



Northeast American Society for

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# EIGHTEENTH-CENTURY STUDIES

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Newsletter

Edited by John H. O'Neill, Hamilton College

Newsletter No. 76

June 2011

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## NEASECS 2011: McMaster University, Hamilton, Ontario, October 27-29

Plans for "The Immaterial Eighteenth Century," NEASECS's 2011 conference, are well under way. A joint meeting with the Canadian Society for Eighteenth-Century Studies and the Aphra Behn Society, it will be held from Oct. 27-29 at McMaster University in Hamilton Ontario. The program will include papers by 200 participants and plenary lectures by Laura Brown (Cornell), Martine Brownley (Emory), and Daniel Dumouchel (Montréal). Among the special events in the works are:

- A major exhibit of eighteenth-century paintings and prints at the McMaster Museum of Art, drawing on collections from across North America;

- A show at the McMaster Planetarium on eighteenth-century astronomy;
- Displays of materials from McMaster University's outstanding collections of eighteenth-century books and periodicals;
- Such diversions as a grad student pub and a karaoke night.

Most of the sessions will be held at the Hamilton Sheraton, moving to McMaster campus on the Saturday afternoon. Hamilton, once a hub in the War of 1812, is now a vibrant and culturally diverse steel town with great food and music. It is served by Toronto International Airport (50 minutes by shuttle) and is 90 minutes by car from Buffalo-Niagara International Airport. For more information, contact Peter Walmsley ([walmsley@mcmaster.ca](mailto:walmsley@mcmaster.ca)) or visit our website <http://www.humanities.mcmaster.ca/~cecs/>

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### **NEASECS 2010: Buffalo, New York, October 21-23**

For me, a particular highlight of the 2010 Annual Meeting was the trip to Old Fort Niagara, a fortress originally constructed by the French in the seventeenth century as a trading post and stronghold in the territory of the Iroquois Confederacy. The fort, which controlled access to the interior of North America as far as the Mississippi Valley, was fiercely attacked and defended before it was seized by British forces in 1759. Those of us who toured the fort learned a great deal about both the strategic and the tactical aspects of the great war for empire. Our experience was made even more memorable by the fact

that we were taken to the site in a Hummer stretch limousine.

Another highlight of the meeting was the sessions with four distinguished scholars: Sarah Cohen, SUNY at Albany (Art History); Thomas DiPiero, University of Rochester (French Literature); Mary Beth Norton, Cornell University (History); and Jenny Davidson, Columbia University (English Literature). More intimate than a large plenary, these sessions gave an extraordinary opportunity for genuine conversations with the scholars about their work in progress.

All members who attended the meeting applauded the work of Lisa Berglund and her organizing committee, which included members from Buffalo State University, SUNY at Buffalo, and Canesius College.

### **NEASECS Presidency for 2012**

Arnd Bohm, who is currently the First Vice President of NEASECS, has reluctantly decided that, for reasons of health, he cannot undertake the presidency of our organization next year, as he would normally do under the constitution. I know all members of the Society are grateful to Arnd for his service to NEASECS and cheered by the news that he is feeling better.

Our Constitution, under Article V, Section 2, authorizes the Executive Board to "nominate a successor to any officer who resigns or is disqualified from serving." Under this provision, the Executive Board has decided to ask Frans De Bruyn, the current president of the Society, to continue to serve through 2012, and he has agreed to do so. The Board is confident that all members of NEASECS will give Frans our grateful support.

### **Changes to NEASECS Web Site**

Members will notice some significant changes in the NEASECS website.

The first change is that the board and treasurer have agreed to begin using PayPal to accept membership payments. You do not need to have a PayPal account to use it; you can use a credit card. If you click the "Join" button on the website, you'll see the PayPal button. Once you've

gone through that system, it will send you back to the NEASECS website, where we ask for a bit more information than PayPal allows us to gather. Those who prefer may still send checks to Nancy Johnson, the Secretary-Treasurer. Information for doing so is still on the "Join" page of the website.

We have also changed the form of presentation of the newsletter. Instead of one very long webpage, we have broken it into its parts and given it its own menu along the left-hand side of the page. Among other things, this will allow for a

more frequent updating of such elements as Member News and calls for papers. The newsletter remains available in PDF form, and current members may, if they request, receive the Newsletter by postal mail.

If you have any comments, questions, or concerns, please contact either John O'Neill (Newsletter Editor) or Melissa Bissonette (Webmaster).

