

2014 Meeting of
The Northeast American Society for Eighteenth-Century Studies
Commemoration, Memory, Posterity
Syracuse University, September 25-27, 2014

Thursday, September 25

- 11:00a – 8:00pm
SU Art Exhibition SU Art Galleries
- 4:00p – 8:00pm
Registration Sheraton 2nd Floor
- 5:00p – 6:30pm
Welcome Reception Sheraton 2nd Floor
- 6:30pm
Bindman Talk Lyman Hall 132
- NEASECS participants are invited to attend an on-campus talk by David Bindman, Professor Emeritus of Art History, University College London; Senior Fellow, Hutchins Center, Harvard University: "The Image of the Black in Western Art: The Final Stages."

Friday, September 26

- 8:00am
Continental Breakfast Sheraton 2nd Floor
Registration (until 5pm) Sheraton 2nd Floor
Book Exhibit (until 5pm) Sheraton 2nd Floor
- 11:00a – 4:30pm
SU Art Exhibition SU Art Galleries
- 9:00 – 10:30am
Session I
1. Rewriting the Bible Harrison Rom
Chair: Rashmi Sahni, Columbia University
 - Mary M. Evans, SUNY—Albany: "The Norm of Truth: Citation, Prophecy, and Transpersonal Sentiment in Ottobah Cugoano's *Thoughts and Sentiments on the Evils of Slavery*"
 - Andrew McKendry, Yale University: "'The Chiming Parallel': Defoe and Biblical History"
 - Matthew Rigilano, SUNY—Buffalo: "The Finger of God"
 2. Remembering in France Marshall Room
Chair: John O'Neal, Hamilton College
 - Kathleen Doig, Georgia State University: "Women in Gabriel Henri Gaillard's *Histoire*"

- Patrick Riley, Colgate University: “Prospection, Retrospection, and Shame in Rousseau’s Autobiographies”
 - Karen Sullivan, Queen’s College/CUNY: “*Signe mémoratif* and trauma in Rousseau’s *Lévite d’Ephraïm*”
3. Female Sexuality and Commemoration Comstock BC
 Chair: Amanda Eubanks-Winkler, Syracuse University
- Laura Hayes, Boston College: “A Product of One Hundred Climates: Natural Artifice and the Making of Femininity in *The Rape of the Lock*”
 - Nicole Garret, SUNY Stony Brook: “Biographies of Jenney Cameron”
 - Jeremy Lorch, SUNY Brockport: “A Tale of Two Women: The Triumph of Marriage and the Neutralization of Female Sexuality in Joseph Addison’s *Rosamond: An Opera*”
4. Narratives of Forgotten Women Waverly Room
 Chair: Lisa Berglund, SUNY—Buffalo State
- Joseph Bartolomeo, University of Massachusetts—Amherst: “Women’s History Fictionalized and Occluded: Rowson’s *Reuben and Rachel*”
 - Jennifer Desiderio, Canisius College: “An Unfinished Narrative: Women’s Quaker Life Writing in the Eighteenth Century”
 - Brenna K. Heitzman, Duke University: “A Forgotten by Popular Author: Sophie Cottin and the Limits of Genre”
 - Murray Wilcox, Brock University: “Eliza Fenwick (1766-1844): Minor Author, Compulsive Writer”

10:30am – 11:00am Coffee Break
 (Funding for this coffee break comes from the Syracuse University Press and the Syracuse University Libraries.)

11:00am – 12:20 pm First Plenary Session Comstock BC
 Andrew Curran, Wesleyan University. “Deep Time: the Rethinking of the Human, c. 1750.”
 (Funding for this lecture comes from the Albert George Memorial Lecture in French Fund.)

