



Northeast American Society for

EIGHTEENTH-CENTURY STUDIES

Newsletter

Edited by John H. O'Neill, Hamilton College

Newsletter No. 74

June 2009

NEASECS 2009: Ottawa, Ontario, Canada, November 5-8, 2009

Frans De Bruyn, chair of the Society's 2009 Annual Meeting, reports on plans for the meeting:

The plans for the joint meeting of NEASECS and CSECS in Ottawa on 5-7 November are proceeding apace. Over two hundred paper proposals have been accepted, and the program promises to be a stimulating one, with many papers devoted to the central theme of the conference, the worldwide impact of the Seven Years' War. Two distinguished historians, Fred Anderson and Alain Beaulieu, will address the conference in plenary lectures on key aspects of the pivotal events at Quebec in 1759. Further details about the scholarly side of the conference are posted on the conference website at:

<http://aix1.uottawa.ca/~18conf/index.html>

I should also like to highlight some of the other events taking place during the conference. Professor Anderson's lecture will be held at the Canadian War Museum, with a reception following, and attendees

will have free access as well to the Museum's exhibition halls. On Friday, the National Library and Archives of Canada will be hosting a tour of their state-of-the-art preservation facility, which is situated across the river from Ottawa in the city of Gatineau. Conference Registrants will be able to sign up for the tour, and transportation to the facility will be provided. On Friday evening, the National Ballet of Canada will be in town performing Tchaikovsky's "Sleeping Beauty." I have arranged with the National Arts Centre for a 20% discount on tickets for anyone who may wish to attend. Details about this event are being circulated separately to participants. Finally, no NEASECS conference would be complete without a closing banquet, which is being planned for Saturday evening at the Delta Hotel. So we are actively making plans for some pleasure to accompany the academic business of the meeting.

I look forward to meeting you all this coming November. A good time, and an intellectually satisfying one, is promised to all who attend.

NEASECS 2008: Geneva, New York

The 2008 NEASECS annual meeting, held October 30 – November 2 at Hobart and William Smith Colleges, Geneva, New York, as a feast – both intellectually and literally. The literal feast was the Gala Food and Wine Celebration at the Houghton House on the Hobart and William Smith Campus, with a large and excellent selection of local Finger Lakes wines. The intellectual feast was a succession of splendid panels and two plenary sessions, “How the 1789 Women’s March on Versailles Left Its Imprint on French Literature,” by Julia Dothwaite of Notre Dame and “Revolution and Counter-Revolution in the Northern

Borderland,” by Alan Taylor of the University of California, Davis.

Another highlight was the exhibit “Mapping Ontario County” at the Geneva Historical Society in the Prouty-Chew House and Museum, with a catered reception. Together with Alan Taylor’s plenary lecture, this exhibit reminded us of how much the area around Geneva was a site of contact and conflict between Europeans and the Six Nations of the Oneida in the seventeenth and eighteenth centuries.

Conference Chair Catherine Gallouët and her conference committee deserve the heartfelt thanks and congratulations of the members on a highly successful and informative meeting.

NEASECS 2010: Buffalo

In 2010 NEASECS will meet in Buffalo, New York, 21-23 October. Led by chair Lisa Berglund of Buffalo State College, the conference committee includes faculty from Buffalo State, the University at Buffalo, and Canisius College. The conference theme is “Inquiry, Pedagogy, Exploration: Studying the Eighteenth Century.” The organizers plan a workshop on eighteenth-century studies for local secondary school teachers and an optional trip to Old

Fort Niagara. Built in 1726, it is the oldest continually occupied military site in North America, held successively by French, British and the United States armies. Other attractions in and around Buffalo include the Albright-Knox Art Gallery, the brand new Burchfield Penney Art Center, three buildings designed by Frank Lloyd Wright, a lively downtown theater and restaurant scene, and of course nearby Niagara Falls and the Shaw Festival in Niagara-on-the-Lake, Ontario.