### Gift to NEASECS

The Executive Board of NEASECS gratefully acknowledges a

financial gift to the Society from Maureen E. Mulvihill (Princeton Research Forum, NJ), a member of long standing.

### Call for Papers: Midwestern ASECS

We are pleased to announce that the annual conference of the Midwestern American Society for Eighteenth-Century Studies will be held jointly with the Midwest Conference on British Studies at Indiana State University in Terre Haute, Indiana, November 3-6, 2011.

Our plenary speaker will be Paula Bakscheider, Phillipott-Stephens Eminent Scholar of English Literature at Auburn University, and

author of *Eighteenth Century Women Poets and Their Poetry*.

MWASECS invites contributions on all aspects of the eighteenth century. We welcome traditional 20-minute paper presentations as well as more innovative formats such as round table discussions, performances, etc. Please send individual abstracts and/or proposals for complete sessions to [mwasecs2011@gmail.com](mailto:mwasecs2011@gmail.com) by **August 19, 2011**. For an early response, please submit your abstract or proposal by July 30.

### Call for Papers: Women's Studies Group, 1558-1837

The Women's Studies Group: 1558-1837 is a small, informal multidisciplinary group formed to promote women's studies in the early modern period and the long

eighteenth century. The group meets roughly every other month and features two or three speakers. The papers are followed by very supportive and informal discussion. The group meets in Stewart House at the University of London, Russell Square, W1, from 2:00 to 5:00 on Saturdays.

The WSG requires volunteers to present papers on the following dates: September 24, 2011; November 26, 2011; and January 28, 2012. Papers on any aspect of women's studies within this chronological period, in any field of scholarly or critical enquiry, are welcome. Any topic connected with women as subjects, authors, characters etc is relevant. Male writers writing about

women or male historical figures who have a bearing on the condition of women in this period are also a potential topic. Members and non-members, men and women, are invited to give papers. Papers can be any length from 20 to 45 minutes, and can be formal or informal, or even work-in-progress. Moreover, the group welcomes papers that have been given at another venue.

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### Publication Announcement

The Society for the Promotion of Science and Scholarship announces its publication of Ian Watt's *The Literary Imagination: Selected Essays*, ed. Bruce Thompson (ISBN 0-930664-25-6). The book is on sale at only \$15 a copy (pbk), and orders (with checks) should be sent to SPOSS at 4139 El

Camino Way, Palo Alto, CA 94306. More details are available at [www.sposs.org](http://www.sposs.org).

SPOSS is a nonprofit scholarly publishing organization, most of whose trustees are Stanford professors, publishing books that are specialized in focus but of excellent scholarly quality.

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### Call for Submissions: Aphra Behn Online

The editors of *Aphra Behn Online: Interactive Journal for Women in the Arts 1640-1830* invite submissions for the second volume of this online annual to be published in March 2012. Submissions will be considered in four categories: scholarly articles, articles on pedagogy, book reviews, and essays on new media/women on the web. In all areas, work should be related to women in the arts between 1640-1830, including literature, visual arts, music, performance art, film criticism, and production arts. While Aphra Behn is our guiding figure, the journal encourages submissions on all women in the arts from all areas of the globe during this era.

Our second volume will feature essays on the question of open access. Issues of accessibility have come to the fore with the advancement of technology in the past two decades, issues that resonate widely across all fields and periods. Essays might consider various types of access (physical, gendered, racial, able-bodied, or class-based), various points of access (to power, to audiences, to voices, to technologies), or the implications of such access (what does it mean for a woman's body to be accessible? for women's writing?). How do we make the eighteenth century accessible to today's students in today's classrooms, in today's world? How do we make eighteenth-century women accessible?

See

<http://www.aphrabehn.org/aphraonline/> for general submission guidelines as well as specific guidelines for each journal section.

DEADLINE: October 31, 2011

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**Call for Papers: The War of 1812: Myths and Realities**

1812 will be the bicentennial of the beginning of the War of 1812-14. Once described as the 'forgotten' war, there are already indications that there will be widespread commemoration ceremonies across North America, mostly sponsored and organized by national, state and provincial governments, by tourist organizations, and by local historical societies. We have therefore decided that it would be an appropriate time to hold an international conference that revisits the scholarly literature and scholarly debates over the causes, conflicts and consequences of the War as well as the way in which the War has been remembered and commemorated in Britain, Canada and the United States over the past two centuries.