12:30pm – 2:00pm Lunch, on own.
 NEASECS Executive Board luncheon Rachel’s Restaurant Sheraton 1st Floor

2:00pm - 3:30pm
 Session II

5. Roundtable: Teaching Eighteenth-Century French Literature Today Waverly
 Chair: Amy Wyngaard, Syracuse University
- Nadine Berenguier, University of New Hampshire
 - Daniel Brewer, University of Minnesota—Twin Cities
 - Andrew Clark, Fordham University
 - Andrew Curran, Wesleyan University
 - Catherine Gallouët, Hobart and William Smith Colleges
6. Evidence of the Past in the Global Eighteenth Century Marshall
 Chair: Adam Kozaczka, Syracuse University

- William Bond, Syracuse University: “Aesthetics of Detachment in *Waverley*: Scott's Divergence from Burke”
 - Adam Kozaczka, Syracuse University: “Reading Walter Scott, Illustrating Shakespeare, and Constructing Female Types: Eighteenth and Early Nineteenth-Century Gender Performance and the Authority of an Historical Imaginary”
 - Ashley O’Mara, Syracuse University: “‘Idioma Mexicano’: Criollismo and Spanish Text/Paratext in Paredes’ Nahuatl *Catecismo Mexicano*”
7. Habit and Knowledge Harrison
 Chair: Ruth Mack, SUNY Buffalo
- James D. Lilley, SUNY Albany: “Logics of Inclination and Habit in the Philosophy of Jonathan Edwards”
 - Ruth Mack, SUNY Buffalo: “Abstracting Custom in the South Seas”
 - Theo Davis, Northeastern University: “Crèvecoeur’s Customary Distress”
8. Determinism and Judgment Comstock BC
 Chair: Michael Goode, Syracuse University
- Shane Agin, Duquesne University: “Memory on Trial: Pietro Verri’s *Osservazioni sulla tortura* and Milan’s Column of Infamy”
 - Rashmi Sahni, Columbia University: “Enquire, Reason, and Judge: William Godwin’s Critique of Future Retribution”
 - Alex Solomon, Rutgers University: “Understanding the Dead: Defoe’s Counterfactual History”

3:30pm - 4:00pm

Afternoon Break and Refreshments

4:00pm - 5:30pm

Session III

9. Taste Harrison
 Chair: Erin Mackie, Syracuse University
- Elizabeth Mathews, University of California—Irvine: “‘Sweetly-thrilling fears’: *The Mysteries of Udolpho* and Emotional Taste”
 - Jesse Menn, Syracuse University: “Gone but not Foie-gotten: Epicurean Dandyism in Bulwer-Lytton’s *Pelham*”
 - Katherine Walker, Hobart and William Smith Colleges: “‘Er hat Geschmack’: Shifting Connotations of Taste in Eighteenth-Century Musical Thought”
10. Margins of Enlightenment Comstock BC
 Chair: Nadine Berenguier, University of New Hampshire
- Diana Epelbaum, CUNY Graduate Center: “Out of Bounds: Women’s Natural History Production and the Gender of Genre”
 - Karen Manna, Loyola University Maryland: “Old Regime French National Identity and Foreign Post-Revolution Diexis”
 - Natasha Lee, Princeton University: “The Forgotten Louvre”
 - Michael Winston, University of Oklahoma: “At the Margins of Enlightenment: Cornelius de Pauw and the Spartan Mirage”

11. Poetic Commemoration Marshall
 Chair: John O'Neill, Hamilton College
- Claire Baldwin, Colgate University: "Goethe's Dialogic Encounters with the Roman Past"
 - Roger Lund, Le Moyne College: "'Rivers of Blood: Commemoration and Panegyric in Addison's *The Campaign*'"
 - Mark Raymond, James Madison University: "'A Thing with an End to It': Gray's *Elegy*, Epitaphs, and the Stresses of Genre"
 - Michael J. Sosulski, Kalamazoo College: "Seeing in the Dark: Memory and Vocation in the Writings of Novalis"
12. British Sovereignty over Water Waverly
 Chair: Romita Ray, Syracuse University
- David Alff, SUNY—Buffalo: "Undertaking Drainage, Remembering Fen"
 - Joseph C. Hall, SUNY—Buffalo: "Oceanic Ruins and Amphibious Empire: Recovering Thomas Heyrick's 'The Submarine Voyage'"
 - Sarah Kinkel, Yale University: "The Curious Case of the Forgotten Enemy: The British Navy in American Waters, 1763-1776"

6:00pm - 7:30pm

Reception at SU Art Galleries

- Gallery talk by David L. Prince, Associate Director and Curator of Collections, SU Art Galleries.