Eighteenth-Century Thought

Eighteenth-Century Thought is an international, interdisciplinary annual founded for the purpose of supporting study of early modern thought by publishing research pertinent to the fields of philosophy,

natural philosophy, medicine, law, historiography, political theory, religion, economics, and the human sciences as they were conceived and pursued from the mid seventeenth century to the early nineteenth century. The journal's goal is to distribute such studies in an overtly inter-

disciplinary forum, comprising not only papers on these subjects of common interest to scholars of these various disciplines, but also such studies that themselves exemplify the highest standards of interdisciplinary research.

Eighteenth-Century Thought welcomes papers and substantive discussion notes examining early modern thought in the areas of inquiry identified. The journal is interested not only in publishing individual essays in these disciplines, but is especially interested in publishing studies that are themselves interdisciplinary, embodying methods or subject matter from more than one of these disciplines. Submissions, including any illustrations, tables, or diagrams, should be e-mailed to the editor in triplicate, with the author identified only on a separate cover page; all other indications of the identity of the author in body of and notes to the text must be suppressed. An abstract of approximately 200 words should accompany each submission.

Eighteenth-Century Thought accepts submissions from 5,000 to 12,000 words inclusive. Submissions must be typewritten, double-spaced throughout, with wide margins. Usage in the journal follows that described in *The Chicago Manual of Style*, 15th ed. with modifications. Footnotes should be numbered sequentially at the bottom of the appropriate page and should follow the documentary note format described in *The Chicago Manual*. The journal publishes papers written in English. Quotations in modern European languages need not but may be translated into English.

Published annually, *Eighteenth-Century Thought* is a refereed journal; each submission is subject to blind review by two outside readers as well as by members of the Editorial Board.

-- Professor James G. Buickerood,
Editor, *Eighteenth-Century Thought*
<http://www.eighteenthcenturythought.org>

Call for Contributions: No Place Like Home: Localism and Regionalism in British Literature and Culture, 1660-1830

Recent literary studies have generally assumed that regionalism emerged around the turn of the nineteenth century in response to the consolidation of the modern nation-state, imperial expansion, and industrialization, all of which tended to efface cultural, and to some extent geographical, differences among sub-national communities. Yet

during the long eighteenth century, various literary and cultural developments--from newspapers, novels, dictionaries, and poems, to antiquarianism, topography, travel writings, and statistical surveys--reflected, and arguably participated in creating, local and regional forms of community. No Place Like Home will explore the idea that regionalism and localism--or, more generally, the aesthetic expressions of sub-national cultural, political, or geographic identities--may have preceded, or at least accompanied, the rise of the

nation-state. Our collection aims to challenge "rise of the nation" narratives by exploring forms of regional and local affiliation in British literature and culture in the 150 years preceding the nation-state's emergence as the paradigmatic form of community in Western Europe. We are therefore soliciting contributions that investigate any of the following topics as they relate to British literature and culture between 1660 and 1830:

-- the emergence of regionalism as an aesthetic, cultural, and/ or political category

-- the development of the concept of the local (especially in contrast to the competing claims of the national and the global or cosmopolitan)

-- the evolution of discourses of "rootedness," "aboriginality" or other forms of sub-national belonging, identification, or community

Please send 500-word abstracts or completed essays of 5,000-7,000 words, along with brief academic CVs, to Evan Gottlieb (evan.gottlieb@oregonstate.edu) and Juliet Shields (js37@u.washington.edu) by September 1, 2009.

Call for Papers: Visual Arts and Global Trade in Early American Republic

Salem, Massachusetts

Tentative Date: March 6, 2010

American participation in global trade increased dramatically during the Early Republic. American ships ventured beyond the Cape of Good Hope and Cape Horn to expand direct contact with China, India, Indonesia, Southeast Asia, the Philippines, and other parts of the Pacific world. This trade brought widespread access to Asian arts and other visual materials and profoundly influenced American visual arts. While much of the literature on the arts of the Early Republic has focused on building nationalism in the wake of the Revolution, this conference investigates the state of early American internationalism. How did global trade contribute to

knowledge and culture in the Early Republic, particularly in the arts? We invite papers and proposals that examine the impact of global trade from the 1780s to the 1840s on all aspects of visual art production: painting, sculpture, architecture, garden design, ceramics, furniture, silver, wallpaper, textiles, fashion, and other media. We also invite papers on the transmission of artistic ideas—through eyewitness accounts, illustrated books and prints, imported images and objects, museum collections, patronage, art markets, and other topics.

