

**LA CULTURE  
IMMATÉRIELLE AU  
DIX-HUITIÈME  
SIÈCLE**

**THE  
IMMATERIAL  
EIGHTEENTH  
CENTURY**

**WEDNESDAY, 26 OCTOBER / MERCREDI, 26 OCTOBRE**

**Registration / Inscription**

Sheraton Hotel

4:00-7:00 pm / 16h00-19h00

**Welcome Reception (cash bar) / Réception bienvenue (bar payant)**

Sheraton Hotel Ballroom East

7:30-9:30 pm / 19h30-21h30

**THURSDAY, 27 OCTOBER / JEUDI, 27 OCTOBRE**

**Registration / Inscription**

8:00 am-5:00 pm / 8h00-17h00

**Book Exhibit / Exposition de livres**

8:30 am-5:30 pm / 8h30-17h30

**Session 1 / Séance 1**

9:00-10:30 am / 9h00-10h30

**1. A Class Act** .....[Beckett Room]

*Chair/Président: Alex Wetmore*

*Andrea H. Everett (University of Rochester), "The Fairies and Fantastic Creatures of Madame de Villeneuve's 'Beauty and the Beast': Champions of the Bourgeoisie, Advocates for Social Reform"*

*Anne Milne (University of Guelph), "Grounding the Immaterial: An Alternative View of the 'natural Genius'"*

*Kevin Kvas (University of Ottawa), "The Working-Class Hero-ic Couplet: Form as Labour-Signifier in Stephen Duck's 'The Thresher's Labour' and Mary Collier's 'The Woman's Labour'"*

**2. Editing Eighteenth-Century Women's Texts** ..... [Heritage Room]

*Chair/Présidente: Anne Russell*

Organized by the Aphra Behn Society

*Ingrid Horrocks* (Massey University), "Vital Ungrammaticality?: Re-reading Wollstonecraft's Wandering Prose"

*Laura L. Runge* (University of South Florida), "History, Theory, Practice: Different Editions of *Oroonoko*"

*Michael Rex* (Cumberland University), "Life After Print: E-Books, PDFs, and Scholarly Editions in the Classroom"

**3. The Immaterial Gothic: Terror, Madness, and Political Rights** ..... [Ballroom South]

*Chair/Présidente: April London*

*Allison Siehnel* (University at Buffalo, SUNY), "History Writing and the Representation of Madness in Sophia Lee's *The Recess*"

*Melissa Ganz* (Harvard University), "'The Tortures of Terror': Power and Politics in *The Italian*"

*Songyen Lin* (National Chi Nan University), "The Feminine Phantom: Gender and Property in Ann Radcliffe's *The Mysteries of Udolpho*"

**4. Froid et chaud** ..... [Ballroom East]

*Chair/Présidente: Peter Hynes*

*Jane Rush* (Université McMaster), "La Sensibilité malade et la production artistique dans *Le Neveu de Rameau* de Diderot et *Le Neveu de Wittgenstein : une amitié* de Thomas Bernhard"

*Richard Spavin* (Université de Toronto), "Pour un concept de froideur au tournant des Lumières"

*Robin Craig* (L'Université Laurentienne), "Le sacrifice sororal dans quelques romans d'apprentissage «Tournant du Siècle»"

**5. Risibility**..... [MacNab Room]

*Chair/Président: Cameron McFarlane*

*Diana Solomon (Simon Fraser University), "Women and Comedy in the Eighteenth Century: Notes Toward a Review Essay"*

*Eugenia Zuroski Jenkins (McMaster University), "'A passion that hath no name': Laughter and the Prehistory of Affect"*

*Jennifer Baker (University of Ottawa), "Tristram Shandy, the Collapsing 'Cultural Memory Storehouse,' and the Impulse to Satire"*

**6. You're No Lady**..... [Ballroom West]

*Chair/Président: Kyle Malashewski*

*Alexis McQuigge (University of Waterloo), "What's with those Ladies? Lady Mary and Lady Craven Travel the Continent"*

*Sonya Zikic (McMaster University), "Between Solitude and Sociability: Misanthropic Women in the Eighteenth Century"*

*Susan McNeill-Bindon (University of Alberta), "Polite Anger and the Rhetoric of Women's Agency in Later Eighteenth-Century Domestic Fiction"*

**7. The Immateriality of Religion**..... [Ballroom Centre]

*Chair/Président: David Alvarez*

*Alicia Kerfoot (University of Prince Edward Island), "Ann Radcliffe's Maternal Waxes: Iconography, the Miniature, and Female Monasticism"*

*Andreas Motsch (University of Toronto), "The Materiality of Religion: Jean-Frédéric Bernard's *Cérémonies et Coutumes religieuses de tous les peuples du monde*"*

*David Mitchell (McGill University), "Antoine Benoist's Mimetic Heresy"*

*Spencer Jackson (University of California, Los Angeles), "Clarissa and the Protestant Basis for Self-Dissolution"*

**Coffee Break / Pause café**

10:30-10:45 am / 10h30-10h45

## Session 2 / Séance 2

10:45 am-12:15 pm / 10h45-12h15

### 8. Adaptations..... [MacNab Room]

*Chair/Présidente: Laura Runge*

*Adria Young (Dalhousie University), "Adapting Tristram Shandy"*

*Megan Woodworth (St. Thomas University), "Political Prejudice and the Finest Human Affections: Translating the American Discourse of Liberty into English Domestic Fiction"*

*Peter Hynes (University of Saskatchewan), "Desperately Seeking Julie: Tracing the Reception of Rousseau's La Nouvelle Héloïse"*

