

[Updated Wednesday October 2, 2013. Final Update.

**YET FURTHER Change of Venue** announcement:

**MOST** discussion sessions will meet in the Jeffrey H. Loria building, home of the Yale University Department of Art History, at 190 York Street, close to the intersection with Chapel Street. Because of late-breaking developments beyond the organizers' control, a small number of the sessions have been moved to nearby locations. These changes affect only Friday morning (Oct. 4) sessions: the 8.30-10.00 sessions have been moved to Linsly-Chittenden, a short stroll from Loria, and three of the four 10.30-12.00 sessions are in venues close by—Bass Library in two cases and the Yale Center for British Art in one (see the assignments, below.)

**A final program in printed form, and a customized map, will be available for collection at Registration.**

Venues for the Plenary Lectures and optional conference events are specified in the Program, below. A list of all registrants appears at the end of this Program.]

THE NORTHEAST AMERICAN SOCIETY FOR EIGHTEENTH CENTURY STUDIES  
ANNUAL CONFERENCE  
**THE ENDS OF WAR**  
YALE UNIVERSITY  
October 3-6, 2013

**PROGRAM**

**THURSDAY October 3**

4.00—6.00 pm

Registration [Loria Lobby] and Book Exhibition [Second Floor Lobby]

6.00 PM—7.30 PM

Welcome Reception, Beinecke Library, Mezzanine Level.

[Welcoming Remarks by Benjamin Polak, Provost of Yale University, William. C. Brainard Professor of Economics]

Dinner (on your own)

**FRIDAY October 4**

8.00 am

Continental Breakfast (Loria)

8.00 am—5.00 pm

Registration and Book Exhibit (Loria)

**8.30—10.00 am**

**Session 1 (Seminars 1- 4)**

1.

**War and Revolution, Writing and Nation I**

[Linsly-Chittenden 103]

Chair: Dwight Codr (University of Connecticut, Storrs)

1. Ellen Cohn (Yale University): “The Edge of Peace: How Franklin Changed the Law of Nations as he Negotiated America’s First Treaties, Guaranteeing Protections for Civilians During Wartime”

2. Fred Salcido (Independent Scholar): “The Evolution of the U.S. Navy Ships Following the American Revolution”

3. Scott Cleary (Iona College): “‘The System of Government in the Old Construction’: Thomas Paine on War and Peace”

2.

### **Eighteenth-Century Biopolitics**

[Linsly-Chittenden 210]

Chair: Amy Mallory-Kani, University at Albany, SUNY

1. Kathleen Alves (Queensborough Community College, CUNY): “Biopolitics and Humor in *Humphry Clinker*”

2. Michael Amrozowicz (University at Albany, SUNY): “‘Mere justice is but a negative virtue’: Adam Smith’s *Theory of Moral Sentiments* and the Biopolitical”

3. Mary Evans (University at Albany, SUNY): “Troubling Binaries: Mary Wollstonecraft’s In-Between”

3.

### **Diderot at 300: New Perspectives**

[Linsly-Chittenden 209]

Chair: Andrew Curran (Wesleyan University)

1. James Harriman-Smith (Cambridge University): “Diderot and the Unperformable Shakespeare”

2. Lorraine Piroux (Rutgers University): “Portrait of the Author as an Old Man: Creativity and Originality in Diderot’s ‘Est-il bon? Est-il méchant?’”

3. Anne Deneys-Tunney (New York University): “Diderot: An Ethics of Ambiguity”

4. Joanna Stalnaker (Columbia University): “Diderot’s Brain”

4.

### **Jane Austen**

[Linsly-Chittenden 206]

Chair: Tara Ghoshal Wallace (The George Washington University)

1. Anita Soloway (Tel Aviv University): “Money, Marriage, and War in *Persuasion*”

2. Sylvia Kasey Marks (Polytechnic Institute of NYU): “The Mysteries of Pemberley: Jane Austen and the Gothic Novel”

3. Jenny Davidson (Columbia University): “Austen’s Aphorisms: Narrative vs. Maxim in *Emma*”

**10.00—10.30 am            Coffee Break**

**10.30 am—12.00 pm      Session 2 (Seminars 5 - 8)**

5.