Saturday, September 27

8:00am

Continental Breakfast

Registration (until 5pm)

Book Exhibit (until 5pm)

Sheraton 2nd Floor

Sheraton 2nd Floor

Sheraton 2nd Floor

11:00a – 4:30pm

SU Art Exhibition

SU Art Galleries

9:00am - 10:30am

Session IV

13. Material Objects, Memory, and the Novel Marshall

Chair: Michael Goode, Syracuse University

- Erik Cwik, Boston College: "Legitimacy and Deception: Horace Walpole and the Artifact"
- Lynn Festa, Rutgers University: "Remembering Fallen Things (On Uncle Toby's Wound)"
- Veronica Litt, University of Toronto: "Materiality and Memory in *Mansfield Park* and the Jane Austen House Museum"
- Miruna Stanica, George Mason University: "Affective Labor, or Emotions at Work"

14. Sensational Material Bodies Comstock BC

Chair: Romita Ray, Syracuse University

- Alicia Kerfoot, SUNY Brockport: “‘Fading into a state of decay’: The Leftovers of Dress in *Camilla*”
 - Kate Parker, University of Wisconsin—La Crosse: “Subsuming Passions: Eliza Haywood, Crébillon *films*, and the Politics of Translation”
 - Karen Santos Da Silva, Barnard College: “Will the Real Self Please Stand Up? Constructions of Interiority in Mme Riccoboni’s *Fanni Butlerd*”
15. The Resurgence of the Present in the Eighteenth-Century Past: Regimes of Historicity
Chair: Daniel Brewer, University of Minnesota—Twin Cities Harrison
- Masano Yamashita, University of Colorado: “Rousseau and Dead Time”
 - Lucien Nouis, New York University: “Le présent du passé: Diderot et la représentation historique”
 - Karlis Racevskis, Ohio State University: “The End of Man: A Foucauldian Take on a Present in Crisis”
 - Jean-Marc Kehrès, Trinity College: “‘L’épistolarité et l’écriture de l’histoire: *Le Journal général*, périodique royaliste (1785-1792)”
16. The Sexual Body Waverly
Chair: Adam Kozaczka, Syracuse University
- Leah Benedict, SUNY Buffalo; “Charged Sentiments: Electricity, Economics, and Desire”
 - Jennifer Germann, Ithaca College: “A ‘*Frileuse*’ Queen, A Sweaty King: The Material Culture and Sexual Politics of Queen Marie Leszczinska’s Bed”
 - Amy Wolf, Canisius College: “Bernard Mandeville, the Spectrum of Chastity, and Narrative Empathy”

10:30am - 11:00am

Coffee Break

11:00am - 12:30pm

Session V

17. Memory and Medium Comstock BC
Chair: Katherine Mannheimer, University of Rochester
- Dwight Codr, University of Connecticut—Storrs: “‘Hairs less in sight’: Commemoration and Interpretation in Alexander Pope’s *The Rape of the Lock*”
 - Nathan Peterson, Rutgers University: “Lazarillo’s Epitaph: On Picaresque Commemoration”
 - Katherine Quinsey, University of Windsor: “The Ends of Being: Resisting the Lapidary Inscription in Pope”
18. Establishing Authority Marshall
Chair: Catherine Gallouët, Hobart and William Smith Colleges
- Benjamin Baker, University of Pennsylvania: “Analyzing the Whole and the Part in Two Eighteenth-Century Novels”
 - Lorraine Piroux, Rutgers University: “The Modesty of Writing: Invention and Originality in Rousseau’s *Julie ou La Nouvelle Héloïse*”

