

NEASECS 2010 Buffalo Program

All events will be held at the Hyatt Regency except Friday night's reception
at the Western New York Book Arts Center.

Thursday, October 21, 12pm-8pm
Registration and Book Exhibit
Mezzanine

Thursday October 21, 1:00pm-2:30pm

**1. Pirates of the Caribbean:
The Eighteenth-Century "Golden Age of Pyrating"**
Regency C

Chair: Robert Craig, Independent Scholar

Jacob Judd, City University of New York
Piracy Politics

Giovanni Venegoni, Università Alma Mater Studiorum
When Pirates Supported Colonial Politics

Kyungjin Bae, SUNY, University at Buffalo
Imagining Piracy and Imperialism

2. Race, Gender, and Journals
Ellicott

Chair: Aimee Levesque, SUNY, University at Buffalo

Ryan Bowers, SUNY, Buffalo State College
Killing Yourself to Live: Equiano and the Destruction of the Singular

Shauna Freiermuth Taglis, SUNY, Buffalo State College
Centering the Margins: Repositioning the Works of
Rowlandson and Vassa

Joseph Noah, SUNY, Buffalo State College
Symbolic Gender Identity in Boswell and Burney's
Therapeutic Journaling

Thursday October 21, 2:45pm–4:15pm

**3. Objects of Inquiry and Exchange:
Circulating Things in the Global Eighteenth Century**

Regency C

Chair: Ileana Baird, University of Virginia

Crystal B. Lake, Georgia Institute of Technology
Thingification: Making Meaning in the Novel of Circulation

Mauricio Martinez, University of Guelph
Tropicalizing the (Double)Object: Coinage and Colonialism in Charles Johnstone's *Crysal; or, The Adventures of a Guinea*

Jessica Crabill, University of Rochester
Curious Textual Objects in *The Man of Feeling* and *Humphry Clinker*

Catherine J. Lewis Theobald, Brandeis University
Portraits, Power, and Politics: The Clandestine Images of *Characters of the royal family, ministers of state, and of all the principal persons in the French Court*

4. Legal Fictions and Criminal Romances

Regency B

Chair: Erin Mackie, Syracuse University

Mike Goode, Syracuse University:
Throwing History out of Court: Walter Scott, Historiography,
and the Law of Conspiracy

Elizabeth Stearns, Syracuse University
“The darling of the mob”: Jack Sheppard in Print and on Stage

Erin Mackie, Syracuse University
Home and Away: Urban Romance in Paul Clifford

5. Representing Women’s Medico-Literary Texts (I)

Ellicott

Chair: Danielle Spratt, Fordham University

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Laure M. Marcellesi, Dartmouth College
Enlightened Obstetrics: The Legacy of Madame du Coudray, *Accoucheuse du Roy*

Isabelle Clairhout, Ghent University
Authorial Self-Assertion in Mary Trye and Jane Sharp

Mary Anne Myers, Fordham University
Writing as Surgery in the Late Works of Mary Robinson

6. The Science of Feeling

Regency A

Chair: Laura Balladur, Bates College

Erica Da Costa, Fordham University
The Island: The “Arabick” Influence on Experimental Forms
from Boyle to Defoe

Laura Balladur, Bates College
Bordeu’s ‘*Grand Talent*’ and the Authority of Life *Le Rêve de D’Alibert*

Amy Mallory-Kani, SUNY, University at Albany
Writing the Virtual: Vital Forces, Vibrations, and the
Electricity of Affect in Sterne’s *A Sentimental Journey*

Thursday October 21, 4:30pm–6:00pm

7. Nature or Artifice: Models of Education in German Literature (I)

Regency B

Chair: Paola Mayer, University of Guelph

Rüdiger Müller, University of Guelph
Implicit Lament for Miseducation / Missed Education

Andrea Speltz, Queen’s University
Educating toward Moral Beauty in Rousseau’s *Emile* and
Wieland’s *Agathon*

Christine Lehleiter, University of Toronto
Spurzheim versus Rousseau: Education in the Age of Phrenology