As the Conference title indicates, we are particularly interested in papers that challenge existing interpretations and offer new approaches. It is our intention to produce a volume of essays selected from those given at the Conference. The conference will be held at the University of

London from 12-14 July 2012. These dates were chosen to overlap with the annual conference of the Transatlantic Studies Association, which will be held in Cork from 9-12 July 2012 so that scholars who wish to do so can attend both. Further details on the Transatlantic Studies Association can be found on its website at [www.transatlanticstudies.com](http://www.transatlanticstudies.com). The conference on 'The War of 1812: Myths and Realities' will be held in partnership with the Institute for the Study of the Americas at the University of London, Canterbury Christ Church University, and the National Maritime Museum in Greenwich. If you are interested in proposing a paper, please send along a paragraph describing your proposal and a short c.v. either to Phillip Buckner ([phillipbuckner@hotmail.com](mailto:phillipbuckner@hotmail.com)) or to Tony McCulloch ([tony.mcculloch@canterbury.ac.uk](mailto:tony.mcculloch@canterbury.ac.uk)) no later than 12 July 2011. Please be warned that given the current funding crisis in higher education in the United Kingdom it is highly unlikely that we will be able to give financial assistance to any of the contributors.

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**Call for Papers: Special Edition of *The European Legacy* to Celebrate David Hume's 300th Birthday**

Stanley Tweyman (Humanities York University / Université York) writes as follows:

I have been invited to put together a special edition of *The European Legacy*, published by Routledge, Taylor and Francis

Group, commemorating the 300th anniversary of the birth of David Hume (1711 - 1776). I am writing to invite submissions for consideration for this special edition on any aspect of Hume's life and/ or writings, which may include Hume's relation to other thinkers and to the Enlightenment. Papers can be up to 30 double-spaced pages, although shorter papers, 15-20 pages, would

also be welcome. At this stage, I require a paper title, and an abstract of approximately 150 words. I will need the completed paper by December 1, 2011. You should hear

back from me within two months. Proposals, abstracts, papers should be submitted to me electronically at [stweyman@yorku.ca](mailto:stweyman@yorku.ca)

**BRITISH SOCIETY FOR  
EIGHTEENTH-CENTURY  
STUDIES 41st Annual Conference  
January 4-6, 2012, St Hugh's  
College, Oxford, U.K.: 'Landscapes  
& Environments'**

The annual meeting of the British Society for Eighteenth-Century Studies is Europe's largest and most prestigious annual conference dealing with all aspects of the history, literature, and culture of the long eighteenth century. We invite proposals for papers and sessions dealing with any aspect of the long eighteenth century, not only in Britain, but also throughout Europe, North America, and the wider world. Proposals are invited for fully comprised panels of three or four papers, for roundtable sessions of up to five speakers, for individual papers, and for 'alternative format' sessions of your devising. While proposals on all and any eighteenth-century topics are very welcome, this year the conference theme will be Landscapes & Environments. We would thus particularly welcome proposals for panels and papers that

address eighteenth-century uses of, and attitudes to, landscapes and environments of all kinds, throughout the long eighteenth century and in any part of the world. These might include, but will not be confined to: changes in the landscape (including urban landscapes) and environment; climate and weather (for example 'the great storm' of 1703); 'greening' the eighteenth century; landscape gardening; enclosure; pastoral; the picturesque; sacred landscapes; ruins and archaeology; representations of the landscape; and meanings and significance given to landscapes and environments, in all fields from history to the arts, literature, and philosophy. All enquiries regarding the academic programme of the conference should be addressed to the academic programme co-ordinator, Dr Corinna Wagner ([academic@bsecs.org.uk](mailto:academic@bsecs.org.uk)). Proposals are due by **Friday 30 September**. Registration will be available in September and those who submit papers will be notified whether their papers have been accepted or not by Friday 21 October. For more information please see the website: <http://www.bsecs.org.uk/>