**Eliza Haywood**

[Bass Library, Cross Campus, LO1AB ]

Chair: Robert J. Griffin (Texas A&amp;M University)

1. Kathryn King (University of Montevallo): "Eliza Haywood Again"
2. Sarah Creel and Alison Dean (Simon Fraser University): "'Still in Different Forms Appearing': Representations of Eliza Haywood in Eighteenth-Century Visual Culture"
3. Eve T. Bannet (University of Oklahoma): "The Narrator as Invisible Spy"

6.

**Revising, Reviving, Restaging: Eighteenth-Century Re-enactment**

[Loria Lecture Hall, Loria 250]

Chair: Frans de Bruyn (Université de Ottawa / University of Ottawa)

1. Daniel Gustafson (City College, CUNY): "Historical Re-enactment, Romantic Drama, and Performance Studies"
2. Emily Hodgson Anderson (University of Southern California): "Theatrical Tristram: Narrative as Re-enactment"
3. Jessica Leiman (Carleton College): "Novel Re-enactments"

7.

**Music, Musicians, and Musical Life in Late Eighteenth-Century Britain**

[Bass Library, Cross Campus, Lower Level, LO6B]

Chair: Todd Gilman (Yale University)

1. Alexander Ludwig (Boston College): "Haydn and Pleyel's 'Bloody Harmonious War'"
2. Todd Gilman: "Evolving Musical Tastes in Late Eighteenth-Century Britain as Reflected in the Writings of Charles Burney"
3. Mark Evan Bonds (University of North Carolina at Chapel Hill): "Motives of Musical Biography: Mainwaring's *Memoirs of the Life of the Late George Frederic Handel* (1760)" [**Speaker Canceled**]

8.

**The Restoration and its Aftermath: Affect, Gesture, and Allegory**

[Yale Center for British Art, First Floor, Docents Room]

Chair: Andrew Heisel (Yale University)

1. Melanie Holm (Fordham University): "'The Happy Creator's': or, What's 'to like' in Margaret Cavendish's *Blazing-World*"
2. Alex Garganigo (Austin College): "Reach Out to Touch Someone: Oath-Gestures from Aristotle to David"
3. Jason Gulya (Rutgers University): "Allegorizing Conflict Resolution: The Possibility of War in Dryden's *Absalom and Achitophel* and *The Hind and the Panther*"

**12.00 pm—1.30 pm**

Lunch (on your own)

[Executive Luncheon: NEASECS Board Members.]

**1.45—3.15 pm      Session 3 (Seminars 9 - 12)**

9.

**Marriage and the Context of Choice**

[Loria B50]

Chair: Melina Moe (Yale University)

1. Roberta Brody (Queens College, CUNY): "Choosing a Husband: Separation and Individuation Themes in Jane Austen's Novels"
2. Howard Weinbrot (Vilas and Quintana Research Professor Emeritus, University of Wisconsin, Madison): "Johnson's *Rasselas*: Monogamy, Polygamy, and the Eighteenth-Century Marriage Debate"
3. Melissa J. Ganz (Marquette University): "Freedom and Fetters: Radical Marriage in Burney's *The Wanderer*"

10.

**Place, Space, and Sociability**

[Loria 351]

Chair: Cynthia Roman (The Lewis Walpole Library, Yale University)

1. Michael J. Mulryan (Christopher Newport University): "Both Restrained and Freed by History: L-S Mercier's Vision for the Museum as a *lieu de mémoire* during the First Republic"
2. Duncan J. Melville (St. Lawrence University): "Gainsborough's Suffolk Sitters: the Kirby Connection"
3. Joseph Chaves (University of Northern Colorado): "Ned Ward's Pastoral Sociability"

11.

