shane Agin (Duquesne University) “Diderot’s *Salons* and the Shifting Boundary of Representational Language”
  - Andrew H. Clark (Fordham University) “Diderot’s Encyclopedic Poetics”

*SATURDAY, OCTOBER 27, 2007*

**12.30 – 2.00pm          Lunch Break**

Panelists are invited to explore the culinary delights of Hanover and vicinity (a list of local eateries is included in the conference information package).

**Occom Website Lunch discussion.** DCAL office, Baker Library  
Dartmouth's Center for the Advancement of Learning is supporting a project to create a website for transcription of Dartmouth's extensive archives written by or pertaining to Samson Occom, including the papers of Eleazar Wheelock, founder of Moor's Indian Charity School and Dartmouth College. Please join us for a preview and discussion of the website and the Occom project. Lunch will be provided. Reserve places by e-mailing Ivy Schweitzer, the project director, at [Ivy.Schweitzer@Dartmouth.edu](mailto:Ivy.Schweitzer@Dartmouth.edu)

**Executive Board Luncheon, Hanover Inn, 116**

*SATURDAY, OCTOBER 27, 2007*

- | <b>2.00 – 3.30pm</b>                          | <b>Session 6</b>   | <b>Room</b>         |
|---|--|---------------------|
| <b>28. <i>Colonialism and the Romance</i></b> |  | <b>Haldeman 041</b> |
|   | Chair: Sean Moore (University of New Hampshire)  |                     |
| •   | Beccie Randhawa (University of British Columbia)<br>“Roderick’s Rambles: The Question of Colonial Identity in Tobias Smollett’s <i>Roderick Random</i> ” |                     |
| •   | Ramesh Mallipeddi (Cornell University) “Fictions of Colonial Sovereignty in Defoe’s <i>Robinson Crusoe</i> and <i>Captain Singleton</i> ”                |                     |
| •   | Tim Watson (University of Miami) “Simon Taylor, Creole Realist”  |                     |

SATURDAY, OCTOBER 27, 2007

- 2.00 – 3.30pm            Session 6, cont.            Room
29. *Representing the Other*            Haldeman 125
- Chair: Susan Staves (Brandeis University)
- Beth Kowaleski-Wallace (Boston College) “Slavery, Theatricality, and the Family in *Coram Boy*”
  - Cheryl Nixon (University of Massachusetts, Amherst) “Anonymous Orphans and Anonymous Texts in London and Boston”
  - Carol Flynn (Tufts University) “Elocutionary Lessons: How Boswell and Sancho Perform the King’s English”
30. *Encounters with Other Religions in the 18th Century*            Wren Room
- Chair: Anne Barbeau Gardiner (CUNY John Jay College)
- Scott Cleary (Iona University) “Bishop Richard Challoner’s ‘Caveat against the Methodists’: the Metaphors of Catholic Apology”
  - Katherine M. Quinsey (University of Windsor) “Alexander Pope and Islam”
  - Blanford Parker (CUNY Graduate Center) “Versions of Mohammed in the 18th Century”
31. *Colonial Fantasies: In Memory of Susanne Zantop*            Haldeman 246
- Chair: Dennis Mahoney (University of Vermont)
- Margaret Wald (Rutgers University) “Roman Heroics in Addison’s *Cato* and Edgeworth’s “The Grateful Negro””
  - Laure Marcellesi (Dartmouth College) “The Displacement of ‘le bon sauvage’ from America to the South Pacific”

SATURDAY, OCTOBER 27, 2007

- 2.00 – 3.30pm**                      **Session 6, cont.**                      **Room**
- Laura Deiulio (Christopher Newport University) “Slaves to Sentimentality: Reverse Colonial Fantasies in German Literature around 1800”
- 32. *Historicizing the Public Sphere***                      **Haldeman 124**
- Chair: Roger Lund (LeMoyne College)
- Michael McKeon (Rutgers University) “What the Public Sphere Replaced”
  - Cynthia Wall (University of Virginia) “The Business of Houses”
  - Steven Pincus (Yale University) “The Public Sphere, the Bourgeoisie, and the Reconfiguring of Political Culture in England’s Age of Revolutions”
- 4.00 – 5.30pm**                      **Session 7**                      **Room**
- 33. *Transatlantic Geographies: Historical and Literary Encounters***                      **Haldeman 041**
- Chair: Erik R. Seeman (SUNY-Buffalo)
- Trevor Speller (SUNY-Buffalo) “Hobbes, *Leviathan*, and a More Pragmatic State of Nature”
  - Lauren Coats (Duke University) “Charlotte Temple’s Grave: Sentimental Novels and Geographies of Mourning”
  - Comment: Erik R. Seeman
- 34. *Visual Representations of the Other***                      **Haldeman 125**
- Chair: Angela Rosenthal (Dartmouth College)
- Anita C. Nicholson (Cornell University) “Transitional Figures: Literary and Visual Representations of the Anglo-African in the Mid-Late 18th Century”