Honoraria and travel support for speakers are available through a generous grant from the Terra Foundation for American Art. Organizing institutions include Salem State College, the Salem Maritime Historical Site (National Park Service), and the Salem Athenaeum. The conference will provide opportunities to tour Salem's mag-

nificant Federalist architecture and museum collections.

To submit proposals for papers, please send an abstract (300 to 500 words) and a brief c.v. via email to pjohnston@salemstate.edu. Proposals may also be submitted by mail to Visual Arts and Global Trade conference, c/o Patricia Johnston,

Art Department, Salem State College, 352 Lafayette Street, Salem MA 01970.

Proposals must be received by July 15, 2009. Speakers should be willing to revise their papers for later publication. Text and visuals for presentations are due in December 2009.

Launch of Digital Defoe

We are excited to announce the publication of the first issue of *Digital Defoe*, a new peer-reviewed online journal sponsored by the Defoe Society that celebrates the works and culture of Daniel Defoe and his contemporaries. You can access the first issue at <http://www.english.ilstu.edu/digitaldefoe>.

This inaugural issue, "Defoe 2.0," features scholarly, personal, and pedagogical essays, a multimedia project, a review, a note, recent dissertation and conference paper abstracts, and notices of projects in progress on Defoe and his contemporaries. Features include the following:

- Katherine Ellison & Holly Faith Nelson, "Defoe 2.0: An Editorial Introduction"
- Maximillian E. Novak, "Starting Out with Defoe in the 1950s"
- Christopher Flynn, "Defoe's *Review*: Textual Editing and New Media"
- Lee Kahan, "'A Thousand Little Things': The Dangers of Seriality in *The Spectator* and *Moll Flanders*"
- Radhika Jones, "Father-Born: Mediating the Classics in J.M. Coetzee's *Foe*."

- Denise Griggs, "A Strange Surprising Adventure: Curating the Defoe Exhibition for the Lilly Library"

- Benjamin Pauley, "On Teaching Another Defoe"
- Beyazit H. Akman, "The Turk's Encounter with Defoe"
- Sharon Alker, "The Second Life of Daniel Defoe" (review)

Each essay or textual component of a multimedia project includes a downloadable and print-friendly PDF. On the site you will also find our submissions guidelines and copyright information, an introduction to our editorial board, announcements of upcoming events, and the CFP for our second issue, "Strangers, Gods, and Monsters': Encountering the Other in Defoe and his Contemporaries," with a submission deadline of October 15, 2009 (please send submissions as Word .doc files following MLA citation to Katherine Ellison at keellis@ilstu.edu and Holly Faith Nelson at Holly.Nelson@twu.ca). We welcome multimedia submissions that push the boundaries of scholarship in our field as well as more traditional essays, reviews, notes, and dissertation and conference abstracts.

Thank you to all of our contributing authors and to all who helped

make Digital Defoe and this first issue possible. -- Katherine Ellison

and Holly Faith Nelson, Co-Editors.

Symposium: Johnson at 300

The Donald and Mary Hyde Collection is pleased to announce that registration for *Johnson at 300: A Houghton Library Symposium* is now open. Please join us as we commemorate the 300th anniversary of the birth of Samuel Johnson at Harvard University's Houghton Library.

The international symposium will celebrate Johnson's manifold contributions to intellectual and creative cultures. The symposium, which will be held Thursday, August 27, through Saturday, August 29, 2009, will examine or re-examine

several aspects of Johnson's life and legacy.

Plenary and concurrent sessions will address such topics as Johnson in relation to gender, the periodical essay, modern scholarship, the arts, eighteenth-century intellectual history, biography, literary theory and literary criticism, slavery, and his dictionary.