### 9. Immaterial Science and Enlightenment Inquiry..... [Heritage Room]

*Chair/Président: Raymond Stephanson*

*Kelly McGuire (Trent University), "Weird Science: Vitalist Transactions in the Eighteenth Century"*

*Laura Baudot (Oberlin College), "An Air of History: Joseph Wright's and Robert Boyle's Air Pump Narratives"*

*Sara Landreth (University of Ottawa), "Motion and the Material Mind: Samuel Johnson on Pneumatology and Rhetoric"*

### 10. Gothicism I ..... [Ballroom West]

*Chair/Président: Tom Mayberry*

*Jacqueline Penich (University of Ottawa), "James Boaden's Gothic Stage Adaptation"*

*Victoria Duncan (McMaster University), "'Only and Also': Beautiful Problems in Northanger Abbey"*

### 11. New Perspectives in the History of Gender ..... [Ballroom East]

*Chair/Présidente: Katherine Binhammer*

*Jennine Hurl-Eamon (Trent University), "Soldier Husbands"*

*Simon Dickie (University of Toronto), "Rape Jokes and Local Justice"*

*Toni Bowers (University of Pennsylvania), "Allegorizing Gender, Negotiating Change"*

**12. Interiors**..... [Ballroom South]

*Chair/Présidente: Susan McNeill-Bindon*

*Emily West (McMaster University), “Clarissa’s Clockwork”*

*Erin Kean (University of Ottawa), “‘Come to my dressing-room’: Letter Writing and the Practice of Privacy in *The History of Emily Montague*”*

*Nichol Weizenbeck (University of Denver), “Anna Barbauld’s Use of ‘Little’ Things and Domestic Space in her Poetry”*

*Erin Somerville (University of British Columbia), “Public Taste and Private Genres: The Cookery Books of Hannah Glasse and Ann Cook”*

**13. The Conquest in the Long Eighteenth Century**

**in Text and Image** .....[Beckett Room]

*Chair/Président: Andreas Motsch*

*Matthew E. Franco (Johns Hopkins University), “Bridging the Divide: Enlightenment, Science, and Voyaging in the Straits of Magellan”*

*Lauren Beck (Mount Allison University), “Illustrating the Spanish Conquest in the Long Eighteenth Century”*

**14. Animal Sensibilities**..... [Ballroom Centre]

*Chair/Président: Lauren Stephen*

*Alex Wetmore (University of Toronto), “‘No Parrot, Either in Morality or Sentiment’: Talking Birds and the Culture of Sensibility”*

*Darren Wagner (University of York), “‘Caressing Movements, Conveyed Through the Nerves’: The Animal Economy, Human Reproduction, and the Literature of Sensibility”*

*Erin Drew (University of Notre Dame), “Pathos and Predation in Anna Letitia Barbauld’s and John Aikin’s *Evenings at Home*”*

**Lunch / Déjeuner**

12:15-1:30 pm / 12h15-13h30

### Session 3 / Séance 3

1:30-3:00 pm / 13h30-15h00

#### 15. **Criminal Fictions** ..... [MacNab Room]

*Chair/Président: Peter Sabor*

*Erin Makulski Sandler* (Tufts University), "The Material Consequences of Lying in Defoe's *Roxana*"

*Joanne Holland* (McGill University), "Investigating the Eighteenth-Century Roots of the English Detective Novel: *Richmond: Scenes in the Life of a Bow Street Runner* (1827)"

*Melissa Bloom Bissonette* (St. John Fisher College), "Henry Fielding and the Literary Mock Trial"

#### 16. **Friendship and Women** ..... [Heritage Room]

*Chair/Présidente: April London*

*Nancy Kendrick* (Wheaton College), "Wollstonecraft on Friendship, Utility, and Pleasure"

*Rachel Carnell* (Cleveland State University), "The Politics of Friendship: Manley, Marlborough, and Austen as Partial and Prejudiced Historians"

*Sophie Bourgault* (University of Ottawa), "Madame de Genlis on Strangers, Migrants and the Duties of Hospitality"

#### 17. **Gothicism II** ..... [Beckett Room]

*Chair/Présidente: Ingrid Horrocks*

*Ja Yun Choi* (Rutgers University), "*Vathek* and the Oriental Gothic"

*Michael Hutcheson* (Landmark College), "The Vampiric Turn in 18th-Century Irish Revolutionary Rhetoric"

#### 18. **Truth and Lies** ..... [Ballroom East]

*Chair/Président: David Oakleaf*

*Peter Melville* (University of Winnipeg), "Lying With Kant and Godwin: The Secret Material of *St. Leon*"

*Robert Chibka* (Boston College), "Of Writing Minds in General, and Particularly of *Joseph Andrews*: Finer Thoughts and Coarser *Dears*"

*Scott Enderle* (University of Pennsylvania), "Edward Young's Proprietary Platonism"

**19. Imagining Health**..... [Ballroom South]

*Chair/Président: Kevin Joel Berland*

*Dana Gliserman Kopans (Empire State College, SUNY), “‘The Volatile Spirit’: Tea and its Immaterial Effects”*

*Jane Magrath (University of Prince Edward Island), “‘A Fugitive Thing’: The Pursuit of Health in the Bluestocking Correspondence of Elizabeth Carter and Elizabeth Montagu”*

*Sonja Boon (Memorial University), “Practitioner vs. Patient: Health as Lived Experience in Women’s Letters to Samuel-Auguste Tissot”*