8. Clothing in the Eighteenth-Century Novel

Ellicott

Chair: Ula Lukszo, SUNY, Stony Brook

Michael C. Amrozowicz, SUNY, University at Albany

“Sir, we know our men”: James Boswell’s Fashionable and Multifarious Character(s)

Ula Lukszo, SUNY, Stony Brook

The Female Cross-Dresser Domesticated: Representations of Resourceful Women in Eighteenth-Century Narratives

Leslie Nickerson, St. Bonaventure University

Fashioning an Identity: Clothing, Conduct, and Femininity in Richardson’s *Pamela*

9. Citation, Illustration, Adaptation: Remaking the Eighteenth-Century Text

Regency C

Chair: John H. O’Neill, Hamilton College

Don Bourne, Queens University

“The Better Half of Criticism”: Alexander Pope’s Early Footnotes

John H. O’Neill, Hamilton College

Resolving *Tom Jones*: Text and Film

10. Gender and Agency from Restoration to Romanticism

Regency A

Chair: Claire Schen, SUNY, University at Buffalo

Leah Benedict, SUNY, University at Buffalo

“Though he be live, for us he is as good as dead”: The Flaccid Clown in Restoration Drama

Cheryl Adams-Rychkov, Lynchburg College

Doors of Necessity: Moll Flanders &c. Inspire Female Transatlantic Migration

Jonathan Mercantini, Kean University

Rethinking Female Liberty in the Early Republic: Susan van Brugh Livingston Kean Niemciewicz, an Independent Woman

Rhonda Ray, East Stroudsburg University

Reexamining ‘Female Romanticism’: Anna Letitia Barbauld and Felicia Hemans

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Thursday, October 21, 6:15pm–8:00pm Reception

Sungarden

Friday, October 22, 7:30am–9:00am: Continental Breakfast

Mezzanine

**Friday, October 22, 8 am–6 pm:
Registration and Book Exhibit**

Mezzanine

Friday October 22, 8:30am–10:00am

11. Body Art: Ethics and Aesthetics in 18th-Century Britain

Regency C

Chair: Jacob Bodway, SUNY, University at Buffalo

Jes Battis, University of Regina

Arrested Development: Eunuchs on the Restoration and Enlightenment Stage

Marta Marciniak, SUNY, University at Buffalo

Representations of Women in American Colonial Portraiture: Beyond the Gown and the Blush

Jess Keiser, Cornell University

Mind-forg'd Metaphors: The Anatomy of Imagination in Willis, Locke, and Arbuthnot

Katherine Mannheimer, University of Rochester

“But Fools for Shadows Lose Substantial Pleasures”: Theatricality, Sensuality, and the Making of Meaning in Shadwell’s *The Libertine*

12. Representing Women’s Medico-Literary Texts (II)

Regency A

Chair: Angela Monsam, Fordham University

Edward T. Potter, Mississippi State University

Kranke Frauen: Hypochondriac Women in Comedies by C. F. Gellert and L. A. V. Gottsched

Marnie Ellis, Ohio State University

Reading Eugenia: Rewritten Narratives of Disease and Disability in Frances Burney’s *Camilla*

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Brandy Bagar-Fraley, Ohio University

“The Best Judge of Her Own Feelings”: Lady Delacour and Medical Modes of Gazing in Maria Edgeworth’s *Belinda*

13. Writing Empire, Writing History

Regency B

Chairs: Peter DeGabriele, Mississippi State University, and
Joel P. Sodano, Jr., SUNY, University at Albany

Ian J. Aebel, University of New Hampshire

Historiographical Warfare: Anglo-American Historiography and the Creation of the English Atlantic World, c. 1485 to c. 1714

Stephen J. S. Smith, SUNY, University at Buffalo

Slavery and the Church of England: Complexities and Contradictions in Eighteenth-Century Barbados and Jamaica

Joel P. Sodano, Jr., SUNY, University at Albany

Justice, Benevolence, and the Sovereign Exception: Shades of the ‘Forty-Five’ in Adam Smith’s *The Theory of Moral Sentiments*, a Schmittian Critique