For registration information and for a complete schedule of events, please visit http://hcl.harvard.edu/libraries/houghton/events/conference_johnson.cfm

Call for Papers: Money, Power, and Print

The Call for Papers for the fourth biennial Money, Power, and Print: Interdisciplinary Studies on the Financial Revolution in the British Isles, 1688-1776 is available at <http://moneypowerandprint.org/coll2010/cfp.htm>. If you are interested in submitting a proposal we would be delighted to hear from you at any stage and to offer feedback on your concept.

Please share this CFP with your colleagues and with graduate and junior scholars. We remain committed to creating an environment in which scholars from a variety of disciplines and with a divergent set of experiences can meet to discuss ways to understand the financial revolution in the British Isles.

It is our hope to be able to offer a limited number of subventions to

graduate students. Specific details will be available later.

For 2010 we will be meeting in Aberdeen at the Research Institute for Irish and Scottish Studies at the University of Aberdeen. The colloquium hotel is the Aberdeen Northern Hotel. Details about hotel reservations for the colloquium are available at <http://moneypowerandprint.org/coll2010/accom.htm>.

Papers are circulated beforehand and only a very brief summary offered at the start of the paper's session. This allows for extensive discussion of the papers, which are usually paired so that two are discussed in each time block.

As before, the total number of participants will be limited to 24. Lunches and dinners will be taken jointly at restaurants within easy

walking distance of the hotel and the research institute.

It is likely that there will be a few slots available for scholars who wish to attend without preparing a

paper. If you might be interested in this arrangement, let us know and we can begin to manage that part of the event.

News of Members

Laura Auricchio (Art History, Parsons the New School for Design) has just published *Adélaïde Labille-Guiard: Artist in the Age of Revolution* (J. Paul Getty Museum, 2009).

In July, **Jack Armistead** (English, Tennessee Technological University) will begin his third year as Provost and Vice President for Academic Affairs. From 1995 to July 1, 2007 he served as Dean of the College of Arts and Sciences at the university.

Barbara Benedict (English, Trinity College) was awarded an A. K. Smith Grant to establish the Connecticut Scholars' Seminar for Eighteenth-Century Studies. The grant was first awarded for 2006-7 and renewed for 2007-8. Professor Benedict was co-editor, with Deidre Le Faye, of Jane Austen's *Northanger Abbey* (Cambridge University Press). Among her recent articles are "Encounters with the Object: Advertisements, Time, and Literary Discourse in the Early Eighteenth-Century Thing-Poem" (*Eighteenth-Century Studies*, 2007); "Saying Things: Collecting Conflicts in Eighteenth-Century Object Literatures," the centerpiece article in *Blackwell's Literature Compass: The Eighteenth Century* (2006); and "Displaying Difference: Curious Count Boruwaski and Staging Class Identity" (*Eighteenth Century Life*, 2006).

Professor Benedict has, in addition,

been a plenary lecturer at a conference on Colonialism and Its Aftermath at the University of Tasmania and at the David Nichol Smith Seminar at the University of Otago, New Zealand.

Lisa Berglund (English, University of Buffalo) spent a month at Harvard's Houghton Library this spring thanks to a Donald and Mary Hyde Fellowship for the Study of Dr. Samuel Johnson and his Circle. She is preparing a new edition of Hester Lynch Piozzi's 1789 *Observations and Reflections Made in the Course of a Journey through France, Italy and Germany*. The edition will include Piozzi's 1819 annotations to a copy of *Observations*, now part of the Hyde Collection.

John Burke (English, University of Alabama, Tuscaloosa) has published an essay entitled, "Fielding's Epic Combat with Milton in *Tom Jones*," in *Henry Fielding in Our Time* edited by J. A. Downie (Cambridge Scholars Press, 2008).

In March, 2009, **Sarah Cohen** (Art History, SUNY at Albany) presented a paper, "Searching the Animal Psyche with Charles Le Brun," at the symposium "The Representation of Animals in the Early Modern Period" at the Center for the History of Medicine, Indiana University.

Patricia Crown, Professor Emerita of 18th and 19th century Art History and Women's Studies at the

University of Missouri, is working on a biography of Edward Francis Burney (1760-1848) and a catalog of his work to be published by the Walpole Society. Burney was a cousin of the novelist Frances Burney; he was a satirical artist and a book illustrator.