**NORTHEAST AMERICAN SOCIETY  
FOR EIGHTEENTH-CENTURY STUDIES**

**ANNUAL FINANCIAL STATEMENT  
(September 1, 2010)**

Rondout Savings Bank  
330 Broadway  
Kingston, NY 12401

Checking Account # 0601 13219 9  
CD Account # 0102217579

845-331-0073

<b><u>Beginning Balance of Total Funds</u></b>		<b><u>\$30,693.64</u></b>
Beginning Balance, Checking Acct.		\$ 10,032.29
Income:		
Membership Dues Received. (to Sept. 1, 2010)		\$ 1,655.00
Repayment of seed loan from Ottawa		3,000.00
Interest (to Sept. 1, 2010)		19.03
Sub-total		\$ 4,674.03
Expenses:		
Gift for conference organizer		\$ 100.00
Edna Steeves Prize		300.00
John O'Neill Bursaries (5@300)		1,500.00
Newsletter Printing and Postage		36.29
Domain Renewal Fee (website)		49.75
Seed loan for Buffalo Conference		2,000.00
Sub-total		\$ 3,986.04
NET TOTAL		\$ 10,720.28
<b>BANK BALANCE</b>	<b>(Checking Acct.)</b>	<b>\$ 10,720.28</b>
Beginning Balance, CD Acct. (36 mos.; matures 01/21/12) (Rate: 3.155; APY: 3.25)		\$ 20,661.35
	<b>(Certificate of Dep.)</b>	<b>\$20,661.35</b>
<b>TOTAL NEASECS FUNDS ON ACCOUNT</b>		<b><u>\$31,381.63</u></b>

Respectfully submitted,

Nancy E. Johnson  
Secretary-Treasurer, NEASECS

## Minutes of the NEASECS Business Meeting

23 October 2010

Hyatt Regency Hotel

Buffalo, NY

1. Welcome: President Alden Gordon opened the meeting at 12:20 p.m. and welcomed everyone.
2. Thanks: Pres. Gordon thanked Lisa Berglund and all those who helped organize the conference: Erik Seeman at UB, who chaired the program committee; Ruth Mack at UB and Richard Bailey at Canisius College, who were active members of the program committee; committee members Andrew Nicholls and Mark Fulk (Buffalo State), Liana Vardi (UB) and Amy Wolf (Canisius); and Aimee Levesque (Lisa's assistant).
3. Minutes: The Minutes from the 2009 Business Meeting were approved.
4. Nominations: John C. O'Neal presented the report of the Nominating Committee. The Nominating Committee for 2009-10 was John C. O'Neal (Chair), Anna Battigelli, Andrew Curran, and Dennis Mahoney.
5. Nominees: John C. O'Neal made a motion to accept the following slate of officers and new and continuing executive board members. (Candidates whose names appear in boldface print are to be elected; all others succeed to their offices.)

### Officers

President: Frans de Bruyn (English, University of Ottawa)

First Vice President: Arnd Bohm, (German, Carleton University)

**Second Vice President: Catherine Gallouët (Hobart and William Smith)**

Past President: Alden Gordon (Art History, Trinity College)

Secretary-Treasurer: Nancy Johnson (English, SUNY New Paltz)

Newsletter Editor: John H. O'Neill (English, Hamilton College)

Executive Board Members for 3-year terms (with the exception of Amy Wyngaard):

**Amy Wyngaard** (French, Syracuse University; for a 2-year term to replace Catherine Gallouët, who is assuming an officer's role on the board)

**David Pugh** (German, Queen's University)

**Kevin O'Neill** (History, Boston College)

**Cassandra Albinson** (Art History, Yale University)

The slate of was approved; the vote was unanimous.

Pres. Gordon introduced the officers and board members who were present at the meeting.

6. 2011 Conference:

President Gordon announced that in 2011, NEASECS will join CSECS for a conference at McMaster University in Hamilton, Ontario, 27-29 October. Gena Zuroski Jenkins gave a brief presentation on the conference. The theme of this interdisciplinary, bilingual conference is "The Immaterial Eighteenth-Century." Papers and session proposals on any topic related to the material and the immaterial in the period will be welcomed. Panels dedicated to new theoretical models are particularly encouraged. Papers and session proposals should be emailed directly to Peter Walmsley (the conference organizer) at [walmsley@mcmaster.ca](mailto:walmsley@mcmaster.ca). The Hamilton Sheraton will be the main venue, and the Art Gallery and Research Collections and Planetarium at McMaster are planning special exhibits. Plenary speakers will be Laura Brown, Daniel Dumouchel, and Martine Brownley.

2012 Conference:

President Gordon announced that Andrew Curran at Wesleyan University will host the 2012 conference on 11-13 October. The plenary speakers will be Lynn Hunt, Margaret Jacobs and Laurent Dubois.