Peter DeGabriele, Mississippi State University

Delicacy, Propriety and Sovereignty in David Hume’s *History of England*

14. At the Limits of the Individual Subject

Grand E

Chair: Erik R. Seeman, SUNY, University at Buffalo

Matthew J. Rigilano, SUNY, University at Buffalo

Psychotic Metonymy; or, The Adventures of Things in the Eighteenth-Century Circulation Narrative

Jennifer Thorn, St. Anselm College

Seduction and Phillis Wheatley’s Elegies for Children

Thomas Cook, SUNY, University at Albany

The Aesthetic Politic: Kant’s Necessary Other

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Friday, October 22, 10:15am–11:45am

15. Distinguished Speaker: Art History

Regency C

Chair: Lisa Berglund

Sarah Cohen, Art, SUNY, University at Albany
The Picture as Primary Source: Using Visual Art in Interdisciplinary Research

16. The Glocal Eighteenth Century

Regency B

Chair: Evan Gottlieb, Oregon State University

Dan Gustafson, City College of New York
Lazy Nobility: Global Politics in Aphra Behn's *The Widdow Ranter*

Evan Gottlieb, Oregon State University
From Global Sympathies to Spectral Localities: Rethinking the Gothic Tradition

Robin Runia, Angelo State University
Exceptionalism or Equality? Cross-Dressing Dissent in
The Widdow Ranter

17. The Form of Fiction / The Fiction of Form

Regency A

Chair: Robert Chibka, Boston College

Robert Chibka, Boston College
What's Future is Epilogue: *Rasselas's* Temporizing Quarrel with Fiction

Mark K. Fulk, SUNY, Buffalo State College
The New Formalism, Women's Poetry (1770-1840), and the Rhetorical Turn

Gillian Paku, SUNY, Geneseo
"Fictitious Names": Laurence Sterne's Annotated Anonymity

18. Mediating Cultural Exchange

Grand E

Chair: Daniel O'Quinn, University of Guelph

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Sophie Thomas, Ryerson University
Lever's Holosphusikon: Distraction and Display in the Early Museum

Cecilia Feilla, Marymount Manhattan College
Revolutionary Mediations: Reenactments of the French Revolution on the Popular British Stage

Daniel O'Quinn, University of Guelph
Diplomacy and the Mediation of Cultural Memory

Friday, October 22, 12:00pm–1:30pm:
Executive Board lunch (Board members only)
Atrium Bar & Bistro

Friday, October 22, 1:45pm–3:15pm

19. Distinguished Speaker: French Literature
Regency A

Chair: Mark K. Fulk

Thomas DiPiero, University of Rochester
The Boudoir in Philosophy: Love, Sex, and Materialism in French (and British) Fiction

20. Nature or Artifice: Models of Education in German Literature (II)
Regency B

Chair: Christine Lehleiter, University of Toronto

David Pugh, Queen's University
Aesthetic Education: The Halle Version

Jean Wilson, McMaster University
From Arrested Development to Creative Collaboration: Challenge and Affirmation in Kleist's "On the Marionette Theatre"

Paola Mayer, University of Guelph
Natural-supernatural Education in German Romantic Fairy Tales

21. The American Enlightenment (I)
Regency C

Chair: Mark G. Spencer, Brock University

Jon Parmenter, Cornell University
Natives, Space, and Time in Enlightened America, 1740-1820

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Katherine A. Hermes, Central Connecticut State University
"To the Benefit of Mankind": American Interest in the Voyages of Captain Cook, 1768-1800

Russell M. Lawson, Bacone College
Pious Scientists, Indigenous Peoples, and Religious Change: The Accounts of Christian Missionaries to the First Nations during the Enlightenment

22. Form and Resistance in the Four Nations

Grand E

Chair: Jeff Strabone, Connecticut College

Mike Hill, SUNY, University at Albany
Conjectural History and the Right to Resistance

Jeff Strabone, Connecticut College
Allan Ramsay and Cultural Resistance through Literary Form

Rivka Swenson, Virginia Commonwealth University
Atomic Scotlands: *Humphry Clinker* Revisited