Chris Fauske is stepping down as interim dean of the School of Arts and Sciences at Salem State College and will be joining the Communications department as an associate professor in September. *Money, Power and Print: Interdisciplinary Studies on the Financial Revolution in the British Isles* (co-edited with Charles Ivar McGrath) was recently published by the University of Delaware Press. In July, Professor Fauske begins a term as vice president of the New England Educational Assessment Network [neean.org].

Jonathan Beecher Field (English, Clemson University) is the author of *Errands into The Metropolis: New England Dissidents in Revolutionary London*, to be published later this year by Dartmouth/University Press of New England.

Todd Gilman (English, Yale University Library) has published "Arne, Handel, The Beautiful, and The Sublime" in *Eighteenth-Century Studies* 42.4 (2009) and "Not Enough Time in the Library" in *The Chronicle of Higher Education*, May 14, 2009. He has also presented an invited lecture, "Garrick's *Masque of King Arthur* with Arne's Score (1770): 'Listen to the Music,'" at the Interrogating King Arthur conference at the University of Toronto in April, 2009. For this paper he produced the first-ever recording of eight of Thomas

Augustine Arne's accompanied recitatives and arias and his new overture for *The Masque of King Arthur*, based on an extremely rare printed score (c.1770) of Arne's adaptation of Purcell's *King Arthur* from the Beinecke Library at Yale.

Alden Gordon (Art History, Trinity College) will be a guest scholar at the Getty Research Institute in Los Angeles for the Fall term, 2009 where he will be working on a research project entitled "Graphic Design: The Making and Dissemination of Images of Art Display." His essay "The Art Patronage of the Marquise de Pompadour" was published in the catalog accompanying the exhibition *La Volupté du Goût: Art Patronage in the Age of Madame de Pompadour*, Portland Museum of Art (Oregon) and Musée des Beaux-Arts de Tours (France), Philippe Le Leyzour and Penelope Hunter-Stiebel eds., Paris, Somogy, 2008.

Vasiliki Grigoropoulou (Philosophy, University of Athens) is the author of "Geometry and Power: The Eye of Eternity," Introduction to Spinoza, *Ethica*, translated from Latin into Greek by E. Vandarakis, (Ekkremes, 2009) and of "Identité personnelle et conscience chez Locke," in *Philosophia* (38). He has also delivered two conference papers, "Mind and Consciousness in Spinoza," at the Conference of Philosophy of the Greek Philosophical Society at the University of Patras, Greece, 17th-19th October 2008; and "Descartes' Physics vs. fear of death?" at the conference of the International Society for Intellectual History: Translatio Studiorum. Ancient, Medieval and Modern Bearers

of Intellectual History in Verona, Italy in May 2009.

Julie Candler Hayes (French, University of Massachusetts) has published *Translation, Subjectivity, and Culture in France and England, 1600-1800* (Stanford University Press, 2009).

Dennis Mahoney (German, University of Vermont) is the author of several recent publications: "Der Geisterseher: A Princely Experiment or, the Creation of a 'Spiritualist'" in *Schiller's Literary Prose Works: New Translations and Critical Essays*, ed. Jeffrey L. High. (Camden House, 2008); "'Tails of Hoffnung': transatlantische Metamorphosen unterdrückter Menschlichkeit in Marc Estrins *Insect Dreams: The Half Life of Gregor Samsa*," in *Kulturökologie und Literatur: Beiträge zu einem transdisziplinären Paradigma der Literaturwissenschaft*, ed. Hubert Zapf (Winter, 2008); and "'The bird and the fish can fall in love...': Proverbs and Anti-Proverbs as Variations on the Theme of Racial and Cultural Intermingling in *The Time of Our Singing*," in *The Proverbial "Pied Piper": A Festschrift Volume of Essays in Honor of Wolfgang Mieder on the Occasion of his Sixty-Fifth Birthday*, ed. Kevin J. McKenna (Lang, 2009).