**20. (Post)colonial Viewpoints**..... [Ballroom West]

*Chair/Présidente: Andrea H. Everett*

*Cheryl A. Elliot (University of Winnipeg), “Through West Indian Eyes: Confronting Race and Gender in *The Woman of Colour*”*

*Robbie Richardson (Carleton University), “From Failed Hybridity to Sentimental Appropriation: The Indian-Briton in Eighteenth-Century Literature”*

*Stephen Ahern (Acadia University), “Calculating Interest: Slave Testimony and the Sentimental Economy of Affect”*

**21. Community, Politics, and Consumption** ..... [Ballroom Centre]

*Chair/Président: John Baird*

*Kyle Malashewski (University of Waterloo), “‘[T]oo unweildy for our weaker Arms’(?): An Autopsy of *The Ladies’ Mercury* (1693)”*

*Michelle Orihel (Southern Utah University), “Newspaper Debates over the Democratic-Republican Societies”*

*David Alvarez (De Pauw University), “Commodity Culture and Religious Tolerance in Alexander Pope’s ‘The Rape of the Lock’”*

**Coffee Break / Pause café**

3:00-3:15 pm / 15h00-15h15

## Session 4 / Séance 4

3:15-4:45 pm / 15h15-16h45

### 22. The Politics of Print..... [MacNab Room]

*Chair/Présidente: Claire Grogan*

*David Francis Taylor* (University of Toronto), "Public Servants, Private Sovereigns: Playing the Manager in Eighteenth-Century Drama"

*Don Bourne* (Queen's University), "'To Stay What was Slipping': Alexander Pope's Annotations"

*John Baird* (University of Toronto), "Poetry, Politics and Diplomacy at the Turn of the Eighteenth Century: Charles Montague, Earl of Halifax, and His Patronage"

### 23. Representing Immateriality..... [Heritage Room]

*Chair/Présidente: Ruth Mack*

*Katherine Mannheimer* (University of Rochester), "Syntax and Sex-Acts: Wit as Drama in Congreve's Comedies"

*Kathleen Lubey* (St. John's University), "Immateriality and Manuscript"

*Ruth Mack* (University at Buffalo, SUNY), "Those Other 'Particulars': Immateriality in Ethnography"

### 24. Roundtable: New Approaches to Partisan Politics and Literature, from Exclusion to Reform.....[Beckett Room]

*Chair/Président: James Horowitz*

*Brett Wilson* (William & Mary)

*James Horowitz* (Sarah Lawrence College)

*John Havard* (University of Chicago)

*Peter Walmsley* (McMaster University)

*Toni Bowers* (University of Pennsylvania)

### 25. Richardson ..... [Ballroom East]

*Chair/Président: David McNeil*

*Darryl P. Domingo* (University of Memphis), "Richardson's *Clarissa* and Early Eighteenth-Century Comedy: Some New Identifications"

*Greg Morgan* (University of British Columbia), "Pecuniary Surprizes' and the Credit of Sensibility: the Transvaluation of the Figure of the Bond in the Sentimental Fiction of Samuel Richardson"



**26. Aesthetics and Women's Writing**..... [Ballroom South]

*Chair/Président: Tom Mayberry*

*Patricia Comitini* (Quinnipiac University), "Aesthetics and the Transformation of Prose Writing: The Case of Eliza Haywood's *Fantomina*"

*Sarah R. Creel* (Simon Fraser University), "Eliza Haywood's Reception History and Why it Matters"

*Mimi Nielsen* (Mills College), "Anna Laetitia Barbauld and the Feminine Sublime"

**27. China** ..... [Ballroom West]

*Chair/Présidente: Eugenia Zuroski Jenkins*

*Laurence Williams* (McGill University), "Radical Perspectives on China: British Working-Class Travel Writing and the Macartney Embassy of 1793"

*Peter Sabor* (McGill University), "Horace Walpole's 'A Letter from Xo Ho' (1757) and 'Foreign Observer' Fiction"

*Simon Kow* (University of King's College), "China and Historical Political Thought"

**28. Fiction and Philosophy: Moral and Aesthetic Judgment in the Novel** ..... [Ballroom Centre]

*Chair/Présidente: Nancy Kendrick*

*Carrie Shanafelt* (Franklin and Marshall College), "Hume, Fielding, and the 'Common Observation'"

*Christopher Fanning* (Queen's University), "Clarissa's Conditional Absolute"

*Karen Valihora* (York University), "Hume's Oughts"

**Plenary Lecture / Conférence plénière**

[Ballroom Centre/East Ballroom]

*Chair/Présidente: Martha Bowden*

**Gender, Sovereignty, and Biographical Constructions of Mary II**

Martine Brownley (Emory University)

5:00-6:15 pm / 17h00-18h15

## CSECS Executive Meeting and Dinner

[McQuesten Room]

7:00-9:00 pm / 19h00-21h00

## Planetarium Show / Spectacle au Planétarium

[McMaster Planetarium / Planétarium McMaster]

### **Eighteenth-Century Astronomy and the Transit of Venus / L'Astronomie au dix-huitième siècle et le Passage de Vénus**

*(tickets available upon registration /  
billets d'entrée disponibles à l'inscription)*