**Power, Money, and the Court**

[Loria 259]

Chair: Jean Marsden (University of Connecticut, Storrs)

1. Nancy E. Johnson (SUNY, New Paltz): "Frances Burney at Work: the Court Years"
2. Sabine Macris Klein (Westfield State University): "The Muse of Tragedy Battles Hanswurst: Friederike Caroline Neuber's Struggle for the Royal License to Perform at the Leipzig Fair in 1733-1734"
3. John A. Eglin (University of Montana): "The Groom Porter's Dodge: The Court, the Courts, and Commercial Gaming in Augustan Westminster"

12.

**Restoration Life Writers and the English Civil War: Direction and Indirection**

[Loria 360]

Chair: Carrie Hintz, Queens/CUNY and The Graduate Center/CUNY

1. Shang-yu Sheng (CUNY Graduate Center): "Women and War: Dramatic Epistolarity in Margaret Cavendish's *Sociable Letters*"

2. Carrie Hintz: “A Diseased Fearfulness: Legacies of the English Civil War in Richard Baxter's *Breviate of the Life of Margaret...Wife of Richard Baxter*”

3. Andrea Walkden (Queens College, CUNY): “‘In their own dimensions like themselves’: John Aubrey and the Heroic Miniature”

**3.15—3.45 pm            Coffee Break**

**4.00—5.00pm    Optional Events**

- Guided tour of the renovated Yale University Art Gallery  
[Please assemble in the entrance lobby, 1111 Chapel Street, not later than 3.50 pm]
- Presentation by Melissa Grafe, Historical Medical Librarian, Cushing Center, Cushing/Whitney Medical Library. A session on a selection of the Library's eighteenth-century holdings of medical and scientific books, prints, manuscripts, and instruments, including William Hunter's stunning *Anatomy of the Human Gravid Uteris* (1774), works by Edward Jenner, discoverer of smallpox vaccination, and satirical prints from the Clements C. Fry collection. [Please assemble at the entrance, outdoors, of The Yale Center for British Art, corner of Chapel and High Streets, at 3.45 pm]
- New Directions for *Eighteenth-Century Studies*: A Forum with the Editor, Steve Pincus, Bradford Durfee Professor of History, and Chair of the European Studies Council, Yale University. [Loria B51]

**5.30 pm—6.30 pm PLENARY LECTURE I**

(Yale University Art Gallery: Robert L. McNeil Jr, Lecture Hall)

K. Dian Kriz, Professor Emerita, History of Art and Architecture, Brown University

**The Military Artist in Jamaica and India: Abraham James and the Representation of Colonial Martial Masculinity**

(Reception to follow, YUAG, 6.30 pm—7.30 pm)

Dinner (on your own)

**SATURDAY October 5**

8.00 am Continental Breakfast (Loria)

8.30 am—5.00 pm Registration and Book Exhibit (Loria)

**8.30—10.00 am Session 4 (Seminars 13 - 17)**

13.

**Peace, War, and Cosmopolitanism**

[Loria 358]

Chair: Jessica L. Hollis (Ohio University)

1. Kristina Huang (CUNY Graduate Center): "Olaudah Equiano's Cosmopolitanism"
2. Jessica L. Hollis: "Promiscuous Attachments: Frances Brooke's *Emily Montague* and the End of the Seven Years' War"
3. Scott Paul Gordon (Lehigh University): "Avoiding Entanglement: Moravians, War, and Cosmopolitanism"

14.

**Form: Genre, Exemplum, and Anecdote**

[Loria B51]

Chair: Jill Campbell (Yale University)

1. Frans de Bruyn (University of Ottawa): "Metapoetic Reflection in the Eighteenth-Century Georgics"
2. Michael Paulson (Columbia University): "Exemplarity Reformed: From Exemplum to Case in Fielding's *Amelia*"
3. Lisa Berglund (Buffalo State College): "Hester Lynch Piozzi's Theory and Practice of the Anecdote"

15.

**Women in Peace and War**

[Loria 360]

Chair: Thomas F. Bonnell (St. Mary's College)

1. Peter Sabor (McGill University): "Frances Burney's Correspondence with 'Queeney' Thrale: New Wartime and Peacetime Letters"
2. Catherine Keohane (Montclair State University): "The Conflict between Friendship and Charity in Ann Yearsley's 'Address to Friendship'"
3. James A. Levernier (University of Arkansas at Little Rock): "Deciphering the Codes about Phillis Wheatley's Africa"

16.