SATURDAY, OCTOBER 27, 2007

- 4.00 – 5.30pm                      Session 6, cont.                      Room**
- Kristin O'Rourke (Dartmouth College) "Chateaubriand and the Native American Hero in Romantic Painting"
  - Susan Howard (Duquesne University) "Transcultural Adoption in Transatlantic Texts"
- 35. *The Intellectual and Historical Legacies of the English Civil Wars*                      Wren Room**
- Chair: Jaclyn Geller (Central Connecticut State University)
- Eric Lindstrom, (University of Vermont) "The Divorce of Poetry: Milton's Doctrine and Discipline of Divorce and Romantic Poetry"
  - Danielle Insalaco-Egan (New York University) "Resonances of the Civil Wars in Edward Gibbon's *Decline and Fall of the Roman Empire*"
  - Mark Spencer (Brock University) "David Hume and the English Civil Wars"
  - Melinda Rabb (Brown University) "The Oriental Tale and the Restoration"
  - Respondent: Blanford Parker (CUNY)
- 36. *Traveling Songs: Lyric in the Transatlantic 18th Century*                      Haldeman 246**
- Chair: Joanne van der Woude (Columbia University)
- Mark Peterson (University of California, Berkeley) "Cutting off the Circulation: The Destruction of Phillis Wheatley's Transatlantic World, 1761-1784"
  - Phil Mead (Harvard University) "Private Thomas Osgood's Song Book and the Influence of English Printed Lyrics in the Continental Army"

SATURDAY, OCTOBER 27, 2007

- 4.00 – 5.30pm                  Session 6, cont.                  Room**
- Jonathan Beecher Field (Clemson University) “On Being Brought from England to America: James Thomson, Phillis Wheatley, and the Poetry of the Early Republic”
- 37.                  Johnson I    Haldeman 031**
- Chair: Nancy Johnson (SUNY New Pfaltz)
- Robert DeMaria Jr. (Vassar College) “Johnson, Boswell, and Plutarch”
  - J.T. Scanlan (Providence College) ““JOHNSON. (smiling)””
  - Thomas Bonnell (St. Mary’s College) “Boswell’s Keen Touch: Redrafting the *Life of Johnson*”
- 38.                  Fielding(s) Across the Genres                                  Haldeman 124**
- Chair: Nancy Zaice (Francis Marion University)
- Daniel Ennis (Coastal Carolina University) “Henry Fielding’s Last Play: *The Father* and the Late 18th-Century London Stage”
  - Jack DeRochi (Winthrop University) “Fielding Unfettered: The Political Rhetoric of *The Champion* and *The Patriot*”
  - Christopher D. Johnson (Francis Marion University) “A Journey Through History: Appropriation, Transformation, and the Provenance of Fiction”
- 6.30 – 9.30pm                  PLENARY LECTURE          Alumni Hall**
- Madge Dresser, “Set in Stone?: Statues and Slavery in London”

Grand Dinner Buffet, courtesy Dartmouth College

NEASECS Business Meeting, Alumni Hall

*SUNDAY, OCTOBER 28, 2007*

**8.00 – 9.00am            Breakfast**

A continental breakfast will be available in the Russo Gallery of the Haldeman Center.

**9.00 – 10.30am            Session 8**

**Room**

**39. *Scholarship and its Sources***

**Haldeman 125**

Chair: Laure Marcellesi (Dartmouth College)

- Robert B. Craig (Independent Scholar) “Henry Cavendish: The Reticent Researcher and the Discoverer of Hydrogen”
- Roger Emerson (University of Western Ontario) “The Sources of David Hume’s *History of England*”
- Chiara Frenquellucci (Harvard University) “A War of Words: Girolamo Gigli’s *Vocabolario Cateriniano*”

**40. *Gender and the Representation of Natural Philosophy***

**Haldeman 124**

Chair: Kristin O’Rourke (Dartmouth College)

- Sandra Burr (Northern Michigan University) “Connecting the Disconnected: Positioning Girls at the Forefront of Transatlantic Natural Philosophy in the Long 18th Century”
- Scott Campbell (University of Connecticut) “Plant[ing] Reflection’s tender root’: Erasmus Darwin and the Science of Schooling”
- Al Coppola (Fordham University) “Staging the Virtuosa in the 18th Century”

*SUNDAY, OCTOBER 28, 2007*

- | <b>9.00 – 10.30am</b>  | <b>Session 8</b> | <b>Room</b>         |
|--|------------------|---------------------|
| <b>41. <i>Texts, Canonic and Uncanonic</i></b>   |                  | <b>Haldeman 246</b> |
| Chair: Michael Heslin (Dartmouth College)  |                  |                     |
| <ul style="list-style-type: none"><li>• Marilyn Jurich (Suffolk University) “Lusty Wenches, Whoreson Rogues, and Other Roustabout Histories: Literary Values in The Uncanonic Texts of 18th-Century Chapbooks”</li><li>• Bruce Graver (Providence College) “Madame de Staël Comes to Boston”</li><li>• Frans De Bruyn (University of Ottawa) “Zachary Grey’s Edition of Samuel Butler’s <i>Hudibras</i>: A Case Study in the Reception History of Cervantes’s <i>Don Quixote</i> “</li></ul> |                  |                     |
| <b>42. <i>Samuel Johnson II</i></b>  |                  | <b>Haldeman 031</b> |
| Chair: J.T. Scanlan (Providence College)   |                  |                     |
| <ul style="list-style-type: none"><li>• Christopher Vilmar (Salisbury University) “The Form of Johnson’s Politics: Reading the Debates in the Senate of Magna Lilliputia”</li><li>• Chris P. Pearce (Boston University) “Johnson Enkrates: Moral Struggle in Johnson’s Preface to the Dictionary”</li><li>• Katherine M. Quinsey (University of Windsor) “Johnson, Narration, and Social Justice”</li></ul>  |                  |                     |

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