7:30-8:30 pm / 19h30-20h30

## FRIDAY, 28 OCTOBER / VENDREDI, 28 OCTOBRE

### **Registration / Inscription**

8:00 am-5:00 pm / 8h00-17h00

### **Book Exhibit / Exposition de livres**

8:30 am-5:30 / 8h30-17h30

## Session 5 / Séance 5

9:00-10:30 am / 8h00-10h30

### **29. Unstable Material: Rhetorics of Excess**

**and the Imagined Female Body** ..... [302]

*Chair/Présidente: Kirsten Saxton*

*Elizabeth J. Mathews (UC Irvine), "A Strange Sympathy": The Rhetoric of Emotion in *The History of The Nun; or, the Fair Vow-Breaker*"*

*Estee Schwartz (Mills College), "Gendered Revenge: Murder and Honor in *The Wife's Resentment*"*

*Valerie Metea (Mills College), "The Lady is a Woman: Material Power in Daniel Defoe's *Roxana*"*

*Shelby Gibbs (Mills College), "Plotting Romance: *The Female Quixote* and Fictional Possibility"*

**30. Narrative Genres**..... [Heritage Room]

*Chair/Présidente: Noelle Gallagher*

*April London* (University of Ottawa), “‘Unaccountable obliquity’: Sterne’s *Tristram Shandy* and Anecdote”

*Evan Gottlieb* (Oregon State University), “Progress or Process? Historicity in Scott’s *Waverley* Novels”

*Mary Evans* (University at Albany, SUNY), “Literary Form as Intervention”

*Matthew Rigilano* (University at Buffalo, SUNY), “Badiou’s Materialist Dialectic and the Immaterial Event of the Novel”

**31. French Morals** .....[Beckett Room]

*Chair/Présidente: Rebecca Tierney-Hynes*

*Amy S. Wyngaard* (Syracuse University), “Shifting Material: Retif’s *Pornographe* as Sadean Intertext”

*Órlaith Creedon* (Middlebury College), “Louis-Sébastien Mercier’s *Tableau de Paris*: The Project of the Moral Physiognomy of Paris”

*Will McMorran* (University of London), “Sade, or the Misfortunes of Ethics”

**32. Boys’ Clubs** ..... [Ballroom East]

*Chair/Président: John H. O’Neill*

*Cynthia D. Richards* (Wittenberg University), “Wit at War: The Poetry of John Wilmot and the Trauma of War”

*J. Ereck Jarvis* (University of Wisconsin-Madison), “‘Mr. Drydens Cabal’: Association and Authority in the Rota Pamphlets”

*Jay Macpherson* (University of Toronto), “More About the Oddfellows”

**33. Dialogues with the Dead** ..... [Ballroom South]

*Chair/Président: Darryl P. Domingo*

*Andrew Winckles* (Wayne State University), “Materiality, Immateriality, and the Mediation of Millennium during the Revolution Controversy”

*Conrad Brünstrom* (National University of Ireland), “‘I have liv’d long enough’: The Crowded and Versatile Afterlife of James Wolfe”

*Erik Seeman* (University at Buffalo, SUNY), “Speaking with the Dead in the American Enlightenment”

**34. Jane Austen** ..... [Ballroom West]

*Chair/Présidente: Kathryn Ready*

*Barbara Seeber* (Brock University), "Nature in Jane Austen's 'Sanditon'"

*Katie Gemmill* (Columbia University), "'Sanditon': Style and the Editorial Austen"

*Lisa Mancini* (Buffalo State College), "Jane Austen: Matriarch of Persuasion and Social Commentary"

**35. La culture du roman dix-huitième siècle :**

**diffusion et métamorphoses** ..... [Ballroom Centre]

*Chair/Présidente: Zeina Hakim*

*Michel Fournier* (Université d'Ottawa), "De la fable au roman: la culture du récit dans le discours pédagogique du XVIIIe siècle"

*Pierre-Olivier Brodeur* (Université de Montréal - Université Paris III Sorbonne nouvelle), "La pédagogie comme médiatrice culturelle: culture romanesque et culture religieuse chez Mme Leprince de Beaumont"

*Ugo Dionne* (Université de Montréal), "'Le narratologue sans le savoir. Réflexion, représentation et exécution romanesque chez quelques romanciers des années trente"

**Coffee Break / Pause café**

10:30-10:45 am / 10h30-10h45

**Session 6 / Séance 6**

10:45 am-12:15 pm / 10h45-12h15

**36. Traveling** ..... [302]

*Chair/Président: Brian Corman*

*Daniel O'Quinn* (University of Guelph), "Among the Shades in Ottoman Lands: Lady Mary Wortley Montagu's *Embassy Letters*"

*Linda Van Netten* (University of Alberta), "Keeping the Nation Together: Janet Schaw's Politics in *Journey of a Lady of Quality*"

*Morgan Vanek* (University of Toronto), "Changes in the Weather: Climate, Character, and Captive Travelers in Johnson, Boswell, and Wollstonecraft"

**37. Conduct** ..... [Heritage Room]

*Chair/Présidente: Mimi Nielsen*

*Andrea Leathley* (Memorial University), “Emerging Feminine Identity: Conduct Literature and Female Education”

*Chantel Lavoie* (Royal Military College of Canada), “Immaterial Boys in *School Dialogues for Boys* (1783)”

*Heather Meek* (University of Regina), “Hester Lynch Piozzi’s Ambivalent Response to Eighteenth-Century Discourses of Maternity”

**38. Anti-Materialism in the Age of Goethe** ..... [Ballroom South]

*Chair/Présidente: Jean Wilson*

*Christine Lehleiter* (University of Toronto), “‘Spiritual Development from Corporeal Forces’: The Question of Dualism in Light of Evolution”

*David G. John* (University of Waterloo), “The Duality of Goethe’s Materialism”

*David Pugh* (Queen’s University), “Friedrich Schiller: Three Forms of Anti-Materialism”

**39. Engaging with Difference**..... [Ballroom East]

*Chair/Présidente: Cynthia Richards*

*David Oakleaf* (University of Calgary), “The Anglo-Irish and Eighteenth-Century English Writing: ‘Upon my Shoul, ....’ ‘what the Devil is the Maning of this?’”