**War and Revolution, Writing and Nation II**

[Loria B50]

Chair: John Eglin (University of Montana)

1. Susan Staves (Brandeis University): "'Disturbance,' 'Insurrection,' and 'War' in Ireland: the Rhetoric and Legal Implications of Naming"
2. Brijraj Singh (Hostos Community College of CUNY): "Malcolm at Mahidpur"
3. Laura Henigman (James Madison University): "Remembering the Revolution: Native Sovereignty, War Memorials, and Print Culture"

17.

**Violence and Justice in the Age of Enlightenment**

[Loria 259]

Chair: Melissa J. Ganz (Marquette University)

1. Rashmi Sahni (Columbia University): "God's Revenge: Violence and Providential Justice in Aphra Behn's Fiction"
2. Melissa Bissonette (St. John Fisher College): "Women of Virtue: The Almost-

Rape According to Fielding”

3. John Matthew Butler (Yale University): “Defending the ‘City on the Hill’: Just War in the Thought of Jonathan Edwards”

**10.00—10.30 am Coffee break**

**10.30 am—12.00 pm Session 5 (Seminars 18 - 21)**

18.

**Performance, Politics, and War**

[Loria 358]

Chair: Daniel Gustafson (The City College of New York, CUNY)

1. James Horowitz (Sarah Lawrence College): “From Two Parties to Two Sexes: Performing Opposition and Difference after 1688”

2. Heather Klemann (Yale University): “‘Brother of the Blade’ in Masquerade: Stratagem, Performance, and Credit in Centlivre’s *A Bold Stroke for a Wife* (1718)”

3. James J. Caudle (Yale University): “‘Boy’s Own Papers’: James Boswell’s Tales of the Seven Years’ War”

19.

**Satiric Affects**

[Loria 360]

Chair: Danielle Bobker (Concordia University, Montreal)

Danielle Bobker: “Satire and/as Affect Theory”

1. Rachael Wyatt (Concordia): “Laputian and Balnibarbian Modernity: Morals and Interest in *Gulliver’s Travels*”

2. Victoria Young (Concordia): “Hanging Your Hopes on the Tree: Happy Objects and Cruel Optimism in *The Beggar’s Opera*”

3. Shannon Tien (Concordia): “The Optimistic Harlot: Hogarth, Print Culture, and the Promise of Progress”

Danielle Bobker: “Promises and Problems”

20.

[Loria B51]

**Is There a War on the Humanities? A Roundtable**

Jill Campbell (Yale University) Moderator

Robert deMaria Jr. (Vassar College),

Robert J. Griffin (Texas A&M University)

Joseph Roach (Yale University)

Melinda Alliker Rabb (Brown University)

21.

**Wars with Words: Verbal Warfare and Literary Form**

[Loria 259]

Chair: Rashmi Sahni (Columbia University)

1. Ann A. Huse (John Jay College, CUNY): “Satiric Justice: The Rose Alley Affair

Revisited”

2. Roger D. Lund (Le Moyne College): “*Peri Bathous* and the Rhetorical Sublime”

3. Janet Min Lee (Columbia University): “Conflicting Allegories: Allegorical Characters in Henry Fielding’s Novels”

12.00—1.30 pm Lunch (on your own)

**1.30—3.00 pm Session 6 (Seminars 22 - 25)**

22.

[Loria B51]

**Teaching Strategies for Diaries, Journals, and Letters: James Boswell and Frances Burney in the Classroom (A Roundtable)**

1. Nancy E. Johnson (SUNY, New Paltz)

2. Daniel Gustafson (The City College of New York, CUNY)

3. Tara Ghoshal Wallace (The George Washington University)

4. Thomas F. Bonnell (St. Mary’s College)

5. Jessica L. Leiman (Carleton College)

23.