- Florian Vauleon, Purdue University—Calumet: “(Re)Writing History: The Fictional Reality of Saint Domingue in Raynal’s *History of the Two Indies*”
19. Samuel Richardson Harrison
 Chair: Erin Mackie, Syracuse University
- Candace Cunard, Columbia University: “*Redgauntlet’s* Tale of the Eighteenth-Century Novel”
 - Janet Min Lee, Columbia University: “Samuel Richardson’s *Pamela*: Allegory in the ‘Flowing World of Present Participles’”
 - Peter Sabor, McGill University: “Governing the American Colonies: Lady Echlin and *Clarissa*”
20. Cultivating Peace Waverly
 Chair: Justin Gage, West Point Academy
- Frans De Bruyn, University of Ottawa: “The Art of Angling and the Art of Poetry”
 - Melissa Schoenberger, Boston University: “The Georgic Peace of Utrecht”
 - Sarah Swedberg, Colorado Mesa University: “Memory and Commemoration: New England Fourth of July Orations”

12:30pm - 2:00pm
 Lunch on own

2:00pm - 3:30pm
 Session VI

21. Maps of Misreading: Eighteenth-Century Writers, Nineteenth-Century Readers Marshall
 Chair: Roger Lund, Le Moyne College
- Mike Goode, Syracuse University: “Reconstructing Walter Scott: Jefferson Davis on Tour”
 - Erin Mackie, Syracuse University: “Thackeray’s Criminal Eighteenth Century”
 - Paul Young, Georgetown University: “‘*Des choses admirables et qu’on ne refera plus*’: Balzac Remembers the Eighteenth Century”
22. Music and Memory Harrison
 Chair: Alex Ludwig, Boston College
- Bethany Cencer, SUNY—Stony Brook: “Antiquarianism, Glee, and the Eighteenth-Century History of the English Canon”
 - James S. MacKay, Loyola University in New Orleans: “Haydn the Romantic: A Re-Evaluation of His Place in Western Art Music”
 - Steven Matthews, College-Conservatory of Music, University of Cincinnati: “An Indication of Infinity: Mozart the Romantic”
 - Mark Ferraguto, The Penn State School of Music: “Beethoven’s Fourth Symphony as Haydn Commemoration”
23. National-Cultural Memory Comstock BC
 Chair: Amanda Eubanks-Winkler, Syracuse University
- Tili Boon Cuillé, Washington University: “Musical Mnemonics: The Ossian Epics as (Visionary) Cultural Memory”

- William Miller, The Johns Hopkins University: “Inventing the Enthusiast: Swift, Hume, and the Literary Memory of Revolutionary England”
- Kristin O’Rourke, Dartmouth College: “Souvenirs of the Grand Tour: Portraits and the Construction of an Ideal Past”

24. Sex and the Novel

Waverly

Chair: John O’Neill, Hamilton College

- Kimberly Cox, SUNY Stony Brook: “Uninvited Touch: Reading Sexual Violence in Eighteenth-Century Literature”
- Lynn Kramer, SUNY—Buffalo State: “Erotic Fathers and Virginal Daughters: A Study of Radcliffe’s Supernatural Beings”
- Lauren Wilwerding, Boston College: “Amatory Gifts and Novel Relations in *Sense and Sensibility*”

3:30pm - 4:00pm

Sheraton 2nd Floor

Afternoon break and refreshments

4:00pm - 5:20pm

Second Plenary Session

Comstock BC

Michael Burden, University of Oxford. “One God, Too Many Farinellis: Memorializing a Castrato in London”

5:45pm

Cocktail Reception

Sheraton 2nd Floor

7:00pm

Banquet

Sheraton 2nd Floor

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