*Natalia Vesselova* (University of Ottawa), “Furs and Crosses Amidst the Snow: Fashion and Politics in Frances Brooke’s *History of Emily Montague*”

*Zoe Petropoulou* (St. John’s University), “Isabelle de Charrière and the Global Eighteenth Century”

**40. Immaterial Economies** ..... [Beckett Room]

*Chair/Président: Michael Genovese*

*Katherine Binhammer* (University of Alberta), “Economic Failure and Accumulating Narrative; Or, Why David Simple Can’t Buy Happiness”

*Michael Genovese* (University of Kentucky), “Affect and Credit in British Periodicals and the Public Sphere”

*Rebecca Tierney-Hynes* (University of Waterloo), “Immaterial Economies: Gaming and Emotion in Centlivre’s Comedies”

**41. The Political Imagination** ..... [Ballroom West]

*Chair/Président: Conrad Brunstrom*

*Aaron S. Kaiserman* (University of Ottawa), “(De)Radicalism: Ambivalence Toward Rootlessness in Godwin’s *Caleb Williams* and *St Leon*”

*Frans De Bruyn* (University of Ottawa), “Through a Glass Darkly’: Edmund Burke, Political Theology, and Allusive Literary Style”

*Pam Perkins* (University of Manitoba), “Unreal Worlds: Imagined Travel in 1790s Political Fiction”

**42. Revolution Politics** ..... [Ballroom Centre]

*Chair/Présidente: Leslie Ritchie*

*Claire Grogan* (Bishop’s University), “Eight Responses to Paine’s *Rights of Man*: Political Caricature and Public Opinion”

*Julie Murray* (Carleton University), “Female Biography and Bare Life”

**Lunch / Déjeuner**

12:15-1:30 pm / 12h15-13h30

**NEASECS Executive Lunch**

Chagall’s Restaurant, Sheraton Hotel

12:15-1:30 pm / 12h15-13h30

**Session 7 / Séance 7**

1:30-3:00 pm / 13h30-15h00

**43. Sense, Sensibility and Subjectivity** ..... [302]

*Chair/Président: Stephen Ahern*

*Arby Ted Siraki* (University of Ottawa), “Contrasting Sympathies: David Hume and Adam Smith”

*Jacob Bodway* (University at Buffalo, SUNY), “The Matter of the Moral Sense: Shaftesbury and the Rhetoric of Tact”

*Joel P. Sodano Jr.* (University at Albany, SUNY), “The ‘Man of Affect’ behind the ‘Man of Feeling’: Sentimentality and the Affective Pre-conditions for Subjectivity”

- 44. You're So Lady**..... [Ballroom South]  
*Chair/Président: Brian Corman*
- Ailsa Kay* (McMaster University), “Novel Shame: Clarissa’s Glory”
- Jessica Munns* (University of Denver), “John Banks’ Weeping Heroines: The Pathos of Politics”
- Leah Benedict* (University at Buffalo), “Chastity as Force: The Heroism of Virginity in the Long Eighteenth Century”
- 45. Commerce and Piracy** .....[Beckett Room]  
*Chair/Président: John H. O’Neill*
- Florian Vauléon* (Stetson University), “Marketing Colonial Products in Eighteenth-Century Paris: Exoticizing Caribbean Plantations”
- Heather Berger* (McMaster University), “The Pox Trade: Piracy, Prostitution, and the Infected Market in the Early Eighteenth Century”
- Noel Chevalier* (University of Regina), ““Jack Sparrow is a Dying Breed’: What Defoe (and Depp) Can Teach Us About Globalisation”
- 46. Étrangers à l'étranger** ..... [Ballroom East]  
*Chair/Président: Sébastien Charles*
- Armelle St-Martin* (Université du Manitoba), “Stratégies narratives et littérature des voyages, 1750-1789”
- Catherine Gallouët* (Hobart and William Smith Colleges), “Les lointains rivages de l’opéra : *Les Indes Galantes* de Rameau et Fuzelier (1735)”
- Sante A. Viselli* (Université de Winnipeg), “Cosmopolitisme et fiction narrative au siècle des Lumières: l’exemple de *L’Infortuné Napolitain* de l’abbé Jean Olivier, du *Chevalier Berardi* (anonyme) et de *Don Antonio de Buffalis de Labarre* de Beaumarchais”
- 47. Re-Examining Aesthetic Ideals: Genre, Space, Time**..... [Heritage Room]  
*Chair/Présidente: Alicia Kerfoot Stone*
- Emma Peacocke* (Carleton University), “Disembodying the Museum”
- Genice Ngg* (SIM University), “Portraits of Rochester: Formulations of the Theatrical Self”
- Mark Algee-Hewitt* (McGill University), “The Mathematics of Beauty: Eighteenth-Century Aesthetics and the Language of Computation”

**48. Boys Don't Cry** ..... [Ballroom West]

*Chair/Président: Lauren Stephen*

*Alexandria Krause (University of British Columbia), "The Sentimental Libertine"*

*Cameron McFarlane (Nipissing University), "Men Cry: 'Affective Tragedy' and the Example of Venice Preserv'd"*