7. Newsletter Report: John O'Neill, editor of the newsletter, announced that Melissa Bloom Bissonette is the new Webmaster of the NEASECS website. He and Melissa are updating, and making some changes to, the website. John thanked Melissa for her work. President Gordon noted that NEASECS members will receive an email message about the 2011 conference at McMaster. President Gordon also thanked John for his work on the newsletter and website.
8. Treasurer's Report: Nancy Johnson presented the Treasurer's Report. The balance, as of 1 September 2010, is \$31,381.63. The report was approved.
9. Edna Steeves Prize: John O'Neill announced that the Edna Steeves prize was awarded to Amy Mallory-Kani (SUNY Albany) for her essay "Writing the Virtual: Vital Forces, Vibrations, and the Electricity of Affect in Sterne's *A Sentimental Journey*."
10. John H. O'Neill Bursaries: John O'Neill presented bursary checks to Devjani Roy, University of Kentucky; Giovanni Venegoni, Alma Mater Studiorum (Bologna) and École des Hautes Études en Sciences Sociales (Paris); and Cheryl Adams Rychkov, Lynchburg College.

The meeting adjourned at 12:40 p.m.

Respectfully submitted,

Nancy E. Johnson  
Secretary-Treasurer

## Proposed Amendments to NEASECS Constitution

The following proposed amendments are designed not to change anything of substance that we actually do but to bring the Constitution into line with current practices and to eliminate areas where it is inconsistent. In accordance with the Constitution's provisions for amendment, they will be brought to the Executive Committee and then to the Business Meeting in Hamilton, Ontario in October for approval. (They were published in the 2010 Newsletter but did not come before these meetings last year.)

### Article V (Organization), Section 4 (Committees)

#### Current Text:

(ii) The **Nominating Committee** shall be appointed by the President prior to the business meeting. It shall consist of one officer or member of the Executive Board who is not eligible to be, or who does not choose to be, a candidate for re-election; and three members of the Society who are not officers or members of the Executive Board. The Nominating Committee shall present to the business meeting nominations for the following positions: **Vice President**, members of the Executive Board, **one member of the Program Committee**, and, when appropriate, Secretary/Treasurer. Nominations may be made from the floor, and the election shall take place at the business meeting.

#### Proposed Text:

(ii) The **Chair of the Nominating Committee** shall be appointed by the President prior to the business meeting. **In consultation with the president, the Chair of the Nominating Committee shall select the other members of the Society who serve on the Committee. The Committee** shall consist of one officer or member of the Executive Board who is not eligible to be, or who does not choose to be, a candidate for re-election; and three members of the Society who are not officers or members of the Executive Board. The Nominating Committee shall present to the business meeting nominations for the following positions: **Second Vice President**, members of the Executive Board, and, when appropriate, Secretary/Treasurer **and Editor of the NEASECS Newsletter**. Nominations may be made from the floor, and the election shall take place at the business meeting.

Rationale: These changes make the Constitution consistent with current practice and make the language of this section consistent with the rest of the document.

1. The President normally selects the chair of the Nominating Committee, and the chair chooses the other members.
2. Members of the Program Committee are not nominated by the Nominating Committee or elected by the membership. Instead, the Program Chair chooses the Program Committee.

2. The Society amended the Constitution in 2005 to add the position of Second Vice President. That officer succeeds over two years to the positions of First Vice President and then President.
4. The Society amended the Constitution in 1989 to add the position of NEASECS Newsletter Editor to the Executive Board.

#### **Article VI (Meetings), Section 1 (The Business Meeting):**

##### **Current Text:**

The President, or in his/her absence **the Vice President**, shall preside at the business meeting. The Secretary and the Treasurer shall make reports to the business meeting. The business meeting shall transact business that may properly come before it, and shall elect officers and members of the Executive Board.

**Proposed Amendment:** Change “the Vice President” to “the First Vice President.”

Rationale: This amendment, like the one above, makes the Constitution consistent throughout.

#### **Article VI (Meetings), Section 2 (The Program), Subsection A (The Program Committee):**

##### **Current Text:**

The Program Committee shall consist of a Chair, **one member elected at the business meeting, and other members appointed by the President in consultation with the Chair of the Program Committee.** The Chair of the Program Committee shall, normally, be resident at the institution which is to be the host for the meeting for which the program is planned.

##### **Proposed Amendment:**

The Program Committee shall consist of a Chair and other members appointed by the Chair as required. The Chair of the Program Committee shall, normally, be resident at the institution which is to be the host for the meeting for which the program is planned.

Rationale: This brings the Constitution in line with practice. Presidents of the Society do not appoint the members of the Program Committee.