[Loria 360]

**At War with Human Nature**

Chair: Al Coppola (John Jay College, CUNY)

1. Andrew Dicus (The Graduate Center, CUNY): “Heterogeneous Masses and Mighty Wholes: Collective Identity and Political Action in Mary Wollstonecraft’s Political Theory”

2. Jess Keiser (Rice University): “Laurence Sterne’s Hard Problem: Representing the Matter of Thought in *Tristram Shandy*”

3. Nancy Yousef (Baruch College and The Graduate Center, CUNY): “Minding Pictures: The Art of the Example after Locke”

24.

**Art at War**

[Loria 358]

Chair: Alden R. Gordon (Trinity College, Hartford)

1. Daniel Fulco (Art History, School of Art & Design, University of Illinois, Urbana-Champaign): “The ‘Blue’ Elector’s Aeneas: Images of War and Triumph at Schloss Schleissheim. Amigoni’s work for Emanuel II of Bavaria and the Great Turkish War of 1683-1718”

2. Melinda Alliker Rabb (Department of English, Brown University): “Seven Years of War Within Two Inches”

3. Heidi E. Kraus (Hope College): “Napoléon and the Revolutionary Tradition: J.-B. Louvion’s *A la gloire immortelle de Bonaparte* and the Legacy of the Printed Image”

25.

**Persons and Property**



[Loria 259]

Chair: Irene Fizer (Hofstra University)

1. Judith Stuchiner (Fordham University): "Fielding's 'Rounded' Parson Adams: Reasonable Anglican or Enthusiastic Itinerant Preacher?"
2. Douglas Murray (Belmont University): "Purity and Danger in Austen's *Emma*"
3. Alicia Kerfoot (The College at Brockport, State University of New York): "Anne Elliot's Thick Walking Boots"

**3.00—3.30 pm      Coffee Break**

**4.00—5.15 pm PLENARY LECTURE II**

(Whitney Humanities Center auditorium)

John Showlin, Associate Professor, Department of History, NYU

**From Utrecht to Eden: The Quest for Franco-British Peace, 1713–1786**

**6.00—7.00 pm**

Concert:

**The Music of Georgian London: Harpsichord Music from the Circle of Charles Burney (1726-1814)**

Bradley Brookshire

Yale Collection of Musical Instruments, 15 Hillhouse Avenue

[Pre-registration was required]

[Reception to follow]

**8.00 Conference Buffet Dinner**

Yale Peabody Museum

170 Whitney Avenue, at the corner of Sachem Street, one block north of Trumbull Street]

[+ NEASECS Business Meeting]

**SUNDAY October 6**

8.00 am Continental Breakfast (Loria)

**9.00—10.30 am Session 7 (Seminars 26 - 29)**

26.

**Joint Tenant of the Shade: Animal Welfare and Environmentalism in the Long Eighteenth Century**

[Loria 358]

Chair: Katherine Quinsey (University of Windsor)

1. Beccie Puneet Randhawa (Independent Scholar): "Lismahago, Creolism and the Liminality of Place in Smollett's *Humphry Clinker*"

2. Irene Fizer (Hofstra University): "'An Egg Dropped on the Sand': The Natural History of Female Bastardy in Wollstonecraft's *The Wrongs of Woman, or Maria*"

3. Galit Govezensky (Bar Ilan University) and Hadas Marcus (Tel Aviv University): “But, Can they Suffer? Injustice towards Animals and the Struggle on their Behalf”

27.

### **Dramatic and Historical Reenactments in the Eighteenth Century**

[Loria 360]

Chair: Daniel Gustafson (The City College of New York, CUNY)

1. Edward Kozaczka (University of Southern California): “Reenacting *Oroonoko*: Torture, Truth, and the Ethical Subject” [Speaker Withdrawn]

2. Bridget McFarland (New York University): “When the battle’s rage is ended: The Violence of Union in *Oscar and Malvina*, 1791”

3. Cecilia Feilla (Marymount Manhattan College): “Performing History: Reenactments of the French Revolution on the Popular British Stage”

28.