*Michael C. Amrozowicz (University at Albany, SUNY), "If we shed any tears, we carefully conceal them': Adam Smith's Masculinities"*

**49. The Word Made Flesh** ..... [Ballroom Centre]

*Chair/Président: Evan Gottlieb*

*Anne McWhir (University of Calgary), "Poets, Singers, Song-Writers: Setting the 1790s to Music"*

*Marvin Lansverk (Montana State University), "Re-imagining Imagination: Blake's Vision of Dante"*

*Tom Mayberry (University of Windsor), "A Rose by any Other Word Would Cease to Be: Numerological Interpenetrations in Blake's *Visions of the Daughters of Albion*"*

**Coffee Break / Pause café**

3:00-3:15 pm / 15h00-15h15

**Session 8 / Séance 8**

3:15-4:45 pm / 15h15-16h45

**50. Figures de la rationalité** ..... [302]

*Chair/Président: David Smith*

*Benoît Melançon (Université de Montréal), "Le théâtre contre le salon, de Molière à la Révolution"*

*Elena T. Stoica (Université de Toronto), "Bélisaire de Marmontel ou la séduction de la vieillesse"*

*Marc André Bernier (Université du Québec à Trois-Rivières), "Désintéressement et culture rhétorique dans la France du siècle des Lumières"*



**51. Frances Burney on Reason** ..... [Ballroom East]

*Chair/Présidente: Nancy E. Johnson*

*Betty Schellenberg* (Simon Fraser University), “Women Writers and an Immaterial Theory of the Novel”

*Hilary Havens* (McGill University), “The Neverending (Courtship) Story: Reflection and Revision in *Camilla*”

*Rhonda Ray* (East Stroudsburg University), “Instability of Female Identity in *Evelina*”

**52. Propaganda** ..... [Ballroom West]

*Chair/Président: Brian Corman*

*Jennifer L. Airey* (University of Tulsa), “Rape in the Aftermath of Revolution: Images of Male Rape, 1689-96”

*Morgan Rooney* (Carleton University), “‘Auld ways are aye the best’: Custom and Tradition in Elizabeth Hamilton’s *Cottagers of Glenburnie* (1807) and Hannah More’s *Cheap Repository Tracts* (1795-98)”

*Trevor Ross* (Dalhousie University), “Seduction in Shropshire: Evidence and Opinion in the Affective Public Sphere”

**53. Medicine** ..... [Heritage Room]

*Chair/Président: J. Ereck Jarvis*

*Kevin Joel Berland* (Penn State Shenango), “‘Intellectual Sight of the hidden Springs’: Language and Method in Physiognomy”

*Noelle Gallagher* (University of Manchester), “Scourge and Cure: Medical Language in the Eighteenth-Century Satiric Tradition”

*Raymond Stephanson* (University of Saskatchewan), “Sex and Electricity”

*Heather Wilson* (University of Calgary), “‘The Winds of Passions and Cogitations’: Sensing Sensations and Actuating Imaginings on an Interior Level”

**54. Representing Self and Other** ..... [Ballroom South]

*Chair/Présidente: Catherine Gallouët*

*Ahsan Chowdhury* (University of Alberta), "Representation of Sahibs in Two Eighteenth-Century Indian Prose Narratives"

*Kevin Hutchings* (University of Northern British Columbia), "Thomas Campbell, Indigenous Culture, and the Ideology of Improvement"

*Zubin Meer* (York University), "The Social Psychology of Primitivism: National Character in Scottish Conjectural History and Richard Cumberland's *The West Indian*"

**55. Women's Lives, Women's Voices?**

**Religion, Belief, and Narrative in Quebec** ..... [Ballroom Centre]

*Chair/Présidente: Susan Paterson Glover*

*Colleen Gray* (McGill University), "The Private, Immaterial World of Charles de Glandelet and Marie Barbier"

*Susan Paterson Glover* (Laurentian University), "Frances Brooke and the House at Sillery: Reason and Faith on the Shores of the St. Lawrence"

**56. The German and Austrian Enlightenment** ..... [Beckett Room]

*Chair/Président: David John*

*Alexander Ludwig* (College of the Holy Cross), "Educating the 'Educated Listener': Haydn's Purple Patches and the Three-Part Exposition"

*Charlotte M. Craig* (Rutgers University), "Meritocracy-Aristocracy: Goethe's Elevation to the Hereditary Nobility--and What Led to It"

*Richard Schade* (University of Cincinnati), "A Reevaluation of Gotthold E. Lessing as a Lyric Poet"

**Plenary Lecture / Conférence plénière**

[Ballroom Centre/East Ballroom]

*Chair/Président: Marc André Bernier*

**Spectateurs en mouvement:**

**L'imagination esthétique entre désintéressement et identification**

Daniel Dumouchel (Université de Montréal)

5:00-6:15 pm / 17h00-18h15

**Reception (Cash Bar) / Réception (bar payant)**

[Ballroom South/West Ballroom]

7:30-9:30 pm / 19h30-21h30

**Graduate Student Roundtable on the Future of Eighteenth-Century Studies /  
Table ronde des étudiant(e)s des cycles supérieurs**

[The Winking Judge, 25 Augusta Street, Hamilton ON]

8:00-10:00 pm / 20h00-22h00

**SATURDAY, 29 OCTOBER / SAMEDI, 29 OCTOBRE**

**Registration / Inscription**

8:00 am-11:00 am / 8h00-11h00

**Book Exhibit / Exposition de livres**

8:30 am-2:30 pm / 8h30-14h30

**Session 9 / Séance 9**

9:00-10:30 am / 9h00-10h30

**57. Translations.....[Beckett Room]**

*Chair/Présidente: Mimi Nielsen*

*David McNeil (Dalhousie University), "Another English Translation of *The Memoirs of the Chevalier de Johnstone* and Why Should Anyone Care?"*