## News of Members

As of 23 June 2011, **Jack Armistead** has retired from the Tennessee Technological University, where he was Provost. He will teach at TTU for one more year before moving to Athens, Georgia to be near his grandchildren. There he hopes to revive some of his long-dormant scholarly activities.

**Lisa Berglund** (English, Buffalo State University) was awarded a Cordell Collection Fellowship, which took her to Indiana State for two weeks to work with materials in the Cordell Collection of Dictionaries. She examined 127 Federalist-era dictionaries for her project "Secular Bibles: Annotations in Early American Dictionaries." She then presented that research-in-progress (observations of 190 dictionaries in four collections) at the Dictionary Society of North America biennial meeting in Montreal 8-11 June.

Plymouth State University in Plymouth, NH has created a new department: the Department of History and Philosophy. It houses the history, philosophy, and social studies teacher certification degrees. **Marcia Schmidt Blaine** (History and Philosophy, Plymouth State University) spent a month at the University of Winchester in May 2011 as part of a professorial exchange.

**Michael Chornesky** has completed a year-long internship through the Student Conservation Association at Arlington House, the Robert E. Lee Memorial. He is now working at Arlington House for the summer as a seasonal hire with the National Park Service. In August he will begin Ph.D. study in History at Purdue University in West Lafayette, Indiana.

**Eleanor Courtemanche** (English, University of Illinois) is the author of *The 'Invisible Hand' and British Fiction, 1818-1860: Adam Smith, Political Economy, and the Genre of Realism* (Palgrave, 2011).

**Andrew Curran** (French, Wesleyan University) is the co-winner of this year's James L. Clifford prize in eighteenth century studies for his "Rethinking Race History: The Role of the Albino in the French Enlightenment Life Sciences," which was published in *History and Theory* in 2009. He also has an article entitled "Buffon et l'Afrique" forthcoming in *Dix-Huitième siècle*. Professor Curran was also recently named Dean of Arts and Humanities at Wesleyan University.

**Margaretmary Daley** (German, Case Western) is the author of "A Woman's Work is Never Done: Gendered Laboring in *Faust, Part II*," in Robert F. Anderson and Christopher R. Clason, eds., *Literary and Poetic Representations of Work and Labor in Europe and Asia During the Romantic Era* (Edwin Mellen, 2011).

**Christopher Fauske** (English, Salem State University) has published *A Political Biography of William King* (London: Pickering and Chatto, 2011).

**Todd Gilman** (Sterling Memorial Library, Yale) has published several articles in the past year: "David Garrick's Masque of King Arthur with Thomas Arne's Score (1770)" in *Interrogating King Arthur: Essays in Criticism*. Eds. Caryl Clark and Brian Corman. A Special Issue of *Restoration: Studies in English Literary Culture* 34.1-2 (Fall/Spring 2010-11); "Academic/Research Librarians with Subject Doctorates: Experiences and Perceptions, 1965-2006" in *portal: Libraries and the Academy* 10.4 (2010),

co-authored with Thea Lindquist; "A Gentle Reminder to Special-Collections Curators" in *The Chronicle of Higher Education* April 29, 2010; "Designing Effective Online Assignments" in *The Chronicle of Higher Education* March 22, 2010; and "Combating Myths about Distance Education" in *The Chronicle of Higher Education* February 22, 2010.

**Vasiliki Grigoropoulou** (Philosophy, University of Athens) is the author of 'Translations of Spinoza in Greece,' *Intellectual News* (16), *Review of the Intellectual Society for Intellectual History*, London 2010; and of the article 'From Spinoza to Rousseau: From the Geometrical Ethics to the Concept of the Moral Subject,' *Philosophia* (41), Academy of Athens 2011. She has also delivered four Conference papers: 'Horizontal and vertical causation in Descartes' Physics,' at the Hellenic Conference on the Philosophy of Science, University of Athens, 15-17 October 2010; 'Du développement de la conscience chez Spinoza,' at the Symposium *Coscienza nel pensiero filosofico della prima modernità*, ILIESI, Sapienza Università di Roma, 12-13 Novembre 2010; 'Re-interpretations of the evil in the Philosophy of the Enlightenment: From Spinoza to Rousseau,' at the Interdisciplinary Conference: *Notions of the Evil*, Panteion University, Athens, 16-18 December 2010; 'Affects and self-consciousness in Spinoza,' at the 11th Conference of the Intellectual Society for Intellectual History, *Passionate Minds. Knowledge and the Emotions in Intellectual History*, Central University Library, Bucharest, 26-28 May 2011. She has also completed the Greek edition of Descartes' *Principia Philosophiae* (translation-introduction-

commentary), scheduled for publication by Ekkremes, Athens 2011.