### **Samuel Johnson**

[Loria B51]

Chair: J. T. Scanlan (Providence College)

1. Robert deMaria Jr. (Vassar College): “The Civil War in Johnson's Lives of Illustrious Men”

2. Thomas F. Bonnell (St. Mary’s College): “London as Lure and Death Trap”

3. J. T. Scanlan, “Johnson, Capital Punishment, and the Murder Act of 1751”

29.

### **War and Revolution, Writing and Nation III**

[Loria B50]

Chair: John O’Neill (Hamilton College)

1. Charles A. Grair (Texas Tech University): “The *Campagne in Frankreich*: What does Goethe have to say about war and peace in Revolutionary France?”

2. Victoria Warren (Binghamton University): “The War Poems (1788) of England’s Helen Leigh”

3. Nadine Bérenguier (University of New Hampshire): “Life Experience and Ideological Conflict: Constance de Salm Responds to Germaine de Staël in *Des Allemands comparés aux Français*”

**10.30—11.00 am      Coffee Break**

**11.00 am —12.30 pm Session VIII (Seminars 30 - 33)**

30.

### **New Technologies of Annotating the Past: a Forum**

[Loria 259]

Paul Grant-Costa, The Yale Indian Papers Project

Ken Minkema, The Jonathan Edwards Center, Yale University

A forum with the editors from two of Yale’s electronic scholarly editing

projects, *The Yale Indian Papers Project* and the *Works of Jonathan Edwards Online*, to discuss initiatives — the Collaborative Editing Initiative and the Global Accelerated Sermon Editing Project — designed not only to provide greater access to primary-source eighteenth-century materials but also to engage scholars in new, more communal, ways with the editorial process.

31.

**Militarization and British Culture, 1689-1750**

Chair: James Horowitz (Sarah Lawrence College)

[Loria 358]

1. John Havard (SUNY Binghamton): “A Tale of Two Williams: Prerogative and Party History from the Boyne to the Bastille”

2. James M. McGinnis (James Madison University): “‘The British Heroine’ and William’s War”

3. Sarah Kinkel (Yale University): “Battle Royale: Britain’s Debate over the Ends of War, 1740-1750”

32.

**Nationalism in the Nursery: Peace and War in Children’s Books and Material Culture**

[Loria 360]

Chair: Heather Klemann (Yale University)

1. Teresa Michals (George Mason University): “‘Ambitious of Independence’: Little Masters, Servants, and Disability”

2. Katherine Gustafson (Harvard University): “A Fiction for Tweens: Rethinking Charlotte Smith’s *Rural Walks* and *Rambles Farther*”

3. Tonya Moutray (Russell Sage College): “Revolutionary Narratives for Children: Charlotte Smith’s *Rural Walks*”

Respondent: Laura E. Wasowicz, Curator of Children’s Literature, American Antiquarian Society

33.

**Pope, Swift, and Gay**

[Loria B50]

Chair: Jenny Davidson (Columbia University)

1. Mira Sengupta (Fordham University): “Fair Flowers and Guineas in Gold: The Pastoral and the Commercial in John Gay’s *The Beggar’s Opera*”

2. Katherine Quinsey (University of Windsor): “Gender, Self, and Suffering in the Early Poems of Pope”

3. Hugh Ormsby-Lennon (Villanova University): “Pinching Snuff: The Dean as Gnomon in James Joyce’s ‘The Sisters’” **[Speaker Canceled]**