*Holly Lunning (University of Toronto /University of Chichester), "Translate and Transmigrate: Haywood and Crébillon"*

*Marie-Alice Belle (McGill University), "Transfus'd, and yet not lost': A Reevaluation of Dryden's Idealist Theory of Translation in the Preface to *Ovid's Epistles* (1680)"*

**58. Histoires de mondes anciens et nouveaux**..... [Heritage Room]  
*Chair/Présidente: Catherine Gallouët*

*Joël Castonguay-Bélanger* (Université de Colombie-Britannique), “Un naturaliste au jardin d’Eden : réflexions sur quelques frontispices de livres d’histoire naturelle”

*Sébastien Charles* (Université de Sherbrooke), “Entre Berkeley et le matérialisme des Lumières : l’immatérialisme de Joseph Berington”

*Zeina Hakim* (Tufts University), “Quand l’Histoire s’émiette: sentiment d’instabilité et décentrement à l’aube des Lumières (1687-1711)”

**59. Frances Burney’s *Cecilia*** ..... [Ferguson Room]  
*Chair/Présidente: Alicia Kerfoot Stone*

*Ariel Buckley* (McGill University), “Pleasurable Debts: Charity Work in Frances Burney’s *Cecilia*”

*Nancy E. Johnson* (SUNY New Paltz), “Burney’s *Cecilia*: Toward a Feminist Economics?”

*Sarah Skoronski* (McGill University), “‘She’s somebody broke out from a private mad house’: The Economics of Madness in Frances Burney’s *Cecilia*”

**60. The Immateriality of Music in Literature** ..... [Ballroom East]  
*Chair/Président: David Pugh*

*Andrea Speltz* (Queen’s University), “Seducing a Schwärmer: the (Im)materiality of Music in Wieland’s *Don Sylvio* and *Agathon*”

*Laura Kinderman* (Queen’s University), “When Darkness becomes ‘trüb’ and ‘schwer’: the (Im)materiality of Affective Experience in Two German Translations and Musical Settings of Lord Byron’s *Hebrew Melodies*”

*Paola Mayer* (University of Guelph), “The Romantic is the Immaterial: The Meaning of ‘Romantic’ in E.T.A. Hoffmann’s *Metaphysics of Instrumental Music*”

**61. Bringing Sexy Back** ..... [Ballroom South]

*Chair/Présidente: Fiona Ritchie*

*Laura M. Stevens* (University of Tulsa), “Healing a Whorish Heart: The Whore of Babylon and Protestant Interiority in Eighteenth-Century Britain”

*Thomas Keymer* (University of Toronto), “Obscene Libel and the Language of Eroticism from Pepys to Cleland”

*Tiffany Potter* (University of British Columbia), “*Pamela, Shamela, and Pride and Prejudice: The Wild and Wanton Edition: Sexualized Adaptations of Writing about Eighteenth-Century Women*”

**62. Eighteenth-Century Women’s Texts in the Classroom** .... [Ballroom West]

*Chair/Président: Michael Rex*

Organized by the Aphra Behn Society

*Karen Gevirtz* (Seton Hall University), “Teaching Women Writers in Dialogue”

*Martha F. Bowden* (Kennesaw State University), “Not Necessarily Novels: Choosing Texts in a Gender Studies Course”

*Jonathan Sadow* (SUNY Oneonta), “Genre Studies: Teaching Women Writers through Literary History, and Vice Versa”

**63. Encountering the Nonhuman** ..... [Ballroom Centre]

*Chair/Présidente: Anne Milne*

*Andrew McKendry* (Queen’s University), “‘But that he would not do’: Accounting for Animals in *Robinson Crusoe*”

*Katherine Quinsey* (University of Windsor), “Joint Tenant of the Shade: Pope and Animal Rights”

*Kathryn Ready* (University of Winnipeg), “Two Eighteenth-Century Eastern Tales of Remembered Metempsychosis: John Aikin and Joseph Addison”

**Coffee Break / Pause café**

10:30-10:45 am / 10h30-10h45

## Session 10 / Séance 10

10:45 am-12:15 pm / 10h45-12h15

### 64. I'll Make a Man out of You ..... [Ferguson Room]

*Chair/Présidente: Ailsa Kay*

*Ada Sharpe* (Wilfrid Laurier University), "What's a man to do?: Female Debility and the Contours of Masculinity in *Caleb Williams*, *Walsingham*, and *Persuasion*"

*Cassie Childs* (University of South Florida), "Victoria's 'knowledge of [her] sex' and Accomplishments of Gender in Hannah Cowley's *A Bold Stroke for a Husband*"

*Jes Battis* (University of Regina), "Cultura Maricona in Eighteenth-Century Spain, or The Sound of Butterflies Burning"

### 65. Les femmes écrivains ..... [Ballroom East]

*Chair/Président: Marc André Bernier*

*David Smith* (Université de Toronto), "Les Relations entre deux dramaturges: Mme de Graffigny et Destouches"

*Isabelle Tremblay* (Collège militaire royal du Canada), "La valorisation du travail féminin dans la fiction des romancières des Lumières"

*Marie-Laure Girou Swiderski* (Université d'Ottawa), "Mme Thiroux d'Arconville victime et témoin de la Révolution"