Gita May, Professor Emerita of French (Columbia University), was awarded the Legion d'Honneur, with the rank of Chevalier. The Legion d'Honneur or *Ordre National de la Legion d'Honneur* was established by Napoleon Bonaparte, First Consul of the French Republic, in 1802. It is the highest decoration in France.

Maureen E. Mulvihill (Princeton Research Forum, NJ) spoke on her edition of Mary Shackleton Leadbeater (Alexander Street Press, Va., 2008) at the March 2009 conference of the Society for Textual Scholarship (New York University, host), with a Power Point Presentation of selected images and also exhibits which included Colorado's (loan) copy of Leadbeater's *Poems* (Dublin & London, 1808) and a formatted facsimile of the first-ever published image of Leadbeater in Quaker cap (a contemporary portrait silhouette, Trinity College Dublin Library; copy, NLI, Dublin). Dr Mulvihill's extended article on Leadbeater appears in the *Dictionary of Irish Biography*, eds James McGuire & James Quinn, 9 vols (Cambridge UP & Royal Irish Academy, 2009). Her essay on Ireland and the slave trade ran in *The Irish Echo* ('Commentary,' 4th-10th March 2009); web version, with image and note on author, at <http://www.irishecho.com/search/searchstory.cfm?id=19114&issueid=618>

Her detailed review, with color images, of the Robert Hume & Harold Love two-volume edition of writings "associated with" George Villiers" is the lead essay in *Seventeenth-Century News* 66 (2008), at <http://repositories.tdl.org/tdl/bitstream/handle/2249.1/5643/66%203%264%20full%20text.pdf?sequence=9> Her illustrated review of John McCavitt's second book on the controversial 'flight of the Earls' (Donegal, Ireland, 1609), ran in *Seventeenth Century News* 67 (2009) at <http://repositories.tdl.org/tdl/bitstream/handle/2249.1/9304/Maureen%20E%20Mulvihill.pdf?sequence=4> Her

report, with hammer prices, images, and commentary, on the important sale of the Peyraud Collection (Johnson, Thrale Piozzi, Burney, *et al.*), at Bloomsbury Auctions NY, May 2009 (483 lots; \$1.6M.), is scheduled for *Eighteenth-Century Stds* (Oct. 09). Dr Mulvihill is at work on Irishwomen's political writings & response, pre-1801, and she is presently preparing a bound catalogue of the Mulvihill Collection (rare & special books; prints), with valuations, provenance, color images, commentary, and her bookplate. This collection, formed since the mid- 1980s, recently includes Lucy Hutchinson's *Memoirs* of circa 1670 (1st ed., 1806; 4to., 446 pp., original boards, engravings, fold-out genealogy, subscribers' list).

NEASECS Past President and Professor of French **John C. O'Neal** recently received the Dean's Scholarly Achievement Award for Career Achievement at Hamilton College. He has authored three books and edited three collections of essays in addition to numerous articles on 18th-century French literature and thought. During his leave in 2009-2010 Professor O'Neill plans to complete his next book project, "The Progressive Poetics of Confusion in the French Enlightenment."

Ruth Perry (Literature and Women's Studies, MIT) has published "Family Matters," in *A Companion to Jane Austen*, eds. Claudia L. Johnson and Clara Tuite (Wiley-Blackwell, 2009) and several reviews. Among several invited lectures she has given this year are plenary lectures at the conference on "Ephemera: Impermanent Works in the Literary and Visual Culture of

the Long Eighteenth Century," at the Graduate Center of the City University of New York March, 2009; and another scheduled for the Jane Austen Society of America in Philadelphia, October 2009. Professor Perry was a Fellow at the Institute for Advanced Study in the Humanities in Edinburgh in November, 2008 and is currently working on a biography of Anna Gordon Brown.

The Story of Joy from the Bible to Late Romanticism, by **Adam Potkay** (English, William and Mary), published by Cambridge University Press in 2007, shared the Harry Levin Prize of the American Comparative Literature Association for best book in literary history and literary criticism, 2006-8. The citation reads, "Beautifully written, with verve as well as precision, Adam Potkay's *The Story of Joy* examines the changing meanings and fortunes of the concept of joy in history, literature, and film. Offering a substantial and scholarly treatment of a neglected topic, this book is also quirky, interesting, and a real pleasure to read. Its arguments are clear and cogent, and it makes very helpful discriminations between related affective states. The author deserves to be congratulated for an important, genuinely illuminating contribution to the study of emotion as well as to literary history."