## List of Registrants

<u>First Name</u>	<u>Last Name</u>	<u>Institution</u>	<u>Art Gallery Tour</u>	<u>Cushing/Whitney Medical Library</u>	<u>Recital</u>	<u>Banquet</u>
Kathleen	Alves	City University of New York	No	No	No	No
Michael	Amrozowicz	State University of New York at Albany	No	Yes	Yes	Yes
Emily	Anderson	University of Southern California	Yes	No	Yes	Yes
Eve	Bannet	University of Oklahoma	Yes	No	Yes	Yes
Nadine	Berenguier	University of New Hampshire	Yes	No	Yes	No
Lisa	Berglund	Buffalo State College	No	No	Yes	Yes
Melissa	Bissonette	St. John Fisher College	Yes	No	Yes	Yes
Danielle	Bobker	Concordia	Yes	No	Yes	Yes
Thomas	Bonnell	Saint Mary's College	Yes	No	Yes	Yes
Roberta	Brody	Queens College, CUNY	No	Yes	Yes	Yes
John	Butler	Yale University	No	No	No	Yes
Tanya	Caldwell	Georgia State University	Yes	No	No	No
Jill	Campbell	Yale University	No	Yes	Yes	Yes
James	Caudle	Yale University	No	No	Yes	Yes
Joseph	Chaves	University of Northern Colorado	No	No	Yes	Yes
Scott	Cleary	Iona College	Yes	No	Yes	Yes
Dwight	Codr	University of Connecticut, Storrs	No	No	Yes	Yes
Ellen	Cohn	Yale	No	No	Yes	No
Sarah	Creel	Simon Fraser University	Yes	No	No	Yes
Candace	Cunard	Columbia University	No	No	No	Yes
Andrew	Curran	Wesleyan University	Yes	No	No	Yes
Jenny	Davidson	Columbia University	No	No	Yes	Yes
Frans	De Bruyn	University of Ottawa	Yes	No	Yes	Yes
Alison	Dean	Simon Fraser University	No	No	No	Yes
Robert	DeMaria	Vassar College	No	No	No	Yes
Andrew	Dicus	CUNY Graduate Center	No	No	No	Yes
John	Eglin	University of Montana	No	No	Yes	Yes
Mary	Evans	University at Albany, SUNY	No	Yes	Yes	Yes
Cecilia	Feilla	Marymount Manhattan College	No	No	Yes	Yes
Irene	Fizer	Hofstra University	Yes	No	Yes	Yes
Daniel	Fulco	University of Illinois, Urbana-Champaign	No	No	Yes	Yes
Catherine	Gallouet	Hobart and William Smith Colleges	Yes	No	Yes	Yes
Melissa J.	Ganz	Marquette University	Yes	No	Yes	Yes
Alex	Garganigo	Austin College	No	No	No	No
Katie	Gemmill	Columbia University, New York	No	No	No	Yes
Todd	Gilman	Yale University	No	No	Yes	Yes
Scott	Gordon	Lehigh University	No	No	No	No
Alden	Gordon	Trinity College (Hartford)	No	No	No	Yes
Charles	Grair	Texas Tech University	Yes	No	No	Yes

Robert	Griffin	Texas A&M University	No	No	No	Yes
Jason	Gulya	Rutgers University	Yes	No	No	No
Katherine	Gustafson	Harvard University	No	No	No	Yes
Daniel	Gustafson	City College, CUNY	No	No	Yes	Yes
James	Harriman-Smith	University of Cambridge	Yes	No	Yes	Yes
John	Havard	Binghamton University, SUNY	No	No	Yes	Yes
Andrew	Heisel	Yale University	No	No	No	Yes
Laura	Henigman	James Madison University	No	No	No	No
Carrie	Hintz	Graduate Center & Queens College University of New York	Yes	No	Yes	Yes
Jessica	Hollis	Ohio University	Yes	Yes	No	Yes
Melanie	Holm	Fordham	No	No	No	Yes
James	Horowitz	Sarah Lawrence College	No	No	Yes	Yes
Kristina	Huang	Graduate Center, CUNY	No	No	No	No
Ann	Huse	John Jay College, CUNY	Yes	No	Yes	Yes
Nancy	Johnson	SUNY New Paltz	No	No	No	Yes
Jess	Keiser	Rice University	No	No	No	Yes
Catherine	Keohane	Montclair State University	Yes	No	Yes	Yes
Alicia	Kerfoot	SUNY Brockport	Yes	No	No	Yes
Kathryn	King	University of Montevallo	Yes	No	No	No
Sarah	Kinkel	Yale University	No	No	No	No
Sabine	Klein	Westfield State University	Yes	No	Yes	Yes
Heather	Klemann	Yale	No	No	No	Yes
Heidi	Kraus	Hope College	No	No	Yes	Yes
Kay	Kriz	Brown University	No	No	Yes	Yes
Jessica	Leiman	Carleton College	No	No	No	Yes
Danielle	Lenhard	Stony Brook University	No	Yes	Yes	Yes
James	Levernier	University of Arkansas Little Rock	No	No	No	No
Alex	Ludwig	Boston College	Yes	No	No	No
Roger	Lund	Lemoyne College	No	No	No	No
Jack	Lynch	Rutgers - Newark	Yes	No	No	No
Amy	Mallory-Kani	University at Albany, SUNY	No	No	No	No
Sylvia	Marks	Polytechnic Institute of NYU	Yes	No	Yes	Yes
Jean	Marsden	University of Connecticut	No	No	No	No
Bridget	McFarland	New York University	Yes	No	Yes	Yes
James	McGinnis	James Madison University	No	Yes	Yes	Yes
Duncan	Melville	St. Lawrence University	Yes	Yes	Yes	Yes
Teresa	Michals	George Mason University	Yes	Yes	Yes	Yes
Janet	Min Lee	Columbia University	No	No	No	No
Melina	Moe	Yale University	No	No	Yes	Yes
Tonya	Moutray	The Sage Colleges	No	No	No	Yes
Michael	Mulryan	Christopher Newport University	Yes	No	Yes	Yes
Douglas	Murray	Belmont University	No	No	Yes	Yes