### 66. Staged Bodies..... [Ballroom South]

*Chair/Président: Brian Corman*

*Chloe Wigston Smith* (University of Georgia), "'Shepherds, I have lost my waist!': Missing Bodies, Prosthetic Parts, and Late Eighteenth-Century Fashions"

*Fiona Ritchie* (McGill University), "The Immateriality of Performance: Textual Evidence of Sarah Siddons as Lady Macbeth"

*Jenny McKenny* (University of Calgary), "'Why is not Jephtha's Daughter as good a woman as Iphigenia?': Ann Wilson's Closet Drama and the History of *Judges* 11:30-40 on the Eighteenth-Century English Stage"

**67. The Word and the Stage** ..... [Heritage Room]

*Chair/Président: J. Ereck Jarvis*

Anne Kelly (University of Saskatchewan), "Full of Sound and Fury: The Search for Meaning in Henry Fielding's *Tom Thumb* and *The Tragedy of Tragedies*"

Katharine Zimolzak (University of Southern California), "Propagation and Preservation of Immaterial Media in the Early Eighteenth Century"

Richard Semmens (University of Western Ontario), "When Harlots Collide: A Confla[gra]tion of Popular Culture in 1733 London"

**68. The Digital Eighteenth Century** ..... [Beckett Room]

*Chair/Président: Robbie Richardson*

Leslie Ritchie (Queen's University), "Entertainment on Command: Discerning Royal Theatrical Taste with TEI"

Allison Muri (University of Saskatchewan), "The Digital Eighteenth Century in Canada"

**69. Law and the Arts in the Long Eighteenth Century** ..... [Ballroom Centre]

*Chair/Président: Andrew Benjamin Bricker*

Hilary Menges (Yale University), "The Monumental Book and Literary Property"

Heather Ladd (University of Toronto), "Reading the Trial Scene in Samuel Foote's *The Orators*"

Elizabeth Judge (University of Ottawa), "To Teach and Delight: The Law and Art of Eighteenth-Century Cartography"

**70. La Nouvelle-France** ..... [Ballroom West]

*Chair/Président: Sébastien Côté*

Charles Doutrelepon (Carleton University), "Un poème épique pour la Guerre de Sept Ans : le *Jumonville* de Thomas (1759)"

Sébastien Côté (Carleton University), "*Les lettres canadiennes* : des nouvelles à la main en Nouvelle-France?"

Swann Paradis (Collège Glendon/York University), "Les planches animalières dans les ouvrages des voyageurs de la Nouvelle-France : entre le 'faux merveilleux' et les 'merveilles de la nature'"

## **Lunch / Déjeuner**

12:15-1:15 pm / 12h15-13h15

## **General Meetings / Assemblées générales**

ABS / SAB [Beckett Room]

CSECS / SCEDHS [Heritage Room]

NEASECS / SAEDSNE [Ballroom Centre]

1:15-2:15 pm / 13h15-14h15

***The conference now moves to the McMaster University Campus, with buses leaving from the Sheraton Hotel at 2:30, 2:45, and 3:00 pm.***

***Le congrès se transporte maintenant au campus de l'Université McMaster. Les autobus partent l'hôtel Sheraton à 14h30, 14h45 et 15h00.***

*Please enjoy one or more of the following exhibits and activities:*

*Profitez de l'un ou plusieurs des expositions et activités suivantes:*

## **Display of eighteenth-century books /**

### **Exposition de livres et de documents du dix-huitième siècle**

[McMaster Research Collections, Mills Library]

2:00-5:00 pm / 14h00-17h00

## **Planetarium Show / Spectacle au Planétarium**

[McMaster Planetarium / Planétarium McMaster]

**Eighteenth-Century Astronomy and the Transit of Venus /**

**L'Astronomie au dix-huitième siècle et le passage de Vénus**

*(tickets available upon registration /*

*billets d'entrée disponibles à l'inscription)*

3:30-4:30 pm / 15h30-16h30

## **Art Exhibition / Exposition d'œuvres artistiques**

[McMaster Museum of Art]

**Rising to the Occasion:**

**The Idea of the Human in the Long Eighteenth Century /**

**Se metre à l'hauteur des événements :**

**Le concept de l'humain pendant le grand dix-huitième siècle**

2:00-5:00 pm / 14h00-17h00



## **Plenary Lecture / Conférence plénière**

*Chair/Président: Frans de Bruyn*

### **Non-Human Genres:**

#### **Love, Paradise, and the Rise of the Animal in English Literature**

Laura Brown (Cornell University)

[MDCL 1105, McMaster University]

5:00-6:15 pm / 17h00-18h15

## **Reception (Cash Bar) / Réception (bar payant)**

[McMaster University Club Great Hall, main level]

6:15-7:00 pm / 18h15-19h00

## **Banquet**

*(limited number of tickets are available upon conference registration /  
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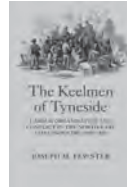
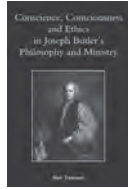
[McMaster University Club dining room, lower level]

7:00-9:00 pm / 19h00-21h00

***The buses leave McMaster University at 7:15 pm, 9:15 pm, and 9:30 pm,  
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***Les autobus partent l'Université McMaster à 19h15, 21h15, et 21h30,  
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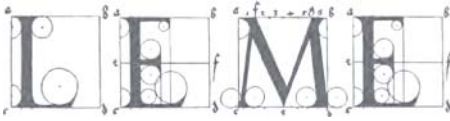
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