**Zeina Hakim** (French, Tufts University) was a Visiting Professor at the University of Fribourg (Switzerland) in the Spring 2011. Her book *Fictions déjouées. Le récit en trompe-l'œil au XVIII<sup>e</sup> siècle* is forthcoming (Droz, 2012). She has recently published on Rousseau and George Sand (*George Sand Studies*, 2011), Courtlitz de Sandras (*La Partie et le tout*, Peeters, 2011), Diderot's *Salons (Penser l'art dans la seconde moitié du XVIII<sup>e</sup> siècle*, ed. Académie de France à Rome et Somogy, 2011), and Louise Labé (*Approaches to Teaching World Literature*, MLA Series, 2011).

**Jocelyn Harris** (University of Otago, New Zealand) has recently published "Jane Austen and Celebrity Culture: Shakespeare, Dorothy Jordan and Elizabeth Bennet," in *Shakespeare 6:4* (December 2010); "Jane Austen" in the *Cambridge Companion to English Novelists*, ed. Adrian Poole (CUP, 2009); and "Pride and Prejudice and Mansfield Park" in the second edition of the *Cambridge Companion to Jane Austen*, eds Juliet McMaster and Edward Copeland (CUP, 2010). Her review of Lynn Shepherd, "Clarissa's Painter," appeared in the *TLS* on 25 February 2011. "Philosophy and Sexual Politics in Mary Austell and Samuel Richardson" will appear next year in *Intellectual History Review* (Routledge). In March 2011, she chaired a panel on "Jane Austen and Celebrity Culture" at the ASECS meeting in Vancouver and contributed to a panel discussion on the new abridg-ed Clarissa from Broadview. In early July, she will present "Jane Austen, the Duke of Clarence, and the Hottentot Venus"

at the David Nichol Smith Seminar in Eighteenth-Century Studies in Melbourne. Her monograph, *A Revolution Almost beyond Expression: Jane Austen's "Persuasion"* (Delaware UP, 2007), is still being reprinted, as is her original edition of Richardson's *Sir Charles Grandison* (OUP, 1972), available from the Otago University Press. Each of the three parts may be ordered separately.

Contact [uniprint@otago.ac.nz](mailto:uniprint@otago.ac.nz)

For his contribution to a recent volume on *Weimar Classicism*, ed. David Gallagher, (Lewiston, Queenston, Lampeter: Edwin Mellen Press, 2010), **Dennis Mahoney's** essay "On the Periphery of Weimar Classicism: Passion, Patriarchy, and Political Machinations in Caroline von Wolzogen's *Agnes von Lilien* (1797) and Barbara Honigmann's *Eine Liebe aus nichts* (1991)" interprets Honigmann's autobiographical, "Second Generation" novel –translated by John Barrett as *A Love Made of Nothing* (Boston: Verba Mundi, 2003)--as a response to the question as to whether there is such a thing as a German-Jewish identity, while also situating it in the context of a response to some of the central works of Weimar Classicism, as undertaken by Schiller's sister-in-law at the end of the eighteenth century. A similar linking of past and present is his essay "Maria Stuart Adaptations in the Twentieth and Twenty-First Centuries: From 'Classical' Parodies to Contemporary Politics" in the volume *Who is this Schiller Now? Essays on His Reception and Significance*, ed. Jeffrey L. High, Nicholas Martin, and Norbert Oellers (Rochester: Camden House, 2011).

**Sean Moore** (English, University of New Hampshire) has been award-

ed the 2010 Donald Murphy Prize for Distinguished First Book from the American Conference for Irish Studies for *Swift, the Book, and the Irish Financial Revolution: Satire and Sovereignty in Colonial Ireland* (Johns Hopkins UP, 2010). Professor Moore has recently been appointed Director of the University Honors Program at the University of New Hampshire.

**Mira Morgenstern** (Political Science, CUNY) has been having a productive sabbatical. She presented a paper to the Departmental Seminar at Bar Ilan University entitled "Strangeness and Enlightenment in a post-Enlightenment World: Deconstructing Power and the Quest for Self." She also presented a major paper at the International Conference on Religion and State at Bar Ilan at the end of May 2011 on "Religion and State: The View from Enlightenment."