Mary	O'Neill	Hamilton College	Yes	No	Yes	Yes
John	O'Neill	Hamilton College	Yes	No	Yes	Yes
Michael	Paulson	Columbia University	No	No	Yes	Yes
Laurel	Peterson	Yale University	No	No	Yes	Yes
Lorraine	Piroux	Rutgers University	No	No	No	No
Margaret	Powell	Lewis Walpole Library, Yale University	No	No	Yes	Yes
Katherine	Quinsey	University of Windsor	Yes	No	Yes	Yes
Melinda	Rabb	Brown University	No	No	Yes	Yes
Inese	Racevskis	Western Connecticut State University	Yes	Yes	Yes	Yes
Beccie	Randhawa	Independent Scholar	Yes	Yes	No	Yes
Joseph	Roach	Yale University	No	No	No	No
Cynthia	Roman	The Lewis Walpole Library, Yale University	No	No	Yes	Yes
Peter	Sabor	McGill University	Yes	No	Yes	Yes
Rashmi	Sahni	Columbia University, New York	No	Yes	No	Yes
Frederick	Salcido	WCSU alumni	No	No	No	No
John	Scanlan	Providence College	Yes	No	Yes	Yes
Mira	Sengupta	Fordham University	Yes	No	Yes	Yes
Shang-yu	Sheng	The Graduate Center, CUNY	No	No	Yes	Yes
John	Shovlin	New York University	No	No	No	Yes
Brijraj	Singh	Hostos Community College of CUNY	Yes	Yes	Yes	Yes
Courtney	Smith	Wesleyan University	No	Yes	No	Yes
Anita	Soloway	Tel Aviv University	No	No	No	No
Joanna	Stalnaker	Columbia University	No	No	No	No
Susan	Staves	Brandeis	No	No	Yes	Yes
Judith	Stuchiner	Fordham University	No	No	No	No
Shannon	Tien	Concordia University in Montreal	No	No	No	Yes
Gordon	Turnbull	Yale University	No	No	Yes	Yes
Andrea	Walkden	Queens College, City University of New York	No	No	No	Yes
Tara	Wallace	George Washington University	Yes	No	Yes	Yes
Victoria	Warren	Binghamton University	No	Yes	Yes	Yes
Laura	Wasowicz	American Antiquarian Society	Yes	No	Yes	Yes
Howard	Weinbrot	University of Wisconsin, Madison	Yes	No	Yes	Yes
Rachael	Wyatt	Concordia University	Yes	No	Yes	Yes
Victoria	Young	Concordia University in Montreal	No	No	No	Yes
Nancy	Yousef	CUNY Graduate Center and Baruch College	Yes	No	Yes	Yes
Ishad	Zaman	Columbia University	No	No	Yes	Yes