Peter Reed (English, University of Mississippi) received a NEMLA Fellowship for research at the American Antiquarian Society in 2007. Professor Reed's *Rogue Performances: Staging the Underclasses in Early American Theatre Culture* is newly releas-

ed from Palgrave's "Studies in Theatre and Performance History" series.

Wendy Wassyng Roworth (Art History and Women's Studies, University of Rhode Island) is the author of "The Residence of the Arts: Angelica Kauffman's Place in Rome," published in Paula Findlen, Wendy Wassyng Roworth, Catherine M. Sama, editors, *Italy's Eighteenth Century, Gender and Culture in the Age of the Grand Tour* (Stanford University Press, 2009).

The War in Words: Reading the Dakota Conflict through the Captivity Literature by **Zabelle Stodola** (English, University of Arkansas, Little Rock) (who publishes under the names Kathryn Zabelle Derounian-Stodola) has just been published by the University of Nebraska Press. Her profile on Ann Eliza Webb Young, one of Brigham Young's plural wives and author of *Wife No. 19*, is forthcoming in *Legacy: A Journal of American Women Writers*.

Jennifer Thorn (English, Colby College) had two articles accepted: "'The glory of his species': 'savages,' violence, and Charles Brockden Brown's *Wieland*," at *Symbiosis*, fall 2010, and "Roderick Random, Childhood, and the Appropriation of Plebeian culture," at *Eighteenth-Century Fiction*, summer 2010. Two more are in press: "Beyond representation: three stages of teaching the transatlantic eighteenth-century," in *Teaching the Transatlantic*, ed. Jennifer Frangos and Cristobal Silva, and "Phillis Wheatley's ghosts: the racial melancholy of New England Protestants," in the special issue of *Eighteenth-Century Theory and Interpretation* being edited by Laura

Rosenthal on the future of feminist theory in eighteenth-century studies. Her "'All beautiful in woe': gender, nation, and Phillis Wheatley's 'Niobe,'" appeared last spring in *Studies in Eighteenth-Century Culture* 37.

Karen Valihora, (English, York University) is the author of *Austen's Oughts: Judgment after Locke and Shaftesbury* scheduled for publication by the University of Delaware Press in Fall, 2009.

2007-2008 Treasurer's Report

The following report was submitted by Nancy E. Johnson, Secretary-Treasurer of the Society, and was accepted at the Business Meeting in Geneva, New York, November 1, 2008.

NORTHEAST AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES

ANNUAL FINANCIAL STATEMENT (September 1, 2008)

Rondout Savings Bank
330 Broadway
Kingston, NY 12401
845-331-0073
Checking Account # 0601 13219 9
CD Account # 0102217579

Beginning Balance of Total Funds

\$29,193.79

Beginning Balance, Checking Acct. \$18,966.79

Income:

Membership Dues Rec'd. (to Sept. 1, 2008)	\$	345.00
Interest (to Sept. 1, 2008)		33.21
Membership dues collected at Conference (Dartmouth College 2007)		1,215.00

Sub-total \$ 1,593.21

Expenses:

Gift for conference organizer	\$	100.00
Edna Steeves Prize (2007)		300.00
John O'Neill Bursaries (2007) (4)		1,000.00
Plaque		64.95
Newsletter Printing and Postage		32.40
Transfer of Funds to a CD		8,938.25

Sub-total \$10,435.60

NET TOTAL \$10,124.40

**BANK BALANCE
(Checking Acct.) \$10,124.40**

Beginning Balance, CD Acct.	\$10,227.00
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Income:

Interest at Maturity	\$ 839.50
Transfer of Funds from Checking	8,938.25

(Certificate of Dep.) \$20,004.75

TOTAL NEASECS FUNDS ON ACCOUNT

\$30,129.15

Respectfully submitted,

Nancy E. Johnson
Secretary-Treasurer
NEASECS

Minutes of the NEASECS Business Meeting

Saturday, November 1, 2008

Houghton House

Hobart and William Smith Colleges, Geneva, New York

1. After calling the meeting to order at 8:05 p.m., President John C. O'Neal expressed appreciation to Catherine Gallouët and the organizing committee of the 2008 NEASECS meeting for their hard work and hospitality, congratulating them on the enormous success of this year's meeting. He also thanked the two plenary speakers for their excellent presentations, taking particular notice of Julia Douthwaite's adroit management of her A-V material and of Alan Taylor's ever more resonant voice in the course of his talk.
2. The minutes from the October 27, 2007 meeting at Dartmouth College were then approved.
3. President O'Neal presented the following election slate for 2009. Candidates whose names appear in boldface print are to be elected; all others succeed to their offices.

Officers:

John Scanlan (English, Providence College), President
 Alden Gordon (Art History, Trinity College), First Vice President
Frans De Bruyn (English, University of Ottawa), Second Vice President
 John C. O'Neal (French, Hamilton College), Past President
 Nancy E. Johnson (English, SUNY New Paltz), Secretary-Treasurer
 John H. O'Neill (English, Hamilton College), Editor of the Newsletter

New Executive Board members or Board members continuing for a second term (*):

***Arnd Bohm (German, Carelton University)**

Andrew Curran (French, Wesleyan University)

***Michael Suarez (English, Fordham University)**

All of the officers and board members were approved.

4. John H. O'Neill, in the absence of Secretary-Treasurer Nancy Johnson, presented the Treasurer's Report. The report was approved.
5. President O'Neal announced the dates, sites, and themes for future NEASECS meetings.

5-8 November 2009: The meeting for 2009 will take place in Ottawa, as a joint venture with CSECS (Canadian Society for Eighteenth-Century Studies) on the theme of "1759: Making and Unmaking Empires." It will be hosted by Frans De Bruyn of the University of Ottawa.

14-16 October 2010: The meeting for 2010 will be organized by Lisa Berglund of Buffalo State, and it will be held in Buffalo, NY, in conjunction with SUNY Buffalo and Canisius College. The conference theme will be "Inquiry, Pedagogy, Exploration: Studying the Eighteenth Century."

6. John Scanlan presented the Edna Steeves Prize (\$300) for the best graduate student paper to Nathan Gorelick (English, SUNY at Buffalo) for his paper entitled "Dreadful Excess of Corpses: The Politics of Fiction in Daniel Defoe's *A Journal of the Plague Year*." Commenting on the high quality of submissions, including the footnoting and scolia, John Scanlan praised the winning essay's impressive survey of secondary literature and its reflections on the methods of fiction and non-fiction.
7. The John H. O'Neill Bursaries, also \$300 each, were awarded to the following graduate students:

Nathalie Wolfram, English, Yale University
 Trisha Kannan, English, University of Florida
 Craig Miller, History, University of Buffalo
 Thera Giezen, Russian Studies, University of Leiden
8. John H. O'Neill announced that there will be 2 NEASECS sessions on "The Eighteenth Century on Film" at the 2009 ASECS conference in Richmond, VA.

The meeting adjourned at 8:20 p.m.

Respectfully submitted,

Dennis F. Mahoney
Executive Board member and Acting Secretary
(German, University of Vermont)

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MEMBERSHIP DUES

The Society began its fiscal year 2008-2009 on September 1, 2008. Many members have paid 2008-09 dues with their registration for the 2008 Annual Meeting. If you have not already paid 2008-2009 dues, please send a check for \$15 (all dues in U.S. funds, please) to Nancy E. Johnson, NEASECS Secretary-Treasurer, SUNY New Paltz, 75 S. Manheim Blvd., New Paltz, NY 12561.

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NEWS OF MEMBERS (Queries and notes also welcome)

Name _____

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Recently published books, articles, etc. (please include bibliographic information)

Return to John H. O'Neill, Department of English, Hamilton College, 198 College Hill Road, Clinton, New York 13323-1292. Or reply by E-Mail to joneill@hamilton.edu

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