**Maureen E. Mulvihill** (Princeton Research Forum, NJ) is the author of "[Ireland's Second City](#)", on the history of Belfast (*Irish Literary Supplement*, Spring 2011), and "[Emma Donoghue](#)" (*Canadian Encyclopedia*, 2011). Dr Mulvihill's attribution of the 'Ephelia' texts to Mary Villiers Stuart, Duchess of Richmond, is now acknowledged in 'Ephelia' records at the BL, EBO, ESTC, [The Orlando Project](#) (British women writers), and [Americana Exchange](#) (record LO 4408-219), a respected database for rare book dealers & collectors. Her comments on attribution methodology are at [ESTC Testimonials](#) (2010). Her essay on the death of [Virginia Woolf](#) was displayed with the [Kohler Literary Portraits](#) show in Vancouver, Chicago, and Cork, Ireland. For [EBO Introductions](#) (2012), she is at work on Thomas

Dawks II, a King's Printer and business associate of Royalist bookseller Henry Brome, as the unrecorded printer of Mary Villiers's poem to Charles II on the Popish Plot ([ESTC R218925](#)). While in Sarasota, Florida, she organized a first-ever '[Bloomsday](#)' event (June 16<sup>th</sup>), honoring Joyce's *Ulysses* ([illustrated notice](#)).

**John C. O'Neal** (French, Hamilton College) has published *The Progressive Poetics of Confusion in the French Enlightenment* (Newark: University of Delaware Press, 2011).

**Elizabeth Powers** (Independent Scholar) will present a lecture entitled "Free Speech: The History of an Idea" at the New York Public Library in August, 2011. Her book with the same title is forthcoming from Bucknell University Press. At the Goethe Society conference in Chicago in November, Dr. Powers will chair a session on Goethe and world literature.

**John Richetti** (English, Emeritus, University of Pennsylvania) will be resident in London for the next five months thanks to a Mellon Emeritus Fellowship, doing research in the British Library on the topic "Performance and 18th-Century English Poetry."

**Erik R. Seeman** (History, SUNY at Buffalo) has published *The Huron-Wendat Feast of the Dead: Indian-European Encounters in Early North*

*America* (Johns Hopkins, 2011), and has just begun a three-year term as Director of the University at Buffalo's Humanities Institute.

**Jennifer Thorn** (English, St. Anselm College) gave the paper "Sex, Progress, and the Navy: Boys and Men in Eighteenth-Century Naval Courts Martial and Children's Literature" at the annual meeting of the international Society for the History of Childhood and Youth in New York City, June 2011.

**Howard Weinbrot** (English, University of Wisconsin, Madison) is organizing a two day symposium at the Huntington Library, 9-10 September 2011. The working title is "Samuel Johnson: New Contexts for a New Century." There will be eleven speakers on major topics concerning Johnson's art, life, and reputation. In 2012 the Huntington Library Press will publish these expanded papers together with five other essays on various Johnsonian matters. A full program and registration form will be available later this summer.

**Kari Winter** (American Studies, SUNY at Buffalo) has just published *The American Dreams of John B. Prentis, Slave Trader* (University of Georgia Press, 2011), a biography that places the slave trader in the political, cultural, and familial contexts that shaped him.

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## MEMBERSHIP DUES

The Society began its fiscal year 2010-2011 on September 1, 2010. Many members have paid 2010-11 dues with their registration for the 2010 Annual Meeting. If you have not already paid 2010-2011 dues, please use the PayPal button on the "Join" page of the NEASECS web site or send a check for \$15 (all dues in U.S. funds, please) to Nancy E. Johnson, NEASECS Secretary-Treasurer, SUNY New Paltz, 75 S. Manheim Blvd., New Paltz, NY 12561.

Name \_\_\_\_\_

Discipline \_\_\_\_\_ Affiliation \_\_\_\_\_

E-Mail Address \_\_\_\_\_ Postal Address (note if change of address):  
\_\_\_\_\_

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## NEWS OF MEMBERS (Queries and notes also welcome)

Name \_\_\_\_\_

Discipline and Affiliation \_\_\_\_\_

Recently published books, articles, etc. (please include bibliographic information)  
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Return to John H. O'Neill, Department of English, Hamilton College, 198 College Hill Road, Clinton, New York 13323-1292. Or reply by E-Mail to [joneill@hamilton.edu](mailto:joneill@hamilton.edu)



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