Friday, October 22, 3:30pm–5:00pm

23. Exploring Media Cultures: Oral, Print, Manuscript

Regency C

Chair: Kathleen Lubey, St. John's University

Eugenia Zuroski Jenkins, McMaster University
The Ladies Amusement: The Cheap Thrills of Chinese Design

James Mulholland, Wheaton College
Translocalism and the Printed Poetry of Eighteenth-Century India
Kathleen Lubey, St. John's University
Frances Burney and *Evelina*: Some Questions about Formalism

23. Exploring Media Cultures: Oral, Print, Manuscript

Regency C

Chair: John Richetti, University of Pennsylvania

Panelists:

John H. O'Neill, Hamilton College
Katherine M. Quinsey, University of Windsor
Michael Rotenberg-Schwartz, New Jersey City University
Patrice Smith, Harrisburg Area Community College, Gettysburg Campus

25. French Exploration: History and Pedagogy

Regency B

Chair: Liana Vardi, SUNY, University at Buffalo

Federico Bonzi, Università degli Studi di Napoli

Voyager pour s'instruire? La Position Originale et Polémique de Jean-Jacques Rousseau

Carlton Hickok, SUNY, University at Buffalo

Chateaubriand's Voyage and French Communities in the Ottoman Empire

Jeffrey M. Leichman, Sarah Lawrence College

The Controversial Eighteenth Century: Teaching Voltaire's *Mahomet* in 2010

26. "Rambling" Women in the 18th-Century Atlantic World

Grand E

Chair: Jonathan Nash, SUNY, University at Albany

Emily Kugler, Colby College

Feathered Ferocity: Violence and Fashion in Female Adventure Narratives

Aruna Krishnamurthy, Fitchburg State College

Hannah Snell's *The Female Soldier*: An Examination of the Plebian Crossdressing in Eighteenth-Century Britain

Erica I. Nuckles, SUNY, University at Albany

Virtuous Ladies and Debaucherous Whores: The Culture of Sensibility at War

Friday, October 22, 5:15pm–6:30pm:

27. Plenary Address

Grand A

Susan Juster, University of Michigan

Holy War in the Age of Enlightenment

Friday, October 22, 6:45pm–8:00pm: Reception

Western New York Book Arts Center

468 Washington Street at Mohawk Street

Saturday, October 23, 7:30-9:00am: Continental Breakfast *Mezzanine*

Saturday, October 23, 8:00 am–6:00pm

Registration and Book Exhibit

Mezzanine

Saturday October 23, 8:15am–9:45am

28. Teaching the History of the Eighteenth-Century Book

Regency C

Chair: Lisa M. Wilson, English and Communication, SUNY College at Potsdam

Katherine M. Quinsey, University of Windsor

Fontasms of Self: Eighteenth-Century Print Culture and the Facebook Generation

Annelle Curulla, Bowdoin College

“Useful Knowledge”?: Banned Books, Collections, and the Enlightenment Survey Course

Benjamin F. Pauley, Eastern Connecticut State University

Teaching the History of the Eighteenth-Century Book ...

When You Don't Have ECCO

29. The American Enlightenment (II)

Regency A

Chair: Mark G. Spencer, Brock University

Burton J. Bledstein, University of Illinois at Chicago

Jared Sparks: Strengths and Limitations of the Enlightenment Tradition in the Nineteenth Century

Arthur L. Morton, Saint Xavier University

American Enlightenment Science and the Chemical Philosophy

James E. Crimmins, Huron University College

Contra Locke: Utilitarian Ideas in Late Enlightenment America

30. Race and Slavery across the Globe

Regency B

Chair: Richard Newman, Rochester Institute of Technology

Adam R. Beach, Ball State University

Race, Slavery, and Early Modern Morocco in the Narrative of Thomas Pellow

Kari Winter, SUNY, University at Buffalo

Antislavery Sentiments v. Patriarchal Property Rights: Judge Joseph Prentis and Judge St. George Tucker in 1790s Virginia

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Amanda Johnson, Vanderbilt University
“The Last of the Ancient Race”: Transatlanticism and the Construction of Whiteness in
Edgar Allan Poe’s Southern Gothic

Saturday October 23, 9:45 am–10:15am: Coffee Break

Mezzanine

Saturday October 23, 10:15am–11:30am:

31. Plenary Address

Grand A

Patricia Johnston, Salem State College
Inquiry, Pedagogy, Exploration: Eighteenth-Century Studies Scholars Making a Difference
in K-12 Education

Saturday October 23, 11:40am–1:00pm:

Lunch and general business meeting

Grand B

Saturday October 23, 1:00pm–2:30pm

32. Distinguished Speaker: History

Regency A

Chair: Erik R. Seeman, SUNY, University at Buffalo

Mary Beth Norton, Mary Donlon Alger Professor of American History & Stephen Weiss
Presidential Fellow, Cornell University
Lady Frances Berkeley and Grace Cosby: Aristocratic Women and the Changing Political
Culture of Early Anglo-America

33. Materiality and Practice

Regency B

Chair: Helen Thompson, Northwestern University

Helen Thompson, Northwestern University
Secondary Qualities in Boyle and Behn

Ruth Mack, SUNY, University at Buffalo
“Habit and Perception in Johnson’s Scotland”

Julie Park, Vassar College
“Interest will not Lie”: Interior Matters in *Sense and Sensibility*

34. Economic Systems and Identities

Regency C

Chair: Melissa Bissonette, St. John Fisher College

Teri Doerksen, Mansfield University of Pennsylvania

“Ask, Learn, Explore: Moral Inquiry and the Economics of Exploration in Defoe’s *Moll Flanders*, *Robinson Crusoe*, and *Colonel Jack*”

Lee Kahan, Indiana University, South Bend

Sheridan’s *Smithian School for Scandal*

Devjani Roy, University of Kentucky

Performing Money: The Problem of the Émigré in Frances Burney’s *The Wanderer*

Saturday October 23, 2:45pm–4:15pm

35. Distinguished Speaker: English Literature

Regency A

Chair: Ruth Mack, SUNY, University at Buffalo

Jenny Davidson, Columbia University

The ABCs of the Novel

36. War and the Environment in the Long Eighteenth Century

Regency B

Chair: Thomas Chambers, Niagara University

Michael Gunther, Lehigh University

Creative Destruction and Revolutionary Settlements in the Hudson-Champlain Corridor, 1775-1791

T. Kurt Knoerl, Museum of Underwater Archaeology, George Washington University

Armed for Trade: British Naval Development, and the Maritime Cultural Landscape in the Western Great Lakes Region

Craig Miller, SUNY, University at Buffalo

Pigs and Pieces and Property: Contrasting Subsistence Strategies in the Outbreak of King Philip’s War

37. New Frontiers of Early Modern Pedagogy

Regency C

Chair: Julie Gibert, Canisius College

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Charlotte M. Craig, Rutgers University

Learning through Experience and Observation: Pestalozzi "And Company," A Brief History of Early Modern Education

Jennifer Egloff, New York University

Extra-University Mathematics Education in Early Modern England and British North America

Saturday, October 23, 4:30pm–6:00pm

38. The Pedagogy of the Obsessed: Writers as Educators

Regency A

Chair: Ann A. Huse, John Jay College, CUNY

Ann A. Huse, John Jay College, CUNY

Tutoring Leviathan: Thomas Hobbes in Exile

Cecilia Feilla, Marymount Manhattan College

The "St. Preux Complex": Diagnosing Rousseau's Tutors

Heather Klemann, Yale University

The Spell of Learning: Shakespeare's *Tempest* in Maria Edgeworth's *Practical Education* and *Belinda*

39. (Un)Doing the Lyric: Pedagogy, Identity, and Performance

Regency B

Chair: Mark K. Fulk, SUNY, Buffalo State College

Rebeka Keator, SUNY, Buffalo State College

Redeeming Nature in Wordsworth's "Ode": An Adult *Memento Mori*

Michelle Hatswell, SUNY, Buffalo State College

Breaking the Ice with Byron: The Path to Literacy in the Teaching of Poetry to/for Boys

Dana Eric Misenheimer, SUNY, Buffalo State College

Two Shades of Lyric Retreat in Iris Murdoch's *The Book and the Brotherhood*